



# Chris Hancock

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## A propos de la pièce

**Titre :** It Is Well with My Soul  
**Compositeur :** Bliss, Philip Paul  
**Arrangeur :** Hancock, Chris  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# It Is Well with My Soul

music by Philip P. Bliss; arranged by Chris Hancock  
(intro and outro inspired by Lorie Line's "Castle On a Cloud")

words by Horatio G. Spafford

**Andante** ♩ = 100

The score is written for piano in 4/4 time, marked Andante with a tempo of 100 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked *p legato*. The second system (measures 5-8) is marked *mf*, *pp*, and *p*. The third system (measures 9-14) continues the *mf* dynamic. The fourth system (measures 15-19) is marked *mp*, *p*, and *cresc.*. The fifth system (measures 20-24) features a key signature change to one flat and a time signature change to 6/4, with dynamics *p* and *mf*.

25

*mf*

8

30

35

*p*

8

40

*mf*

*p*

*slower*

8

47

*a tempo*

*mf*

8

52

Musical score for measures 52-56. The piece begins with a tremolo in the right hand. The left hand plays a steady eighth-note accompaniment. The right hand enters with a melodic line. A dynamic marking of *f* is present at the end of the system.

57

Musical score for measures 57-61. The right hand features a series of chords and a melodic line. The left hand continues with eighth notes. Dynamic markings include *rit.*, *ff*, *a tempo*, and *p*. There are also some markings that look like  $\infty$  with a checkmark.

62

Musical score for measures 62-65. The right hand has a melodic line with some triplets. The left hand has eighth notes. A *cresc.* marking is in the first measure, and a *f* marking is in the third measure. There are also some markings that look like  $\infty$  with a checkmark.

66

Musical score for measures 66-69. The right hand has a melodic line with some accidentals. The left hand has eighth notes. A *ff* marking is in the first measure, and a *p* marking is in the second measure. There are also some markings that look like  $\infty$  with a checkmark.

70

Musical score for measures 70-74. The right hand has a melodic line with some accidentals. The left hand has eighth notes. Dynamic markings include *mp*, *p*, *rit.*, and *pp*.