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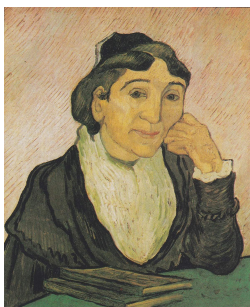
Menuet from "L'Arlésienne" for Small Orchestra (Suite No.1 Op. 23 No. 2) Bizet, Georges

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Menuet from "L'Arlésienne" for Small Orchestra [Suite No.1 Op. 23 No. 2]
Compositeur : Bizet, Georges
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Menuet from "L'Arlésienne"

(Suite No. 1 Op. 23 No. 2)

Georges Bizet, 1872

Interpretation for Small Orchestra by Mike Magatagan 2021



Allegro grazioso (♩ = 160)

The musical score is arranged in a standard orchestral format. The woodwind section includes B♭ Trumpet, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The percussion section includes Timpani. The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Allegro grazioso' with a quarter note equal to 160 beats per minute. The piece begins with a rest for the woodwinds and strings, followed by a melodic entry in the Oboe, Clarinet, Bassoon, and Horns. The strings provide harmonic support with sustained notes and light textures. The score concludes with a repeat sign and a final flourish.

10

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p

mf

mf

mf

mf

mf

19 1.

Tr

Fl *pp*

Ob *pp*

Cl *pp*

Bc

Fh *pp*

Ba *pp*

Ti *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

Cb *pp*

27

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

pp

p

p dolce

cresc.

pizz.

2.

cresc.

Tr

Fl
(cresc.)

Ob
(cresc.)

Cl

Bc

Fh

Ba

Ti

V1
p

V2

Va

Vc

Cb

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p

dim.

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p dolce

p

pp

arco.

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

cresc.

cresc.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tr** (Trumpet): Rests throughout the passage.
- Fl** (Flute): Melodic line with slurs and a *pp* dynamic marking at the end.
- Ob** (Oboe): Rests throughout the passage.
- Cl** (Clarinet): Melodic line with slurs and a *pp* dynamic marking at the end.
- Bc** (Bassoon): Sustained notes with a *dim.* marking.
- Fh** (Fagot): Sustained notes with a *dim.* marking.
- Ba** (Bassoon): Sustained notes with a *dim.* marking.
- Ti** (Trombone): Sustained notes.
- V1** (Violin I): Melodic line with a *pp* dynamic marking.
- V2** (Violin II): Melodic line with *arco.* marking and a *pp* dynamic marking.
- Va** (Viola): Melodic line with a *pp* dynamic marking.
- Vc** (Violoncello): Sustained notes.
- Cb** (Contrabasso): Sustained notes.

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

pp

cresc.

sf

Tr

Fl *pp*

Ob

Cl *p*

Bc

Fh *p*

Ba *p*

Ti

V1 *pp* *cresc.*

V2 *pp* *cresc.*

Va *pp* *cresc.*

Vc *pp* *cresc.*

Cb *pp* *cresc.*

Tr
 Fl
 Ob
 Cl
 Bc
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

f *pp*
f *pp*
f *p dolce*
f *pp*
f *pp*
f *pp*
f *pp*
f *pp* *p dolce* *pizz.*
f *pp*
f *pp*
f *pp* *pizz.*
f *pp* *pizz.*
f *pp*

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

pp

cresc.

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

dim.

p

arco.

p dolce

pizz.

p

p

p

p

p

p

p

p

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p

pizz.

arco.

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

dim.

dim.

arco.

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mp

mp

mp

p

arco.

p

p

p

p

p

p

120

Tr
mp

Fl
mp

Ob
mp

Cl
mp

Bc
mp

Fh
mp

Ba
mp

Ti
mp

V1
mf

V2
mf

Va
mf

Vc
mf

Cb
mf

Tr

Fl

Ob

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p

pp

pp

pp

pp

pp

pp

Musical score for a small orchestra, measures 134-138. The score includes parts for Tr, Fl, Ob, Cl, Bc, Fh, Ba, Ti, V1, V2, Va, Vc, and Cb. Dynamics range from *pp* to *ff*. The key signature is two flats (B-flat and E-flat). The score shows a crescendo from *pp* to *ff* across the measures.

