

Emile Keming YUOSEMBOM-SINTIEH

Cameroun

A Blessed Salvation (Offertory Song)

A propos de l'artiste

Brief History: I hail from Kwutin -Manchok in the Oku Sub division of the North West of Cameroon. I have been member of the Saint Elisabeth's Choir of the Saint John the Baptist Parish Elak-Oku from 2000 to 2005 where I became a lead xylophonist. I have also been a member of the Celestial Chorus Choir of the Saint Peter and Paul's University Parish Buea between 2005 and 2012, where I was a bass singer and a xylophonist.

Presently, member of the Saint Augustine Choir (SAC) of the Saint Anne Parish Obili- Yaounde. A player of African traditional instruments including the drums and xylophones, lover of African traditional music especially music from the Ngiri and Nwerong of Oku and Nso Composer; Catholic Liturgical Music

Experience: 10 years

Page artiste: https://www.free-scores.com/partitions_gratuites_yuosembom.htm

A propos de la pièce



Titre: A Blessed Salvation

[Offertory Song]

Arrangeur: YUOSEMBOM-SINTIEH, Emile Keming

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Editeur: YUOSEMBOM-SINTIEH, Emile Keming

Style: Christian

Emile Keming YUOSEMBOM-SINTIEH sur free-scores.com



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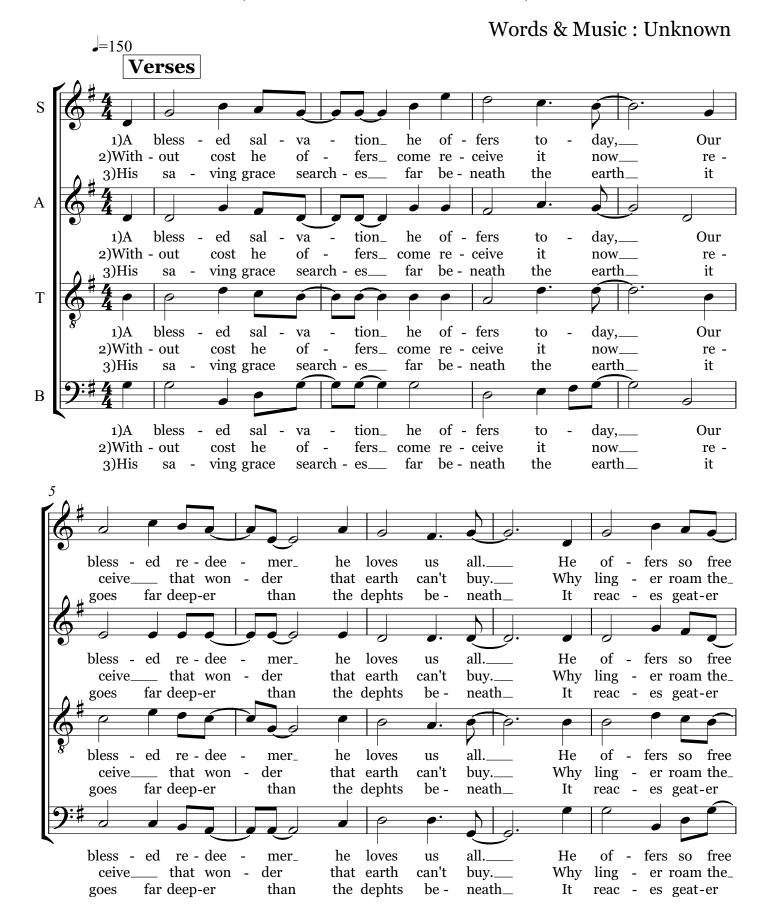


