



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Let the Lower Lights Be Burning  
**Compositeur :** Bliss, Philip Paul  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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Score

# Let the Lower Lights Be Burning

Philip P. Bliss  
arranged by Matthew Zisi

Andante, freely 

Piano

*f*

4

Pno.

*mp*

8

Pno.

12

Pno.

Pno.

17

Pno.

21

*p*

Pno.

25

*mf p*

Pno.

29

Pno.

32

*mf p*

35

Pno.

39

Pno.

42

Pno.

*f*

*mp* *accel. cresc.*

45

Pno.

*f* *rit.* *a tempo*

48

Pno.

Pno.

51

Pno.

55

Pno.

58

Pno.

Moderato □□□□□□□□

61

Pno.

63

Let the Lower Lights Be Burning

Pno.

65

*ff* *mp*

Detailed description: This is a musical score for piano, consisting of two staves. The music is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). Measure 65 is the first measure shown. The right-hand staff (treble clef) features a series of chords and single notes, with a long slur spanning across measures 65, 66, and 67. The left-hand staff (bass clef) contains a rhythmic accompaniment of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) at the beginning of measure 65 and *mp* (mezzo-piano) at the start of measure 68. The piece concludes with a double bar line at the end of measure 68.