



# van der Wal Reinier

Pays-Bas, Gouda

## Jeux d'Enfants: La Toupie Bizet, Georges

### A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_reinier-van-der-wal.htm](https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm)

### A propos de la pièce



**Titre :** Jeux d'Enfants: La Toupie

**Compositeur :** Bizet, Georges

**Arrangeur :** Reinier, van der Wal

**Droit d'auteur :** free download

**Instrumentation :** Ensemble à Clarinettes

**Style :** Classique

van der Wal Reinier sur [free-scores.com](https://www.free-scores.com)



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# La Toupie

5

Allegro vivo

♩ 152

Klarinet 1

*leggero*

1 *ff* *p*

8 *poco a*

15 *poco crescendo* *dim.* *p* *piu p*

22

29 *smor - zan - do* *pp*

36 *pp* *ff* *p*

43

50 *poco a poco crescendo* *dim.* *p*

57

64 *piu p* *smor - zan - do*

69 *pp* *ff* *ff*

Detailed description: This is a musical score for Clarinet 1, titled 'La Toupie' by G. Bizet. The tempo is 'Allegro vivo' with a metronome marking of 152. The score is in 2/4 time and consists of 70 measures. The key signature has one sharp (F#). The score is divided into systems of five staves each. The first staff starts at measure 1 with a dynamic of *ff* and a *leggero* marking. The second staff ends at measure 8 with a *poco a* marking. The third staff ends at measure 15 with *poco crescendo*, *dim.*, *p*, and *piu p* markings. The fourth staff ends at measure 22. The fifth staff ends at measure 29 with *smor - zan - do* and *pp* markings. The sixth staff ends at measure 36 with *pp*, *ff*, and *p* markings. The seventh staff ends at measure 43. The eighth staff ends at measure 50 with *poco a poco crescendo*, *dim.*, and *p* markings. The ninth staff ends at measure 57. The tenth staff ends at measure 64 with *piu p* and *smor - zan - do* markings. The eleventh staff ends at measure 69 with *pp*, *ff*, and *ff* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

# La Toupie

5

Allegro vivo

♩ 152

Klarinet 2

1 *leggiere*

*ff* *p*

8

*poco a*

15

*poco crescendo* *dim.* *p* *piu p*

22

*smor - zan - do* *pp*

29

*pp*

36

*ff* *p*

43

50

*poco a poco crescendo* *dim.* *p*

57

*piu p* *smor - zan - do*

64

*pp* *pp* *pp*

*pp* *pp* *pp*

69

*ff* *ff*

*ff* *ff*

# La Toupie

Allegro vivo

♩ 152

Klarinet 3

1 *ff* *f* *di - mi - nu - en - do* *leggiere* *p*

5

9

13 *poco a poco crescendo*

17 *dim.* *p*

21 *piu p* *smor - zan - do*

25 *pp*

29

33 *pp* *free-scores.com* *3*

37 *ff* *f* *di - mi - nu - en - do* *p*

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40. Measure 37 starts with a forte (ff) dynamic and a sixteenth-note triplet. Measure 38 has a forte (f) dynamic and a sixteenth-note triplet. Measures 39-40 are marked piano (p) and contain a single sixteenth note followed by a quarter rest.

41

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44. Measure 41: quarter note G4, quarter rest. Measure 42: quarter note A4, quarter rest. Measure 43: quarter note B4, quarter rest. Measure 44: quarter note C5, quarter rest.

45

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48. Measure 45: quarter note D5, quarter rest. Measure 46: quarter note E5, quarter rest. Measure 47: quarter note F5, quarter rest. Measure 48: quarter note G5, quarter rest.

49 *poco a poco crescendo*

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52. Measure 49: quarter note A5, quarter rest. Measure 50: quarter note B5, quarter rest. Measure 51: quarter note C6, quarter rest. Measure 52: quarter note D6, quarter rest.

53 *dim.* *p*

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56. Measure 53: quarter note E6, quarter rest. Measure 54: quarter note F6, quarter rest. Measure 55: quarter note G6, quarter rest. Measure 56: quarter note A6, quarter rest.

57 *piu p* *smor - zan - do*

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60. Measure 57: quarter note B6, quarter rest. Measure 58: quarter note C7, quarter rest. Measure 59: quarter note D7, quarter rest. