



Kieran Blais

Canada

A propos de l'artiste

I was born on July 14, 1990 in Newmarket, Ontario, Canada, a small town about an hour's drive from Totonto. In 2003, I started the bass guitar on my own, and in 2004 I started playing the bagpipes with the pipes and drums of the 94th Newmarket Air Cadets. Two years later, I left that band and joined the York Regional Police Pipes and Drums. I have since left that band and have been performing solo. I first started composing tunes around 2005, but most of them weren't very good. My composing style is a contemporary one with influences from pipers such as Mark Saul and Gordon Duncan.

Site Internet: http://www.myspace.com/i_love_piobaireachd

A propos de la pièce

Titre: Middle o' th' Chanter
Compositeur: Blais, Kieran
Arrangeur: Blais, Kieran
Licence: Public Domain
Instrumentation: Cornemuse

Kieran Blais sur [free-scores.com](http://www.free-scores.com)

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Middle o' Th' Chanter

Jig

Kieran Blais

The musical score is written for a single melodic line in 9/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The first staff contains the first two measures, starting with a repeat sign. The second staff continues the melody through the next two measures. The third staff contains the next two measures, also starting with a repeat sign. The fourth staff continues the melody through the next two measures. The fifth and final staff concludes the piece with the last two measures, ending with a double bar line.

125 bpm. 6/30/07. Public Domain, unpublished.