



Mike Magatagan

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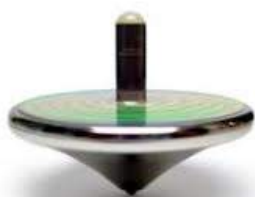
"La Toupie" Impromptu from "Jeux d'enfants" for String Quintet (Op. 22 No. 2) Bizet, Georges

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"La Toupie" Impromptu from "Jeux d'enfants" for String Quintet [Op. 22 No. 2]
Compositeur :	Bizet, Georges
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"La Toupie"

Impromptu from "Jeux d'enfants"

Georges Alexandre César Léopold Bizet (Op. 22 No. 2) 1871

Interpretation for String Quintet by Mike Magatagan 2020

Allegro vivo (♩ = 152)

Violin 1

Violin 2

Viola

Cello

Bass

V1

V2

Va

Vc

Cb

11

19

ff *f* *p*

ff *f* *p*

ff *mf* *p*

ff *mf* *p*

ff *p*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco a poco rit.

(cresc.) *p* *smorz.*

(cresc.) *p* *smorz.*

(cresc.) *p* *smorz.*

(cresc.) *p* *smorz.*

(cresc.) *p* *smorz.*

(cresc.) *p* *smorz.*

a Tempo

26

Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) staves. The score shows a transition from a rhythmic pattern to a sustained chord. Dynamics include *p* and *pp*. Trills and triplets are present in the Vc and Cb parts.

34

Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) staves. This section features a prominent triplet melody in the upper strings. Dynamics range from *p* to *ff*. The Vc and Cb parts provide a steady accompaniment.

42

Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) staves. The upper strings play a melodic line with a *cresc.* marking. The lower strings play a rhythmic accompaniment.

50

V1 *(cresc.)* - - - - - *dim.* - - - - - *p*

V2 *(cresc.)* - - - - - *dim.* - - - - - *p*

Va *cresc.* - - - - - *dim.* - - - - - *p*

Vc *cresc.* - - - - - *dim.* - - - - - *p*

Cb *cresc.* - - - - - *dim.* - - - - - *p*

cresc. - - - - - *dim.* - - - - - *p*

57

V1 *rit.*

V2 *smorz.*

Va *smorz.*

Vc *smorz.*

Cb *smorz.*

p

p

p

p

p

65 **a Tempo**

V1 *pp* *ff*

V2 *pp* *ff*

Va *pp* *ff*

Vc *pp* *ff*

Cb *pp* *ff*

Violin 1

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fff *p*

cresc.

poco a poco rit.

(cresc.) *p* *smorz.*

a Tempo

p *p* *ff* *p*

cresc.

(cresc.) *dim.* *p*

rit. a Tempo

smorz. *p*

pp *ff*

Violin 2

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Allegro vivo (♩ = 152)

The musical score for Violin 2 is written in 2/4 time with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a dynamic of *ff*, followed by *f*, and then *p*. The second staff includes a *cresc.* marking and a *poco a poco rit.* instruction. The third staff starts with *p*, includes a *smorz.* marking, and ends with *p*. The fourth staff is marked *a Tempo* and features a *4* measure rest, followed by triplet markings (*3*) and a *fff* dynamic. The fifth staff includes a *cresc.* marking and a *rit.* instruction. The sixth staff starts with *(cresc.)*, followed by *dim.*, *p*, and *smorz.*. The seventh staff is marked *a Tempo* and includes a *p* dynamic and a *pp* dynamic. The eighth staff features triplet markings (*3*) and a *ff* dynamic. The score concludes with a double bar line.

Viola

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13

14

24

35

47

57

65

Cello

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Allegro vivo (♩ = 152)

1-12: *sfff* ————— *mf* ————— *p*

13

13-21: *cresc.* ————— *p*

22

poco a poco rit.

22-29: *smorz.* ————— *p* ☺

30

a Tempo

30-39: *pp* ————— *sfff*

40

40-51: *p* ————— *cresc.* —————

52

52-58: *(cresc.)* — *dim.* ————— *p*

59

a Tempo

59-65: *smorz.* ————— *p* ☺ ————— *pp* 3

66

66-72: ————— *ff*

Bass

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Allegro vivo (♩ = 152)

13

ff *p*

14

cresc. *p* *smorz.*

poco a poco rit.

26

a Tempo

p *ff* *p*

41

cresc.

52

rit.

(cresc.) dim. *p* *smorz.* *p*

65

a Tempo

pp *ff*