



Mike Magatagan

États-Unis, SierraVista

"La Poupée" Berceuse from "Jeux d'enfants" for Flute & Strings (Op. 22 No. 3) Bizet, Georges

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"La Poupée" Berceuse from "Jeux d'enfants" for Flute & Strings [Op. 22 No. 3]
Compositeur :	Bizet, Georges
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"La Poupée"

Berçaise from "Jeux d'enfants"

Georges Alexandre César Léopold Bizet (Op. 22 No. 3) 1871

Interpretation for Flute & Strings by Mike Magatagan 2020

Andantino semplice (♩ = 45)

Flute

Violin 1

Violin 2

Viola

Cello

p *cresc.*

pp

p

9

Fl

V1

V2

Va

Vc

f *p*

f *p*

mf *pp*

mf *pp*

pp

16

Fl

V1

V2

Va

Vc

p

pp

pp

pp *pp*

p *pp*

24

Fl *f* *p* *cresc.*

V1 *mf* *pp*

V2 *mf* *pp*

Va *mf* *pp*

Vc *mf* *pp*

31

Fl *(cresc.)* *p* *mf* *p*

V1 *pp* *p*

V2 *pp* *p* *pp*

Va *pp* *p* *pp*

Vc *pp* *p*

39

Fl *f* *mf* *p* *rit.*

V1 *pp*

V2 *pp*

Va *pp*

Vc *p* *pp*

Flute

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Andantino semplice (♩ = 45)

1
p *cresc.* - - - - -

9
f *p*

15
p

21
f

27
p *cresc.* - - - - - *p*

33
mf *p*

41
f *mf* *p* *rit.*

Violin 1

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5

p *f*

11

p *pp*

18

24

mf *pp*

30

pp *p*

35

rit.

7

pp

Detailed description: This is a musical score for Violin 1, titled "La Poupée" (The Doll), a Berceuse (Lullaby) from the collection "Jeux d'enfants" (Children's Games) by Georges Bizet. The score is arranged for Flute and Strings by Mike Magatagan in 2020. It is in the key of D major (indicated by four sharps) and 6/8 time. The tempo is marked "Andantino semplice" with a quarter note equal to 45 beats per minute. The score consists of six staves of music. The first staff begins with a five-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then descending. Dynamics range from piano (*p*) to forte (*f*). The second staff continues the melody with dynamics *p* and *pp*. The third staff shows a continuation of the melodic line. The fourth staff features a dynamic change to *mf* and then *pp*. The fifth staff includes a six-measure rest and a dynamic of *p*. The sixth staff concludes with a seven-measure rest and a final *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

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Andantino semplice (♩ = 45)

pp

mf > pp

p pp

mf

pp

p

pp rit.

Cello

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Andantino semplice (♩ = 45)

9

pp

Musical notation for measures 9-13. Measure 9 is a whole rest. Measures 10-13 contain a melodic line starting with a quarter rest, followed by eighth notes and quarter notes, all under a slur. Dynamics: pp.

14

p pp

Musical notation for measures 14-18. Measures 14-15 are eighth notes under a slur. Measure 16 is a half note. Measure 17 is a quarter note. Measure 18 is a whole rest. Dynamics: p, pp.

22

mf pp

Musical notation for measures 22-26. Measure 22 is a half note. Measure 23 is a whole rest. Measure 24 is a half note. Measure 25 is a quarter note. Measure 26 is a quarter note. Dynamics: mf, pp.

30

pp

Musical notation for measures 30-35. Measures 30-31 are eighth notes under a slur. Measure 32 is a quarter note. Measure 33 is a half note. Measure 34 is a quarter note. Measure 35 is a quarter note. Dynamics: pp.

36

Musical notation for measures 36-41. Measures 36-37 are eighth notes under a slur. Measure 38 is a quarter note. Measure 39 is a quarter note. Measure 40 is a quarter note. Measure 41 is a quarter note. Dynamics: pp.

42

rit. p pp

Musical notation for measures 42-46. Measure 42 is a quarter note. Measure 43 is a quarter note. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a quarter note. Dynamics: rit., p, pp.