B♭ Trumpet

Menuet from "L'Arlésienne"

(Suite No. 1 Op. 23 No. 2)

Georges Bizet, 1872

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro grazioso (♩ = 160)

9

10

p 2 8 1. 2. *pp*

29

43 7 38

119

mp 2

124

14 *ff*

Detailed description: This is a musical score for the B♭ Trumpet part of the Minuet from 'L'Arlésienne'. The score is written in 3/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'Allegro grazioso' and a quarter note equal to 160 beats per minute. The score is divided into five systems. The first system contains measures 1 through 9, with a fermata over measure 9. The second system starts at measure 10 and includes dynamics *p* and *pp*, as well as first and second endings. The third system starts at measure 29 and includes dynamics *mp* and *ff*. The fourth system starts at measure 119 and includes a dynamic of *mp*. The fifth system starts at measure 124 and includes a dynamic of *ff*. The score concludes with a double bar line and repeat dots.

Flute

Menuet from "L'Arlésienne"

(Suite No. 1 Op. 23 No. 2)

Georges Bizet, 1872

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro grazioso (♩ = 160)

9

The musical score is written for a flute in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro grazioso' with a quarter note equal to 160 beats per minute. The score is divided into measures, with measure numbers 10, 22, 29, 40, 48, 52, 56, 60, and 65 indicated. The piece starts with a whole rest for 9 measures. From measure 10, the melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics range from *pp* (pianissimo) to *p* (piano). Performance markings include *p dolce*, *cresc.*, *dim.*, and *pp*. There are first and second endings at measures 28-29. The score concludes with a final whole rest in measure 69.

69

73

77

81

85

89

93

100

107

120

128

132

136

pp

pp

pp

sf

pp

pp

pp

p

dim.

mp

mp

pp

sf

ff

Oboe

Menuet from "L'Arlésienne"

(Suite No. 1 Op. 23 No. 2)

Georges Bizet, 1872

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Allegro grazioso (♩ = 160)

The musical score is written for Oboe in 3/4 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a five-measure rest, followed by a melody starting on G4. The second staff continues the melody with a five-measure rest. The third staff features a first ending and a second ending. The fourth staff has a long melodic line with dynamics *p dolce* and *cresc.*. The fifth staff includes a 14-measure rest and a 5-measure rest, followed by a *pp* section and a *sf* section. The sixth staff starts with a 5-measure rest and a *pp* section, followed by a *sf* section and a *p* section. The seventh staff continues the *p* section. The eighth staff has a 5-measure rest and a *p* section, followed by a *mp* section. The ninth staff begins with a 7-measure rest and a *p* section, followed by a *sf* section and a *ff* section.

B \flat Clarinet

Menuet from "L'Arlésienne"

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Georges Bizet, 1872

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Allegro grazioso (♩ = 160)

5

p

10

p

21

2

1.

2.

pp

pp

29

15

p

53

61

2

pp

pp

sf

p

74

pp

f

pp

84

pp

92

3

3

108

7

p

mp

mp

p

130

2

pp

sf

ff

Bass Clarinet

Menuet from "L'Arlésienne"

(Suite No. 1 Op. 23 No. 2)

Georges Bizet, 1872

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro grazioso (♩ = 160)

The musical score is written for Bass Clarinet in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro grazioso' with a quarter note equal to 160 beats per minute. The score is divided into measures with various dynamics and articulations. Measure numbers 5, 10, 29, 58, 79, 92, 107, and 134 are indicated at the start of their respective lines. Dynamics include *p*, *pp*, *ppp*, *p dolce*, *sf*, *dim.*, *mp*, *sf*, and *ff*. Articulations such as accents and slurs are used throughout. The score concludes with a double bar line and repeat dots.

Horn in F

Menuet from "L'Arlésienne"

(Suite No. 1 Op. 23 No. 2)

Georges Bizet, 1872

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro grazioso (♩ = 160)

5

p

10

2

8

1.

2.

pp

cresc.

pp

29

19

6

p

p

dim.

61

6

6

(dim.)

pp

sf

79

3

6

p

sf

95

12

p

116

2

p

mp

124

8

5

mp

ff

sf

ff

Bassoon

Menuet from "L'Arlésienne"

(Suite No. 1 Op. 23 No. 2)

Georges Bizet, 1872

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro grazioso (♩ = 160)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight systems of music, each starting with a measure number. The notation includes various dynamics such as *p*, *pp*, *dim.*, *mp*, *sf*, and *ff*. There are also performance markings like slurs, accents, and hairpins. Some measures contain rests of a specific duration, indicated by a number above the staff. The score concludes with a double bar line and repeat dots.

Timpani

Menuet from "L'Arlésienne"

(Suite No. 1 Op. 23 No. 2)

Georges Bizet, 1872

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro grazioso (♩ = 160)

9

10

2

8

1.

2.

p

pp

pp

29

20

pp

55

62

15

sf

pp

83

90

97

3

3

15

mp

121

2

14

mp

sf

ff

Detailed description: This is a musical score for the Timpani part of the Minuet from 'L'Arlésienne'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro grazioso' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music. The first staff (measures 1-9) is a whole rest. The second staff (measures 10-28) begins with a repeat sign and includes dynamics *p*, *pp*, and *pp*. The third staff (measures 29-48) is a whole rest. The fourth staff (measures 49-54) consists of six measures of chords. The fifth staff (measures 55-61) consists of six measures of chords. The sixth staff (measures 62-76) includes dynamics *sf* and *pp*. The seventh staff (measures 77-82) consists of six measures of chords. The eighth staff (measures 83-89) consists of seven measures of chords. The ninth staff (measures 90-96) consists of seven measures of chords. The tenth staff (measures 97-120) includes dynamics *mp*. The eleventh staff (measures 121-130) includes dynamics *mp*, *sf*, and *ff*.

Violin 1

Menuet from "L'Arlésienne"

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Georges Bizet, 1872

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro grazioso (♩ = 160)

p

10 *mf*

18 *pp*

29 *pp*

34

38 *p*

42

46 *p dolce*

53 *cresc.*

61 *pp*

69 *cresc.* *sf* *pp*

77

cresc. - - - - - *sf* *p dolce*

86

cresc. - - - - -

94

pizz.
p

103

arco.
dim. - - - - -

108

(dim.) - - - - - *mp*

113

mf

117

mf

123

mf

128

pp *pp*

136

f *ff*

Violin 2

Menuet from "L'Arlésienne"

(Suite No. 1 Op. 23 No. 2)

Georges Bizet, 1872

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro grazioso (♩ = 160)

p

10 *mf*

18 *pp*

29 *pizz.* *pp*

45 *arco.*

61 *pp* *cresc.* *sf* *pp*

75 *cresc.* *f* *pp*

90 *arco.* *p dolce* *p*

105 *dim.* *mp*

115 *mf*

126 *pp* *pp* *sf* *ff*

Viola

Menuet from "L'Arlésienne"

(Suite No. 1 Op. 23 No. 2)

Georges Bizet, 1872

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro grazioso (♩ = 160)

The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with a tempo marking of *Allegro grazioso* and a quarter note equal to 160 beats per minute. The score is divided into measures, with measure numbers 10, 18, 29, 36, 41, 46, 51, 56, 61, and 67 indicated. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sf* (sforzando). There are also *cresc.* (crescendo) markings. The score includes first and second endings and repeat signs. The piece concludes with a *pp* dynamic.

76

76-82: Musical staff with notes and rests. Dynamics: *cresc.*, *sf*, *pp*.

83

83-87: Musical staff with notes and rests.

88

88-92: Musical staff with notes and rests.

93

93-99: Musical staff with notes and rests. Dynamics: *p*, *pizz.*

100

100-109: Musical staff with notes and rests. Dynamics: *arco.*

110

110-119: Musical staff with notes and rests. Dynamics: *mp*, *2*

120

120-126: Musical staff with notes and rests. Dynamics: *mf*

127

127-136: Musical staff with notes and rests. Dynamics: *pp*, *pp*, *4*

137

137-146: Musical staff with notes and rests. Dynamics: *sf*, *ff*

Cello

Menuet from "L'Arlésienne"

(Suite No. 1 Op. 23 No. 2)

Georges Bizet, 1872

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro grazioso (♩ = 160)

5 *p*

10 *mf*

18 *pp* *pp*

29 *p* *pp* *pizz.*

47 *arco.*

65 *pp* *cresc.* *sf* *pp* *cresc.*

78 *(cresc.)* *sf* *pp* *pizz.*

96 *p* *arco.*

106 *p* *mf*

123 *pp* *sf* *ff*

Bass

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Allegro grazioso (♩ = 160)

5

p

10

2

mf

18

4

1.

2.

pp

pp

29

p

pp

45

63

pp

cresc.

sf

pp

cresc.

79

pizz.

(*cresc.*) *sf*

pp

97

p

7

arco.

p

118

mf

128

4

7

pp

sf

ff