



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Hold the Fort
Compositeur : Bliss, Philip Paul
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur free-scores.com



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Hold the Fort

Philip P. Bliss
arranged by Matthew Zisi

Allegro (♩=c. 132)

Piano

mf

3

ff

5

Pno.

10

Pno.

15

Pno.

Pno.

mf
staccato

Pno.

f

Pno.

mf
f

Moderato

Pno.

molto rit.
mp legato

Pno.

mp

43

Pno.

mp *p*

47

Pno.

mf *mp*

51

Pno.

Tempo 1

mf *f normal*

55

Pno.

mf

58

Pno.

rit. *f a tempo*

Piano score for measures 61-63. The right hand features chords and a melodic line, while the left hand plays a rhythmic accompaniment. Dynamics include *f* and *simile*.

Piano score for measures 64-67. The right hand has a melodic line with accents, and the left hand continues the accompaniment. Dynamics include *ff*.

Piano score for measures 68-71. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. Dynamics include *mp*, *ff*, and *mf*.

Piano score for measures 72-76. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. Dynamics include *ff*, *fp*, *mp*, and *f*.

Piano score for measures 77-78. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. Dynamics include *mp*, *f*, and *ff*. There are double asterisks (**) in the left hand of measure 77.

*Keep L.H. loud, but get softer in R.H.

**L.H. octaves in mm. 77-78 optional, if too tricky.