

WernerDeBleser

Town Talk

for concert band

have@drop

TOWN TALK for concert band was written in 1986 and has of two movements: "It's allright with me" and "In the Neighbourhood".

"It's allright with me" is a slow movement in which the theme is played at the beginning and the end by the whole orchestra. In between, we hear an improvisation on this theme by first the alto saxophone and then the clarinet, each time interrupted by a tutti refrain.

In the faster "In th neighbourhood", a first theme is introduced by the clarinets, after which it is taken over by the whole orchestra. A second theme is introduced by the trumpets and trombones, after which the trumpets recite a third melody. After this, the first and second themes are repeated again to conclude with a short coda in which the drums are allowed to shine.

Orchestration:

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Euphonium

Tuba

Electric Bass

Timpani

Tambourine

Marimba

Drum Set

Transposed score

Duration: ca. 6,5 minutes

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1. It's Allright With Me

Adagio Cantabile (♩=56)

The score is arranged for a concert band with the following instruments and parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Electric Bass
- Timpani
- Marimba
- Drum Set

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation like slurs and accents. It also features triplets and a 3-measure rest in the Marimba part.

7 A

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. *mf* 1. solo

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

E. Bass *p*

Timp. *p*

Mar. *p*

Dr. *p*

14 B

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. *tutti*
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tba.
E. Bass
Timp.
Mar.
Dr.

20 C

Fl.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tba.
E. Bass
Timp.
Mar.
Dr.

26 D

Fl. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* tutti

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

E. Bass *f*

Timp. *f*

Mar. *f*

Dr. *f*

32 **E**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

E. Bass *mf*

Timp. *mf*

Mar. *mf*

Dr. *mf*

2. In The Neighbourhood
Swing (♩=120)

Town Talk - Full Score

2x only
mf

mf
2x only

2x only
mf

mf

mf

mf

mf

mf

mf

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

mf
2x only

mf

E. Bass
mf

Tamb.
Tambourine
mf

mf

mf

mf

8 **A** play both times

Fl. 1 *p cresc.* *f* play both times

Fl. 2 *p cresc.* *f* play both times

Ob. *f* play both times

Bsn. *p cresc.* *f* play both times

Cl. 1 *p cresc.* *f*

Cl. 2 *p cresc.* *f*

Cl. 3 *p cresc.* *f*

B. Cl. *p cresc.* *f*

Alto Sax. *p cresc.* *f*

Ten. Sax. *p cresc.* *f*

Bari. Sax. *p cresc.* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *p cresc.* *f* play both times

Tba. *p cresc.* *f*

E. Bass *p cresc.* *f*

Tamb. *p cresc.* *f*

Mar. *p cresc.* *f*

Dr. *p cresc.* *f*

B

Fl. 15

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

E. Bass

Tamb.

Mar.

Dr.

22 **C**

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

E. Bass *p* *mf*

Tamb. *f* *p* *mf*

Mar. *p* *mf*

Dr. *p* *mf*

30

Fl. *mf* *f* *f* *cresc.*

Ob. *mf* *f* *f* *cresc.*

Bsn. *f* *cresc.*

Cl. 1 *mf* *f* *cresc.*

Cl. 2 *mf* *f* *cresc.*

Cl. 3 *mf* *f* *cresc.*

B. Cl. *mf* *f* *cresc.*

Alto Sax. *mf* *f* *cresc.*

Ten. Sax. *mf* *f* *cresc.*

Bari. Sax. *mf* *f* *cresc.*

Hn. 1 *mf* *f* *cresc.*

Hn. 2 *mf* *f* *cresc.*

Tpt. 1 *mf* *f* *f* *cresc.*

Tpt. 2 *mf* *f* *f* *cresc.*

Tpt. 3 *mf* *f* *f* *cresc.*

Tbn. 1 *mf* *f* *cresc.*

Tbn. 2 *mf* *f* *cresc.*

Euph. *mf* *f* *cresc.*

Tba. *mf* *f* *cresc.*

E. Bass *mf* *f* *cresc.*

Tamb. *f*

Mar. *f* *cresc.*

Dr. *mf* *f* *cresc.*

D

37

Fl. *ff* *mf* 2x only

Ob. *ff* *mf* 2x only

Bsn. *ff* *mf* 2x only

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff* *mf* 2x only

Tba. *ff* *mf* 2x only

E. Bass *ff* *mf*

Tamb. *f* *ff* *mf*

Mar. *ff* *mf*

Dr. *ff* *mf*

50

Fl. *f* play both times

Fl. *f* play both times

Ob. *f*

Bsn. *f* play both times

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f* play both times

E. Bass *f*

Tamb. *f*

Mar. *f*

Dr. *f*

E

56

2.

Fl.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

E. Bass

Tamb.

Mar.

Dr.

