

WernerDeBleser

(Tell Me) Something Nice

for 2 flutes, strings & piano

have@drop

(Tell Me) Something Nice is a composition from the series for two flutes, strings (and piano).

This piece is dedicated to Lutgard, for her 60th birthday.

Orchestration:

Flute 1

Flute 2

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

Duration: ca. 2,5 minutes

(Tell Me) Something Nice

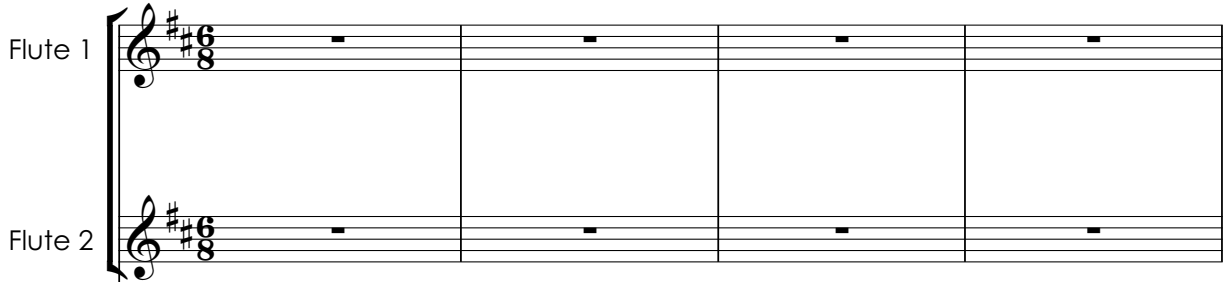
for Lutgard - 60

WernerDeBleser

Adagio (♩=62)

