



# Serge Dalle Luche

Arrangeur, Compositeur

France, Lamotte du Rhône

## A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)  
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

## A propos de la pièce

<b>Titre:</b>	SEGUEDILLE [Extrait de l'opéra CARMEN]
<b>Compositeur:</b>	Bizet, Georges
<b>Arrangeur:</b>	Dalle Luche, Serge
<b>Licence:</b>	SDL 2013
<b>Editeur:</b>	Dalle Luche, Serge
<b>Instrumentation:</b>	Quatuor de saxophones
<b>Style:</b>	Romantique

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# SEGUEDILLE

Extrait de l'opéra CARMEN  
Adaptation pour quatuor de saxophones

Georges BIZET  
(1836 - 1875)

Arr. : Serge DALLE LUCHE

Allegretto □□□□

Musical score for measures 1-7. The score is for four saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegretto' with a metronome marking of four squares. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the staves.

Musical score for measures 8-16. The score is for four saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics are marked *pp* (pianissimo) and *p leggiero* (piano, light). Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staves.

Musical score for measures 17-25. The score is for four saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics are marked *pp* (pianissimo) and *p leggiero* (piano, light). Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the staves.

Musical score for measures 26-34. The score is for four saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics are marked *pp* (pianissimo) and *p leggiero* (piano, light). Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated above the staves.

SEGUEDILLE

2

35 36 37 38 39 40 41 42 43

Sax Sop. *mp*

Sax alt. *mf*

Sax tén.

Sax bar. *mp*

44 45 46 47 48 49 50 51 52

Sax Sop. *mp*

Sax alt. *mp* *mf*

Sax tén. *mf* *mp*

Sax bar. *mp*

53 54 55 56 57 58 59 60 61

Sax Sop. *mf*

Sax alt. *mp*

Sax tén.

Sax bar.

62 63 64 65 66 67 68 69 70

Sax Sop. *rallentando* *a tempo*

Sax alt.

Sax tén.

Sax bar.

SEGUEDILLE

Musical score for measures 71-78. Instruments: Sax Sop., Sax alt., Sax tén., Sax bar. Includes dynamics like *>* and *<*.

Musical score for measures 79-86. Includes the instruction *con molto ritmo* and dynamic markings *f*.

Musical score for measures 87-94. Includes dynamic markings *f* and *sf*.

Musical score for measures 95-102. Includes dynamic markings *sf* and *ff*.