



Rémi Blanchet

France

Une brève rencontre

A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide.

Qualification : 3ème cycle de solfège et 10 ans de musique Utilisation du logiciel de programmation de partitions Lilypond

Page artiste : https://www.free-scores.com/partitions_gratuites_rblanche.htm

A propos de la pièce



Titre :	Une brève rencontre
Compositeur :	Blanchet, Rémi
Arrangeur :	Blanchet, Rémi
Droit d'auteur :	Copyright © Rémi Blanchet
Editeur :	Blanchet, Rémi
Instrumentation :	1 Piano, 4 mains (duo)
Commentaire :	Ma première composition pour un 4 mains. Je tiens à rappeler que cette pièce est soumise aux droits d'auteurs. Merci de ne pas l'utiliser à des fins commerciales sans m'avoir au préalablement contacté.

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Une brève rencontre

Rémi Blanchet

The sheet music consists of ten staves of musical notation for two pianos. The notation is in 12/8 time, with a key signature of four flats. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music begins with two measures of rest, followed by a measure of eighth-note patterns in the bass staff. Measures 3 through 7 feature eighth-note patterns in both treble and bass staves, with some rests and dynamic markings like 'z.' and 'y'. Measures 8 and 9 show eighth-note patterns continuing in both staves. Measure 10 concludes with a final eighth-note pattern in the bass staff.

Musical score for two staves, measures 9 to 16. The score consists of two staves, both in G clef and 2/4 time. The key signature is four flats. Measure 9: The top staff has a sixteenth-note pattern starting with a dotted half note. The bottom staff has a sixteenth-note pattern starting with a dotted half note. Measure 10: The top staff has a sixteenth-note pattern starting with a dotted half note. The bottom staff has a sixteenth-note pattern starting with a dotted half note. Measure 11: The top staff has a sixteenth-note pattern starting with a dotted half note. The bottom staff has a sixteenth-note pattern starting with a dotted half note. Measure 12: The top staff has a sixteenth-note pattern starting with a dotted half note. The bottom staff has a sixteenth-note pattern starting with a dotted half note. Measure 13: The top staff has a sixteenth-note pattern starting with a dotted half note. The bottom staff has a sixteenth-note pattern starting with a dotted half note. Measure 14: The top staff has a sixteenth-note pattern starting with a dotted half note. The bottom staff has a sixteenth-note pattern starting with a dotted half note. Measure 15: The top staff has a sixteenth-note pattern starting with a dotted half note. The bottom staff has a sixteenth-note pattern starting with a dotted half note.

17

19

21

23

Musical score for piano, 25 measures. The score consists of two staves: treble and bass. The key signature is four flats (B-flat, D-flat, F-flat, A-flat). Measure 25: Treble staff has a whole note with a fermata. Bass staff has a half note. Measure 26: Treble staff has eighth-note pairs. Bass staff has a half note. Measure 27: Treble staff has a whole note with a fermata. Bass staff has a half note. Measure 28: Treble staff has eighth-note pairs. Bass staff has a half note. Measure 29: Treble staff has sixteenth-note chords. Bass staff has a half note. Measure 30: Treble staff has eighth-note pairs. Bass staff has a half note. Measure 31: Treble staff has a whole note with a fermata. Bass staff has a half note.

Musical score for two staves, measures 33 to 40.

Staff 1 (Treble Clef):

- Measures 33-34: Rests. Measure 34 ends with a fermata over the first note of the next measure.
- Measure 35: Rests. Measure 35 ends with a fermata over the first note of the next measure.
- Measure 37: Measures begin with eighth-note chords. Measures end with fermatas over the first note of the next measure.
- Measure 39: Measures begin with eighth-note chords. Measures end with fermatas over the first note of the next measure.
- Measure 40: Measures begin with eighth-note chords.

Staff 2 (Bass Clef):

- Measures 33-34: Rests.
- Measure 35: Rests.
- Measure 37: Measures begin with eighth-note chords.
- Measure 39: Measures begin with eighth-note chords.
- Measure 40: Measures begin with eighth-note chords.

6
41

43

45

47

49

51

53

55