



Dietrich Demus

Allemagne

Page artiste : http://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre : Little Duet
Compositeur : Bizet, Georges
Arrangeur : Demus, Dietrich
Droit d'auteur : Copyright © Dietrich Demus
Editeur : Demus, Dietrich
Instrumentation : Cor de basset, Violoncelle

Style : Romantique

Dietrich Demus sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Kleines Duett für Fagott und Violoncello

Bearb. für Bassetthorn und Violoncello

Georges Bizet (1838 - 1875)

Bearb. von Dietrich Demus

Allegretto

Measures 1-5 of the score. The treble clef part begins with a piano (*p*) dynamic and features a melodic line with trills (*tr*) and a *dim.* (diminuendo) marking. The bass clef part provides a rhythmic accompaniment, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic, ending with a *dim.* marking.

Measures 6-11 of the score. The treble clef part continues with a melodic line, including trills (*tr*) and a forte (*f*) dynamic. The bass clef part maintains a rhythmic accompaniment, alternating between piano (*p*) and forte (*f*) dynamics.

Measures 12-15 of the score. The treble clef part features a melodic line with trills (*tr*) and a forte (*f*) dynamic. The bass clef part provides a rhythmic accompaniment, also marked with a forte (*f*) dynamic.

Measures 16-20 of the score. The treble clef part features a melodic line with accents (^) and a *dim.* (diminuendo) marking. The bass clef part provides a rhythmic accompaniment with accents (^).

Measures 21-25 of the score. The treble clef part features a melodic line with trills (*tr*) and a forte (*f*) dynamic. The bass clef part provides a rhythmic accompaniment, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic.