



# Kieran Blais

Canada

## A propos de l'artiste

I was born on July 14, 1990 in Newmarket, Ontario, Canada, a small town about an hour's drive from Totonto. In 2003, I started the bass guitar on my own, and in 2004 I started playing the bagpipes with the pipes and drums of the 94th Newmarket Air Cadets. Two years later, I left that band and joined the York Regional Police Pipes and Drums. I have since left that band and have been performing solo. I first started composing tunes around 2005, but most of them weren't very good. My composing style is a contemporary one with influences from pipers such as Mark Saul and Gordon Duncan.

**Site Internet:** [http://www.myspace.com/i\\_love\\_piobaireachd](http://www.myspace.com/i_love_piobaireachd)

## A propos de la pièce

**Titre:** Seesaw  
**Compositeur:** Blais, Kieran  
**Arrangeur:** Blais, Kieran  
**Licence:** Public Domain  
**Instrumentation:** Cornemuse

## Kieran Blais sur [free-scores.com](http://www.free-scores.com)

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# Seesaw

# Jig

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The musical score is written for a single melodic line in treble clef. It begins in G major (one sharp) and 15/8 time. The first staff contains the first two measures, marked with a repeat sign. The second staff continues the melody through the next four measures. The third staff introduces a key signature change to D minor (two flats) for the first measure, then to D major (two sharps) for the remainder of the staff. The fourth staff concludes the piece with a final cadence. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns and a final flourish.