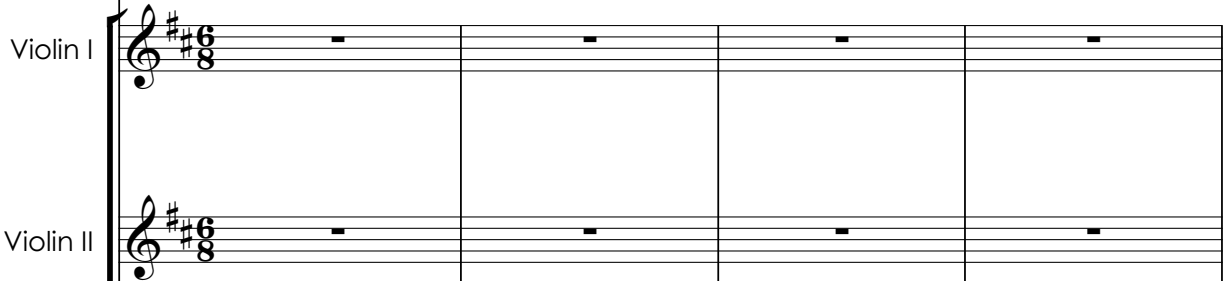
Flute 1

Flute 2

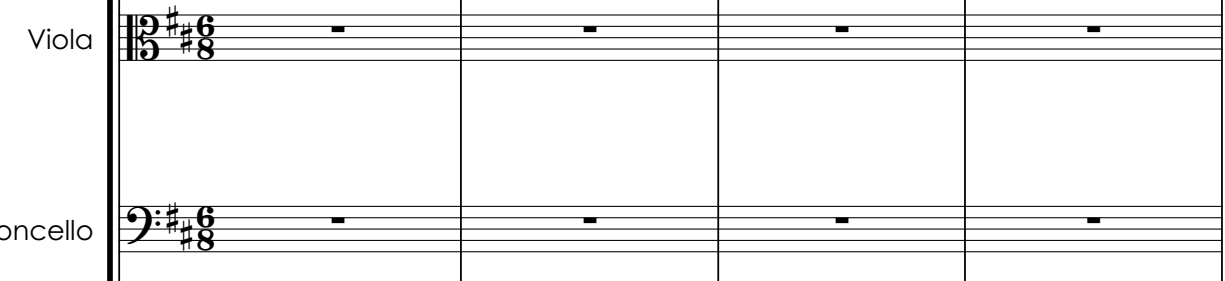


Violin I

Violin II

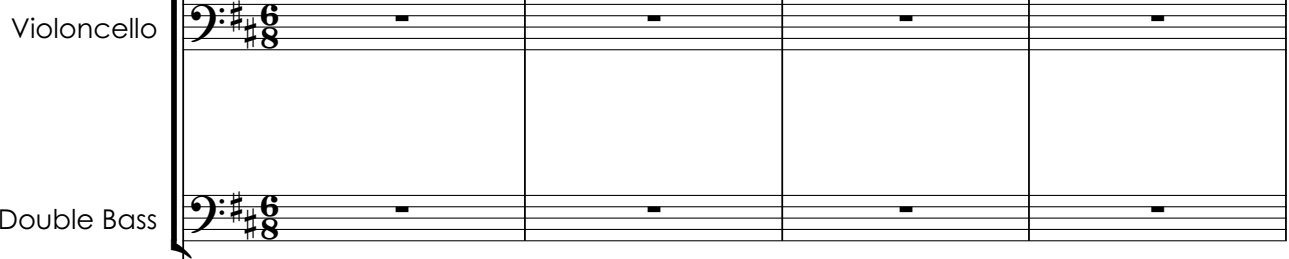


Viola



Violoncello

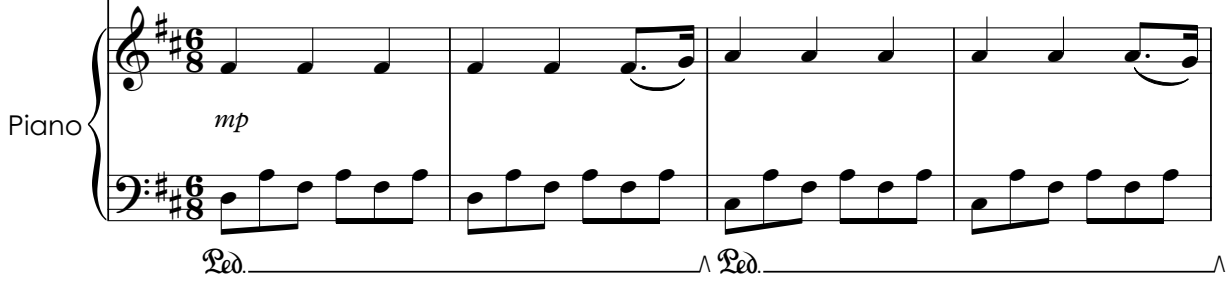
Double Bass



Adagio (♩=62)

Piano

mp



5

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

pizz

mp

pizz.

mp

Ped.

Ped.

9

Fl. *p*

Fl.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Db. *p*

Pno. *p*

Ped. Ped.

13

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

p

Ped. Ped.

Detailed description: This is a page of a musical score for the piece "(Tell Me) Something Nice". The page is numbered 4 in the top left corner. The score is for a full orchestra and piano. It features six staves for woodwinds and strings, and a grand piano staff at the bottom. The key signature is one sharp (F#) and the time signature is 3/8. The music begins at measure 13. The first flute part has a melodic line with slurs and accents. The second flute part is mostly silent, with a few notes at the end of the page. The violin parts are silent. The viola part has a simple melodic line. The cello part has a rhythmic pattern of eighth notes. The double bass part has a simple harmonic line. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. There are two pedal markings at the bottom of the piano staff.

17

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

p

Ped.

Ped.

21

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Ped.

25

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Ped.

Ped.

29

Fl. Fl.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco* *mf*

Db. *mf*

Pno. *mf*

Ped. Ped.

Detailed description: This page of a musical score covers measures 29 through 32. The score is for a full orchestra. At the top, two Flute parts (Fl.) are shown with rests. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melody starting on a half note G4, moving to A4, B4, and C5 in the first measure, then continuing with a slur over the next two measures. The Viola (Vla.) part plays a half note G3, moving to A3, B3, and C4. The Violoncello (Vc.) part plays a half note G2, moving to A2, B2, and C3. The Double Bass (Db.) part plays a steady quarter-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The Piano (Pno.) part features a melody in the right hand and a rhythmic accompaniment in the left hand. The right hand melody starts on a half note G4, moving to A4, B4, and C5. The left hand accompaniment consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Pedal points (Ped.) are indicated at the beginning and end of the piano part. The dynamic marking *mf* (mezzo-forte) is present for all parts.

33

Fl. *f*

Fl. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Ped. ^ Ped. ^

37

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

f

f

f

pizz.

f

f

f

f

Ped.

Ped.

41

Fl. *p*

Fl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Pno. *p*

Ped. *p*

The image displays a page of a musical score for the piece "(Tell Me) Something Nice". It is page 11 of a full score. The score begins at measure 41. The instrumentation includes two Flutes (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute parts play a melodic line with slurs and a piano (*p*) dynamic. The Violin parts have similar melodic lines, with the second violin playing a more rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Piano part features a steady accompaniment with a pedal point. The score is written in a clean, professional style with clear notation for notes, slurs, and dynamics.

45

The musical score is arranged in six systems. The first two systems are for the Flute (Fl.) parts, both showing whole rests. The next four systems are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Db.). The Piano (Pno.) part is at the bottom. Dynamics include *p* and *pp*. Performance directions include *arco* for the cello. Pedal markings are present at the bottom of the piano part. The key signature has two sharps (F# and C#).

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

p

pp

pp

pp

pp

pp

pp

pp

pp

arco

Ped.