



# Ralf Behrens

Allemagne, Edewecht

## Air (C major - Version 1 - low notation) Blow, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [C major - Version 1 - low notation]
<b>Compositeur :</b>	Blow, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Air

Version 1

John Blow (1649-1708) (Arr.: Ralf Behrens)  
www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 110

Alto Recorder

Guitar

The first system of music shows measures 1 through 4. It consists of two staves: an Alto Recorder staff (top) and a Guitar staff (bottom). Both are in 4/4 time. The Alto Recorder part begins with a treble clef and a key signature of one sharp (F#). The melody is a simple, flowing line of eighth and quarter notes. The guitar accompaniment consists of a steady eighth-note bass line. Measure numbers 1, 2, 3, and 4 are indicated at the beginning of each measure.

The second system of music shows measures 5 through 8. It continues the melody and accompaniment from the first system. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of each measure.

The third system of music shows measures 9 through 12. The melody and accompaniment continue. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of each measure.

The fourth system of music shows measures 13 through 16. The melody and accompaniment continue. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of each measure.

The fifth system of music shows measures 17 through 20. The melody and accompaniment continue. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of each measure.

The sixth system of music shows measures 21 through 24. The melody and accompaniment continue. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of each measure.