



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Let the Lower Lights Be Burning  
**Compositeur :** Bliss, Philip Paul  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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Score

# Let the Lower Lights Be Burning

Philip P. Bliss  
arranged by Matthew Zisi

Andante, freely 



Piano

*f*

4

Pno.

*mp*

8

Pno.

12

Pno.

Pno.

17

Pno.

21

*p*

Pno.

25

*mf p*

Pno.

29

*mf p*

Pno.

32

*mf p*

35

Pno.

39

Pno.

42

Pno.

*f*

*mp* *accel. cresc.*

45

Pno.

*f* *rit.* *a tempo*

48

Pno.

Pno.

51

Pno.

55

Pno.

58

Pno.

Moderato □□□□□□□□

61

Pno.

63

Let the Lower Lights Be Burning

Pno.

65

*ff* *mp*

Detailed description: This is a piano score for measures 65 through 68. The music is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is written for piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. Measure 65 begins with a dynamic marking of *ff* (fortissimo). The treble staff features a series of chords, each with a fermata above it, and a crescendo hairpin. The bass staff has a melodic line with eighth notes and chords. Measure 66 continues the *ff* dynamic. Measure 67 shows the dynamic changing to *mp* (mezzo-piano). Measure 68 concludes the phrase with a fermata in the treble staff and a final chord in the bass staff.