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Prelude from Carmen for Flute & Piano (Suite 1 Act 1 No. 1) Bizet, Georges

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Prelude from Carmen for Flute & Piano
[Suite 1 Act 1 No. 1]
Compositeur : Bizet, Georges
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute et Piano

Style : Romantique

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Prelude from Carmen

Georges Bizet (Suite 1, Act 1 No. 1) 1874

Interpretation for Flute & Piano by Mike Magatagan 2024

Allegro giocoso (♩ = 116)

Flute

Piano

F

P

F

P

F

P

25

F

P

30

F

P

cresc.

f

36

F

P

tr

41

F

P

tr

47

F

P

pp

53

F

P

p maben marcato

60

F

P

68

F

P

75

F

P

(p) *cresc.* *f*

80

F

P

f

87

F

P

p *cresc.* *tr* *pp cresc.*

95

F

P

(cresc.) *f* *ff*

101

F

P

f

tr

106

F

P

tr

111

F

P

tr

116

F

P

cresc.

ff

f

tr

3

3

60

67

75

79

85

93

99

103

107

111

115

118

(p) *cresc.* *f* *p* *cresc.* *f* *f* *f* *f* *f* *cresc.* *ff* *f*

Piano

Prelude from Carmen

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Measures 1-7 of the piano score. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The dynamic is marked 'f' (forte). The score consists of two staves: a treble staff and a bass staff. The melody in the treble staff features eighth-note patterns, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

Measures 8-13 of the piano score. The music continues with the same tempo and key signature. The dynamic remains 'f'. The treble staff shows a continuation of the eighth-note melody, with some chords. The bass staff continues with its accompaniment. Measure 13 ends with a double bar line.

Measures 14-19 of the piano score. The music continues with the same tempo and key signature. The dynamic changes to 'p' (piano) starting at measure 15. The treble staff features a more active melody with eighth-note runs. The bass staff continues with its accompaniment. Measure 19 ends with a double bar line. There is a 'Red. *' marking below the bass staff at the end of measure 19.

Measures 20-25 of the piano score. The music continues with the same tempo and key signature. The dynamic remains 'p'. The treble staff features a more active melody with eighth-note runs. The bass staff continues with its accompaniment. Measure 25 ends with a double bar line.

26

31

cresc.

f

38

45

51

pp

58

Musical score for measures 58-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is particularly active with frequent sixteenth-note patterns.

65

Musical score for measures 65-71. The system consists of two staves. The key signature remains two sharps. The music continues with similar rhythmic patterns, featuring eighth and sixteenth notes in both hands.

72

Musical score for measures 72-76. The system consists of two staves. Measure 74 features a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above and below the notes. The music concludes with a final chord in measure 76.

77

Musical score for measures 77-81. The system consists of two staves. Measure 77 begins with a *cresc.* (crescendo) marking. The music becomes more complex with sixteenth-note runs in the treble. A *f* (forte) dynamic marking appears in measure 79. The system ends with a *f* dynamic marking in measure 81.

82

Musical score for measures 82-87. The system consists of two staves. Measure 84 features a *p* (piano) dynamic marking. The music continues with eighth and sixteenth notes, ending with a final chord in measure 87.

89

ppesc.

3

^

Detailed description: This system covers measures 89 to 96. The right hand features a melodic line with a long slur over measures 89-92, followed by a triplet in measure 93 and a final accented note in measure 96. The left hand provides a steady accompaniment of chords with a 'y' marking. Dynamics include *ppesc.* and a crescendo.

97

(cresc.) 3

f cresc.

ff

f

Red. *

3

Detailed description: This system covers measures 97 to 103. The right hand has a triplet in measure 97, followed by a *ff* section in measure 100 and a *f* section in measure 102. The left hand has a triplet in measure 100 and a *Red.* marking in measure 101. Dynamics include *f*, *ff*, and *f*.

104

Detailed description: This system covers measures 104 to 111. Both hands play a rhythmic pattern of eighth notes and chords. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment.

112

cresc. - - - -

Detailed description: This system covers measures 112 to 116. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. A *cresc.* marking is present in measure 115.

117

(cresc.) - - - -

ff

f

Red. *

3

3

Detailed description: This system covers measures 117 to 124. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *ff* and *f*. There are triplet markings in measures 122 and 123, and a *Red.* marking in measure 123.