



Mike Magatagan

États-Unis, SierraVista

"Peti mari, petite femme" Duo from "Jeux d'enfants" for Bb Clarinet & Piano (Op. 22 No. 11) Bizet, Georges

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Peti mari, petite femme" Duo from "Jeux d'enfants" for Bb Clarinet & Piano [Op. 22 No. 11]
Compositeur :	Bizet, Georges
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Clarinette, Piano
Style :	Classique

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"Peti mari, petite femme"

Duo from "Jeux d'enfants"

Georges Alexandre César Léopold Bizet (Op. 22 No. 11) 1871

Interpretation for Clarinet & Piano by Mike Magatagan 2020

Andantino (♩ = 76)

B♭ Clarinet

Piano

C

P

C

P

C

P

32

C

P

pp *p*

39

C

P

47

C

P

dim. *p* *cresc.*

pp *cresc.*

54

C

P

mf *p*

62

C

P

cresc. - - - - - *f*

70

C

P

cresc.

f

77

C

P

Lentament (♩ = 56)

molto rit.

p

pp

5

85

C

P

a Tempo

poco a poco accel.

B \flat Clarinet

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Andantino (♩ = 76)

11 *p*

21 *cresc.* *p*

31 *pp* *p*

42

53 *dim.* *p* *cresc.*

64 *(cresc.)* *mf* *(cresc.)*

74 *(cresc.)* *f* *Lentament (♩ = 56)* *molto rit.* *cresc.*

85 *a Tempo poco a poco accel.*

Piano

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Andantino (♩ = 76)

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Measures 1-7 of the piano score. The music is in B-flat major, 2/4 time, and marked *pp*. The right hand features a simple melody with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 8-14 of the piano score. The melody in the right hand becomes more active with eighth-note patterns and some grace notes. The left hand continues with a steady accompaniment.

Measures 15-20 of the piano score. The right hand melody continues with eighth-note figures and some triplet-like rhythms. The left hand accompaniment remains consistent.

Measures 21-26 of the piano score. The piece concludes with a *cresc.* marking. The right hand features a final melodic phrase with a grace note, and the left hand provides a final accompaniment.

27

Musical score for measures 27-32. The piece is in B-flat major (two flats) and 3/4 time. Measure 27 starts with a piano (*pp*) dynamic. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final chord of measure 32.

33

Musical score for measures 33-38. The melody continues with eighth and quarter notes. The left hand accompaniment remains consistent with eighth notes. A fermata is placed over the final chord of measure 38.

39

Musical score for measures 39-44. The melody becomes more active with sixteenth and eighth notes. The left hand accompaniment continues with eighth notes. A fermata is placed over the final chord of measure 44.

45

Musical score for measures 45-50. The melody features a crescendo starting in measure 49, marked with *pp* and *cresc.*. The left hand accompaniment continues with eighth notes. A fermata is placed over the final chord of measure 50.

51

Musical score for measures 51-56. The piece begins with a crescendo, marked with *(cresc.)*. The melody in the right hand features eighth and quarter notes. The left hand accompaniment continues with eighth notes. A fermata is placed over the final chord of measure 56.

57

Musical score for measures 57-63. The piece is in B-flat major (two flats) and 3/4 time. It begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and eighth notes.

64

Musical score for measures 64-69. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains a steady accompaniment with chords and eighth notes.

70

Musical score for measures 70-75. The right hand features a melodic line with a *cresc.* (crescendo) marking. The left hand accompaniment includes chords and eighth notes. The piece concludes this section with a *f* (forte) dynamic. Performance markings include *Lentament (♩ = 56)* and *molto rit.*

76

Musical score for measures 76-84. The right hand has a melodic line with a *pp* (pianissimo) dynamic. The left hand accompaniment consists of chords and eighth notes.

85

a Tempo *poco a poco accel.*

Musical score for measures 85-90. The right hand features a melodic line with a *poco a poco accel.* (poco a poco accelerando) marking. The left hand accompaniment consists of chords and eighth notes.