



Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je me suis aussi lancé un défi : faire au moins une partition par instrument et par genre.

J'aime toucher à tout, du rock 'n roll à la musique baroque et j'écris des chansons. Pour les découvrir, je vous conseillerai Chanson pour un virus à l'adresse suivante

<https://www.free-scores.com/partition?p=adsjB1pE0X> en exclusivité pour Free score. Ecoutez le troisième mp3, c'est le meilleur enregistrement.

J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

Qualification : 3eme cycle de solfège et 10 ans de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_rblanche.htm

A propos de la pièce



Titre : Duo n°1 pour alto et piano

Compositeur : Blanchet, Rémi

Arrangeur : Blanchet, Rémi

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Editeur : Blanchet, Rémi

Instrumentation : Alto et Piano (ou orgue)

Style : Classique

Commentaire : Un petit duo. La voix de l'alto est écrite en clef de sol car elle plus facile à lire que la clef d'ut 3 en raison des nombreuses notes aigues.

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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Duo n°1 pour alto et piano

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Measures 1-6 of the musical score. The alto part (top staff) begins with a dotted quarter note, followed by eighth and quarter notes. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and chords in the right hand.

Measures 7-12. The alto part continues with a melodic line, including a sharp sign in measure 10. The piano accompaniment maintains its rhythmic pattern with some chordal changes.

Measures 13-18. The alto part features a series of eighth notes and quarter notes. The piano accompaniment continues with a consistent eighth-note bass line.

Measures 19-23. The alto part has a melodic line with a triplet of eighth notes in measure 21. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 21.

Measures 24-28. The alto part concludes with a melodic phrase. The piano accompaniment features a double bar line in measure 25, followed by a series of chords in the right hand.

29

Musical score for measures 29-34. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in two staves (treble and bass clefs). The key signature is one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth-note chords in the right hand and a bass line in the left hand.

35

Musical score for measures 35-40. The system consists of three staves. The key signature changes to two flats (Bb, Eb). The piano accompaniment continues with a similar rhythmic pattern, but with more complex chordal textures in the right hand.

41

Musical score for measures 41-46. The system consists of three staves. The key signature changes to three flats (Bb, Eb, Ab). The piano accompaniment features a more active bass line and complex chordal textures in the right hand.

47

Musical score for measures 47-51. The system consists of three staves. The key signature remains three flats. The piano accompaniment continues with complex textures and a steady bass line.

52

Musical score for measures 52-56. The system consists of three staves. The key signature remains three flats. The piano accompaniment features a more active bass line and complex chordal textures in the right hand.

57

Musical score for measures 57-61. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). Measure 57 features a melodic line with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.