



Ralf Behrens

Allemagne, Edewecht

Air (C major - Version 1 - low) Blow, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air [C major - Version 1 - low]
Compositeur :	Blow, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Air

Version 1

John Blow (1649-1708) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 110

Violin

Guitar

The first system of music shows measures 1 through 4. The Violin part is written in a treble clef with a 4/4 time signature. The Guitar part is written in a treble clef with a 4/4 time signature and an 8va marking below the staff. Both parts feature a steady eighth-note accompaniment. The Violin melody consists of quarter notes, while the Guitar accompaniment is a simple eighth-note pattern.

5

The second system of music shows measures 5 through 8. The Violin part continues with quarter notes, including a sharp sign (F#) in measure 7. The Guitar part continues with eighth notes, including a flat sign (Bb) in measure 7. The system ends with a double bar line.

9

The third system of music shows measures 9 through 12. The Violin part continues with quarter notes. The Guitar part continues with eighth notes. The system ends with a double bar line.

13

The fourth system of music shows measures 13 through 16. The Violin part features a more active eighth-note melody. The Guitar part continues with eighth notes. The system ends with a double bar line.

17

The fifth system of music shows measures 17 through 20. The Violin part continues with eighth notes, including a sharp sign (F#) in measure 18. The Guitar part continues with eighth notes, including a flat sign (Bb) in measure 18. The system ends with a double bar line.

21

The sixth system of music shows measures 21 through 24. The Violin part continues with eighth notes. The Guitar part continues with eighth notes. The system ends with a double bar line.