

Fast and Furious

for reed quintet

WernerDeBleser

1. Adagio & Allegro

♩ = 52

Oboe

Clarinet in B♭

Alto Saxophone

Bass Clarinet in B♭

Bassoon

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

♩ = 116

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Fast and Furious - Full Score

20

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

ff *mf*

Detailed description: This system covers measures 20 to 23. The woodwinds (Ob., Cl., Alto Sax., B. Cl., Bsn.) play a rhythmic pattern of eighth notes. The dynamic starts at *ff* and changes to *mf* at measure 22. The bassoon part is mostly silent, with some notes appearing at the end of the system.

24

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

1.

Detailed description: This system covers measures 24 to 29. Measures 24-27 feature a rest for the woodwinds. At measure 28, the woodwinds enter with a new melodic line. A first ending bracket spans measures 28-29. The dynamic is *mf*.

30

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

2.

p

Detailed description: This system covers measures 30 to 33. It begins with a second ending bracket. The woodwinds play a melodic line with accents. The dynamic is *p*.

34

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

mf *p*

Detailed description: This system covers measures 34 to 37. The woodwinds play a melodic line with accents. The dynamic starts at *mf* and changes to *p* at measure 36.

38

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

f *f* *ff* *ff* *f* *ff*

Measures 38-42: This system contains five measures of music. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The woodwind parts (Ob., Cl., Alto Sax., B. Cl., Bsn.) are all playing a similar rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

43

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

ff *ff* *ff* *ff* *ff*

Measures 43-46: This system contains four measures of music. The key signature changes to one flat (Bb) and the time signature changes to 3/4. The woodwind parts continue with a similar rhythmic pattern. Dynamics are consistently *ff* (fortissimo).

47

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

mf *mf* *mf* *mf* *mf*

Measures 47-52: This system contains six measures of music. The key signature is one flat (Bb) and the time signature is 4/4. The woodwind parts play a more varied rhythmic pattern. Dynamics are consistently *mf* (mezzo-forte).

53

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

p *p* *p* *mf* *p*

Measures 53-56: This system contains four measures of music. The key signature is one flat (Bb) and the time signature is 3/4. The woodwind parts play a more varied rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fast and Furious - Full Score

58

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

Musical score for measures 58-61. The score is for five woodwind instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with rests. The bassoon part has a more complex rhythmic pattern with eighth and sixteenth notes.

62

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

Musical score for measures 62-65. The instrumentation and key signature remain the same. The woodwind parts continue with similar rhythmic patterns. The bassoon part maintains its complex rhythmic structure.

66

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

Musical score for measures 66-69. The instrumentation and key signature remain the same. The woodwind parts continue with similar rhythmic patterns. The bassoon part maintains its complex rhythmic structure.

70

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

Musical score for measures 70-73. The instrumentation and key signature remain the same. The woodwind parts continue with similar rhythmic patterns. The bassoon part maintains its complex rhythmic structure. Dynamic markings *mf* and *f* are present in the woodwind parts.

74

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

ff

3/4

77

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

mf

3/4

81

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

4/4

85

$\text{♩} = 160$

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

fp

4/4

2. Presto agitato

♩ = 160

88

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

92

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

96

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

100

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

104

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

f

Detailed description: This system covers measures 104 to 108. The woodwinds play a rhythmic eighth-note pattern. The strings (not shown) provide a steady accompaniment. Dynamics include *f* (forte) and *f* (forte).

109

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

fp *f*

Detailed description: This system covers measures 109 to 114. The woodwinds play a melodic line with some rests. The strings continue with a rhythmic pattern. Dynamics include *fp* (fortissimo piano) and *f* (forte).

115

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

ff *mf* *f* *mf* *ff* *mf* *ff* *mf*

Detailed description: This system covers measures 115 to 120. The woodwinds play a melodic line with some rests. The strings continue with a rhythmic pattern. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are sixteenth-note runs in the Clarinet and Bassoon parts.

121

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

f *mf* *f* *mf*

Detailed description: This system covers measures 121 to 126. The woodwinds play a melodic line with some rests. The strings continue with a rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are sixteenth-note runs in the Clarinet and Bassoon parts.

125

Ob.

Cl. *mf* *cresc.*

Alto Sax. *f* *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

129

132

Ob.

Cl. *ff*

Alto Sax. *ff*

B. Cl. *ff*

Bsn. *ff*

137

Ob. *fp* *f*

Cl. *fp* *f*

Alto Sax. *f*

B. Cl. *f*

Bsn. *f*

141

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

ff

ff

144

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

fp

ff

fp

ff

fp

ff

3. Presto

149 ♩ = 152

Ob. -
Cl. -
Alto Sax. *f*
B. Cl. *f*
Bsn. *f*

Ob. -
Cl. -
Alto Sax.
B. Cl.
Bsn.

Ob. *f*
Cl. *f*
Alto Sax. *b*
B. Cl.
Bsn.

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

174

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

f

This system contains measures 174 through 179. The woodwinds (Ob., Cl., B. Cl., Bsn.) play a rhythmic pattern of eighth and quarter notes. The Alto Saxophone part is mostly rests with occasional dotted quarter notes. A dynamic marking of *f* is present in measure 175.

180

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 180 through 185. The woodwinds continue with their rhythmic patterns. The Alto Saxophone part remains mostly rests with occasional dotted quarter notes.

186

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 186 through 190. The woodwinds play a more complex rhythmic pattern. The Alto Saxophone part features a melodic line of eighth notes.

191

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 191 through 195. The woodwinds play a complex rhythmic pattern. The Alto Saxophone part features a melodic line of eighth notes.

196

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

mf
f

201

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

mf
f

207

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

f

212

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

f

218

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 218 to 223. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Oboe and Clarinet parts feature a rhythmic pattern of eighth notes with slurs. The Alto Saxophone part consists of dotted quarter notes. The Bass Clarinet part has a mix of quarter and eighth notes. The Bassoon part has a similar rhythmic pattern to the Alto Saxophone.

224

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 224 to 229. The Oboe part has a more complex melodic line with slurs and rests. The Clarinet part continues with eighth notes. The Alto Saxophone part has a steady eighth-note accompaniment. The Bass Clarinet part features a more active eighth-note line. The Bassoon part continues with eighth notes.

230

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 230 to 234. The Oboe part has a melodic line with slurs and rests. The Clarinet part has a rhythmic eighth-note pattern. The Alto Saxophone part continues with eighth notes. The Bass Clarinet part has a more active eighth-note line. The Bassoon part continues with eighth notes.

235

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 235 to 239. The Oboe part has a melodic line with slurs and rests. The Clarinet part has a rhythmic eighth-note pattern. The Alto Saxophone part continues with eighth notes. The Bass Clarinet part has a more active eighth-note line. The Bassoon part continues with eighth notes.

240

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

B. Cl. *ff*

Bsn. *ff*

245

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

249

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

253

Ob. *sfz*

Cl. *sfz*

Alto Sax. *sfz*

B. Cl. *sfz*

Bsn. *sfz*