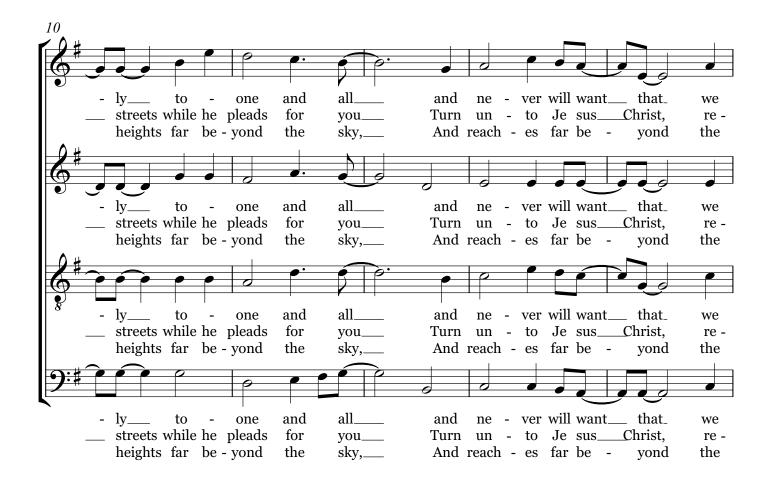
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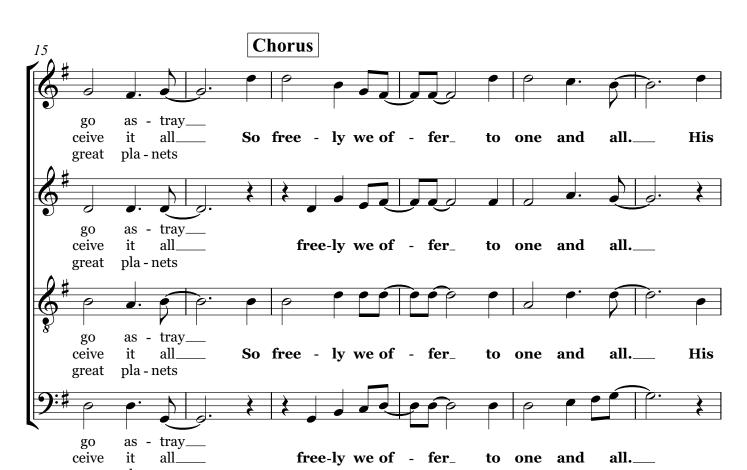
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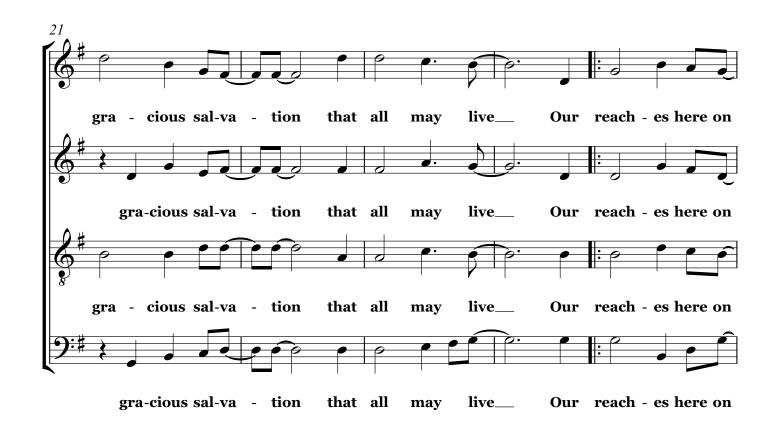
BLESSED SALVATION

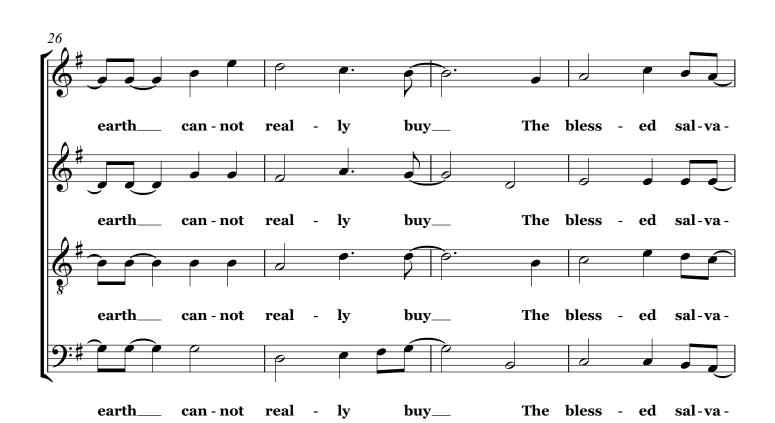
(OFFERTORY SONG)

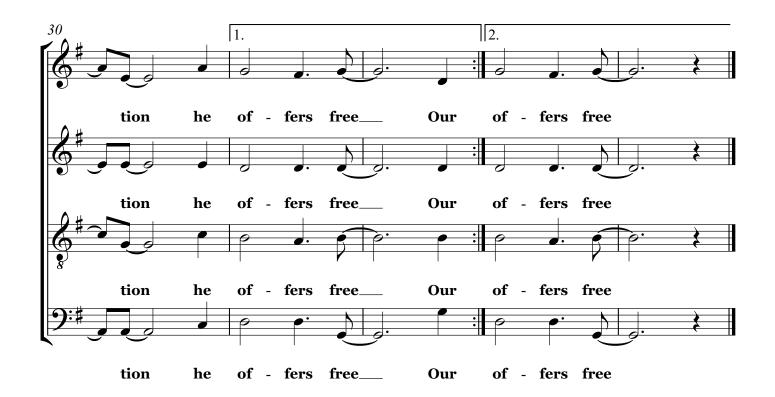












Script: YUOSEMBOM Emile K (K-Milo)

NB: At time of scripting this piece, the composer was unknown, kindly contact us if you have any infomation about the composer ${\bf Email:} kmiloscripts {\bf 21@} gmail.com$ He who sings ", says Saint Augustine, "prays twice"