



# Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

## A propos de l'artiste

Jeune passionné de musique multi instrumentiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

## A propos de la pièce



**Titre :** Rêve africain, pour kalimba, mandoline et ukulélé  
**Compositeur :** Blanchet, Rémi  
**Arrangeur :** Blanchet, Rémi  
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**Editeur :** Blanchet, Rémi  
**Style :** Ethnique  
**Commentaire :** Partition pour 2 kalimbas, mandoline et ukulele.

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# Rêve africain

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Rémi Blanchet

Mandoline

Kalimba 1

Kalimba 2

Ukulélé

9

16

23

2

29

Musical score for measures 29-32. The score is written for piano and features a treble and bass clef. It includes a repeat sign with first and second endings. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of eighth notes. A double bar line with repeat dots is placed after measure 30, with a first ending bracketed above it and a second ending bracketed below it.

33

Musical score for measures 33-36. The score continues with the same piano accompaniment. The treble clef melody features a variety of note values, including quarter, eighth, and sixteenth notes, with some rests. The bass clef maintains the eighth-note accompaniment pattern.

37

Musical score for measures 37-40. The score concludes with a final cadence. The treble clef melody ends with a half note, and the bass clef accompaniment ends with a half note. A double bar line with repeat dots is placed at the end of measure 40.