

WernerDeBleser

Tales of the Gnomes

for chamber orchestra

have@drop

Tales of the Gnomes is a 6-part piece for a 1-2 grade chamber orchestra.

Every part describes the character of a specific gnome, most of them come from the European folklore.

- A *bluecap* inhabits mines and appears as a small blue flame. If miners treat them with respect, the bluecaps lead them to rich deposits of minerals

- *Korrigans* are very beautiful when seen at dusk or night, but by day their eyes are red, their hair white, and their skin wrinkled; thus they try to avoid being seen by day

- *Green men* are usually depicted as little bearded men, wearing a coat and hat, who partake in mischief. They are solitary creatures who spend their time making and mending shoes and have a hidden pot of gold at the end of the rainbow. If captured by a human, they often grant three wishes in exchange for their freedom

- A *trow* is a malignant or mischievous fairy or spirit in the folkloric traditions of the Orkney and Shetland islands. Trows are generally inclined to be short of stature, ugly, and shy in nature

- A *brownie* is a household spirit from British folklore that is said to come out at night while the owners of the house are asleep and perform various chores and farming tasks.

- The *far darrig* is said to wear a red coat and cap. In particular, he is described as one who "busies himself with practical joking, especially with gruesome joking"

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1. Blue Cap (♩=56)

The musical score is arranged in two systems. The first system includes Flute 1 and 2, Oboe, English Horn, Clarinet in B♭ 1 and 2, Bassoon, Horn in F 1 and 2, and Piano. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a tempo of ♩=56. Dynamics range from *mp* to *p*. The key signature has one sharp (F#).

7

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *p*

13

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

dim.

p

rit.

pizz.

2. Korrigan (♩=120)

The musical score for '2. Korrigan' is written in 3/4 time with a tempo of 120 beats per minute. The score is divided into two systems. The first system includes Flutes 1 and 2 (marked *f*), Oboe (marked *f*), English Horn (marked *f*), Clarinets 1 and 2 (marked *mf*), Bassoon (marked *mf*), Horns 1 and 2 (Horn 1 marked *f*, Horn 2 marked *mf*), and Piano (Pno., marked *f* in the right hand and *mf* in the left hand). The second system includes Violins I and II (Violin I marked *f* and *arco*, Violin II marked *mf* and *arco*), Viola (marked *mf* and *arco*), Violoncello (Vc., marked *mf* and *arco*), and Double Bass (Db., marked *mf* and *arco*). The score features various dynamics, articulation marks like accents and breath marks, and phrasing slurs.

18

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

3. Green Man (♩=52)

This musical score is for the piece "3. Green Man" in 4/4 time, with a tempo of quarter note = 52. The score is divided into two systems. The first system includes:

- Fl. 1 and Fl. 2: Both parts enter in the fourth measure with a mezzo-piano (*mp*) dynamic and play a melodic line with slurs.
- Ob.: Enters in the first measure with a mezzo-piano (*mp*) dynamic, playing a melodic line.
- Eng. Hn.: Enters in the first measure with a mezzo-piano (*mp*) dynamic, playing a melodic line.
- Cl. 1 and Cl. 2: Both parts enter in the first measure with a piano (*p*) dynamic, playing a melodic line.
- Bsn.: Enters in the first measure with a piano (*p*) dynamic, playing a bass line that becomes mezzo-piano (*mp*) in the fourth measure.
- Hn. 1 and Hn. 2: Both parts enter in the first measure with a piano (*p*) dynamic, playing a melodic line.
- Pno.: The piano accompaniment features a left hand with a steady bass line and a right hand with chords and melodic fragments, starting with a piano (*p*) dynamic and becoming mezzo-piano (*mp*) in the fourth measure.

The second system includes:

- Vln. I and Vln. II: Violins I and II, both with piano (*p*) dynamics, playing a melodic line.
- Vla.: Viola, with piano (*p*) dynamic, playing a melodic line.
- Vc. and Db.: Violoncello and Double Bass, both with piano (*p*) dynamics, playing a bass line that becomes mezzo-piano (*mp*) in the fourth measure.

The score concludes with a fermata over the final measure of each part.

9

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
mp
mp
p
p
p
p
p
pmp
p
p
p
p
p
p
p

4. Trow (♩=120)

This musical score is for the piece "4. Trow" with a tempo of 120 beats per minute. The score is arranged in a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- English Horn (Eng. Hn.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoon (Bsn.)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Piano (Pno.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. Dynamics are indicated throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. The brass instruments play a steady accompaniment of quarter notes.

33

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

41

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

mp

p

p

p

mp

mp

mp

V

V

mp

mp

5. Brownie (♩=52)

The score is for the piece "5. Brownie" in 3/4 time with a tempo of quarter note = 52. It features the following instruments and parts:

- Fl. 1 & 2:** Flutes, playing a melodic line starting at measure 2 with a *mp* dynamic.
- Ob.:** Oboe, resting.
- Eng. Hn.:** English Horn, resting.
- Cl. 1 & 2:** Clarinets, playing a melodic line starting at measure 2 with a *mp* dynamic.
- Bsn.:** Bassoon, playing a steady eighth-note accompaniment starting at measure 1 with a *p* dynamic.
- Hn. 1 & 2:** Horns, resting.
- Pno.:** Piano, playing a steady eighth-note accompaniment in the right hand and chords in the left hand, starting at measure 1 with a *p* dynamic.
- Vln. I & II:** Violins, playing a melodic line starting at measure 2 with a *mp* dynamic.
- Vla.:** Viola, playing a steady eighth-note accompaniment starting at measure 1 with a *p* dynamic.
- Vc.:** Violoncello, playing a steady eighth-note accompaniment starting at measure 1 with a *p* dynamic.
- Db.:** Double Bass, playing a steady eighth-note accompaniment starting at measure 1 with a *p* dynamic and *pizz.* (pizzicato) marking.

6. Far Darrig (♩=132)

Musical score for woodwinds and strings. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=132. The woodwind section includes Flute 1 and 2, Oboe, English Horn, Clarinet 1 and 2, and Bassoon. The string section includes Horn 1 and 2, and Piano. Dynamics range from piano (p) to forte (f). The score consists of five measures.

6. Far Darrig (♩=132)

Musical score for strings. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=132. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). Dynamics range from piano (p) to forte (f). The score consists of five measures.

15

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

20

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Eng. Hn. *f*

Cl. 1 *p* *f*

Cl. 2 *f*

Bsn. *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Pno. *p* *f*

Vln. I *p* *f*

Vln. II *pizz.* *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

25

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

arco

