



Mike Magatagan

États-Unis, SierraVista

Scène from Carmen for Flute & Strings (Suite 1 Act 1 No. 6) Bizet, Georges

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Scène from Carmen for Flute & Strings
[Suite 1 Act 1 No. 6]
Compositeur : Bizet, Georges
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Quatuor à cordes
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Scène from Carmen

Georges Bizet (Suite 1, Act 1 No. 6) 1874

Interpretation for Flute & Strings by Mike Magatagan 2021

Allegro moderato (♩ = 100)

Flute *mf* *p* *mf*

Violin 1 *mf* *p* *mf*

Violin 2 *mf*

Viola *mf*

Cello *p*

7

Fl *f*

V1 *f*

V2 *dim.* *p* *mf*

Va

Vc

Andante moderato (♩ = 58)

13

Fl *ff* *pp*

V1 *pp*

V2 *pp*

Va *solo.* *mf* *p*

Vc *mf* *p*

Allegro un peu plus abimé (♩ = 104)

Fl *sf* *pp* *cresc.*

V1 *sf* *pp* *cresc.*

V2 *sf* *ppp* *pp* *cresc.*

Va *sf* *ppp* *pp* *cresc.*

Vc *p* *ppp* *pp* *cresc.*

Fl *ff* *dim.* *f*

V1 *ff* *dim.* *f*

V2 *ff* *mf*

Va *mf*

Vc *mf*

Fl *pp*

V1 *pp*

V2 *pp*

Va *pp* *dim.* *ppp*

Vc *dim.* *ppp*

Flute

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Allegro moderato (♩ = 100)

Musical notation for measures 1-7. The key signature has two sharps (F# and C#). The time signature is 3/4. The dynamics are *mf*, *p*, and *mf*.

Musical notation for measures 8-12. The key signature has two sharps. The time signature is 3/4. The dynamic is *f*.

Andante moderato (♩ = 58)

Musical notation for measures 13-21. The key signature has two sharps. The time signature is 3/4. The dynamic starts at *ff* and ends at *pp*. A fermata is present over measure 17.

Allegro un peu plus abimé (♩ = 104)

Musical notation for measures 22-27. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The dynamics are *sf* and *pp*.

Musical notation for measures 28-31. The key signature has three sharps. The time signature is 3/4. The dynamic is *cresc.* with a dashed line indicating the crescendo.

Musical notation for measures 32-39. The key signature has three sharps. The time signature is 3/4. The dynamics are *ff*, *dim.*, and *f*.

Musical notation for measures 40-47. The key signature has three sharps. The time signature is 3/4. The dynamic is *pp*.

Violin 2

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Allegro moderato (♩ = 100)

Musical notation for measures 1-12. The piece is in 6/8 time with a key signature of one sharp (F#). The dynamics are marked as *mf*, *dim.*, *p*, and *mf*.

13 **Andante moderato** (♩ = 58)

Musical notation for measures 13-21. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The dynamic is marked as *pp*.

22 **Allegro un peu plus abimé** (♩ = 104)

Musical notation for measures 22-31. The piece is in 2/4 time with a key signature of three sharps (F#, C#, and G#). It features a triplet of eighth notes in measure 24. The dynamics are marked as *f*, *ppp*, *pp*, and *cresc.*

Musical notation for measures 32-35. The piece is in 3/4 time with a key signature of three sharps. The dynamic is marked as *ff*.

Musical notation for measures 36-39. The piece is in 3/4 time with a key signature of three sharps.

Musical notation for measures 40-43. The piece is in 3/4 time with a key signature of three sharps. The dynamic is marked as *pp*.

Viola

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5 6

p

13 **Andante moderato** (♩ = 58)
solo.

mf *p*

22 **Allegro un peu plus abimé** (♩ = 104)

f *ppp* *ppSC.*

32

mf

36

mf

42

dim. *ppp*

Cello

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Allegro moderato (♩ = 100)

5

6

Musical notation for measures 5-6. Measure 5 is a whole rest. Measure 6 begins with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a half note G2, a quarter note F#2, and a quarter rest. A dynamic marking of *p* is placed below the first note.

13 Andante moderato (♩ = 58)

Musical notation for measures 13-14. Measure 13 is a whole rest. Measure 14 contains a half note G2, a quarter note F#2, and a quarter note E2. A dynamic marking of *mf* is placed below the first note. Measure 15 contains a half note G2, a quarter note F#2, and a quarter note E2. A dynamic marking of *p* is placed below the first note. A hairpin symbol indicates a crescendo from *mf* to *p*.

22 Allegro un peu plus abimé (♩ = 104)

Musical notation for measures 22-23. Measure 22 contains a half note G2, a quarter note F#2, and a quarter note E2. A dynamic marking of *p* is placed below the first note. Measure 23 contains a half note G2, a quarter note F#2, and a quarter note E2. A dynamic marking of *ppp* is placed below the first note. A hairpin symbol indicates a crescendo from *p* to *ppp*. Measure 24 contains a half note G2, a quarter note F#2, and a quarter note E2. A dynamic marking of *pp* is placed below the first note. A hairpin symbol indicates a crescendo from *pp* to *cresc.*

32

Musical notation for measures 32-33. Measure 32 contains a half note G2, a quarter note F#2, and a quarter note E2. A dynamic marking of *mf* is placed below the first note. Measure 33 contains a half note G2, a quarter note F#2, and a quarter note E2. A dynamic marking of *mf* is placed below the first note.

37

Musical notation for measures 37-38. Measure 37 contains a half note G2, a quarter note F#2, and a quarter note E2. A dynamic marking of *mf* is placed below the first note. Measure 38 contains a half note G2, a quarter note F#2, and a quarter note E2. A dynamic marking of *mf* is placed below the first note.

42

Musical notation for measures 42-43. Measure 42 contains a half note G2, a quarter note F#2, and a quarter note E2. A dynamic marking of *dim.* is placed below the first note. Measure 43 contains a half note G2, a quarter note F#2, and a quarter note E2. A dynamic marking of *ppp* is placed below the first note. A hairpin symbol indicates a decrescendo from *dim.* to *ppp*.