



Amy Potter

États-Unis, South Shore

It Is Well With My Soul Bliss, Philip Paul

A propos de l'artiste

Visit The Potter Pages at woodyandamypotter.wordpress.com for more free sheet music. Go to musiciansatchurch.quora.com to read Quora questions and answers from many different church musicians and general musicians. Use this link to sign up for a membership to Medium at medium.com/@amylupotter/membership, where Amy writes. Born and raised in Portsmouth, Ohio, Amy studied piano from ages 8 to 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband Woody helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style combines Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer.... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : It Is Well With My Soul
Compositeur : Bliss, Philip Paul
Arrangeur : Potter, Amy
Droit d'auteur : Copyright © Amy Potter
Editeur : Potter, Amy
Instrumentation : Piano seul
Style : Hymne - Eglise - Sacre

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It Is Well With My Soul

Music: Philip P. Bliss

Arranger: Amy Potter

Piano

The first system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a whole rest in the treble staff and a whole note in the bass staff. The melody in the bass staff starts on a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. The treble staff contains chords and rests.

Pno.

The second system of music is for Piano. It starts at measure 6. The treble staff features chords and a melodic line. The bass staff has a rhythmic accompaniment of eighth notes. The key signature and time signature remain the same.

Pno.

The third system of music is for Piano. It starts at measure 11. The treble staff continues with chords and a melodic line. The bass staff has a rhythmic accompaniment. The key signature and time signature remain the same.

Pno.

The fourth system of music is for Piano. It starts at measure 16. The treble staff continues with chords and a melodic line. The bass staff has a rhythmic accompaniment. The key signature and time signature remain the same.

Pno.

The fifth system of music is for Piano. It starts at measure 21. The treble staff continues with chords and a melodic line. The bass staff has a rhythmic accompaniment. The key signature and time signature remain the same. An '8vb' marking is present in the bass staff.

It Is Well With My Soul

2

25

Pno.

Musical notation for piano accompaniment, measures 25-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

30

Pno.

Musical notation for piano accompaniment, measures 30-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

35

Pno.

Musical notation for piano accompaniment, measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes. A key signature change to one flat is indicated in measure 37.

40

Pno.

Musical notation for piano accompaniment, measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes. Octave markings '8vb' are present in the bass staff for measures 42, 43, and 44.

45

Pno.

Musical notation for piano accompaniment, measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes. The piece concludes with a double bar line in measure 49.