



# Guerrero Carreño Jefferson

Arrangeur, Compositeur, Interprete

Colombie

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## A propos de la pièce



**Titre :** Prélude  
[Carmen, Opera Comique.]  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Jefferson, Guerrero Carreño  
**Droit d'auteur :** Copyright © Guerrero Carreño Jefferson  
**Editeur :** Jefferson, Guerrero Carreño  
**Instrumentation :** Flûte, Clarinette et Quatuor à cordes  
**Style :** Classique

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# Prélude

Score

## Carmen (Opera Comique)

Georges Bizet.

Jefferson Guerrero C.

Allegro Giocoso ♩ = 120

Flute

Clarinet in B $\flat$

Violin

Viola

Cello

Guitar

Fl.

B $\flat$  Cl.

Vln.

Vla.

Vc.

Gtr.

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Prélude

2  
12

Fl.

B $\flat$  Cl.

Vln.

Vla.

Vc.

Gtr.

*mp*

*mp*

*mp*

*mp*

18

Fl.

B $\flat$  Cl.

Vln.

Vla.

Vc.

Gtr.

Prélude

3

Musical score for measures 25-31. The score is for six instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked as follows: Flute (f, p), B♭ Clarinet (f, mp, f, p), Violin (f, mp, f, p), Viola (f, mp, f, p), Violoncello (f, mp, f, p), and Guitar (f, f, p). The Flute part includes a trill (tr) in the final measure.

Musical score for measures 32-38. The score is for six instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked as follows: Flute (cresc., f), B♭ Clarinet (cresc., f), Violin (cresc., f), Viola (cresc., f), Violoncello (cresc., f), and Guitar (cresc., f). The Flute part includes a trill (tr) in the final measure.

Prélude

4  
39

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Gtr.

45

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Gtr.

Prélude

51

Fl. *mp*

B♭ Cl. *mp*

Vln. *mf*

Vla. *mp*

Vc. *mp*

Gtr.

58

Fl. *mf*

B♭ Cl. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Gtr.

6

Prélude

65

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Gtr.

Detailed description: This system contains measures 65 through 72. The Flute part has a melodic line with some slurs. The Bass Clarinet part has a rhythmic accompaniment with a triplet in measure 72. The Violin, Viola, and Violoncello parts have a steady eighth-note accompaniment. The Guitar part is mostly silent with some notes in the final measures.

73

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Gtr.

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This system contains measures 73 through 79. Measures 73-75 feature a triplet in the Flute, Bass Clarinet, and Violoncello parts. Measures 76-79 feature a melodic line in the Flute and Bass Clarinet parts, with a *mp* dynamic marking. The Violin, Viola, and Violoncello parts continue with their accompaniment, also marked *mp*. The Guitar part has a melodic line in the final measures, also marked *mp*.

Prélude

7

78

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Gtr.

84

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Gtr.

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*



Prélude

Fl. 91

B♭ Cl. 91

Vln. 91

Vla. 91

Vc. 91

Gtr. 91

Fl. 98

B♭ Cl. 98

*f*

Vln. 98

Vla. 98

Vc. 98

*f*

Gtr. 98

*f*

Prélude

Musical score for a six-piece ensemble. The score is divided into two systems, each containing six staves. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The key signature is three sharps (F#, C#, G#). The first system covers measures 105 to 110, and the second system covers measures 111 to 116. The Flute part features a complex melodic line with many sixteenth notes and a trill in measure 108. The B♭ Clarinet part has a steady eighth-note accompaniment. The Violin part has a melodic line with many sixteenth notes and a trill in measure 108. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Guitar part has a steady eighth-note accompaniment. The score includes various musical notations such as notes, rests, stems, beams, and trills.

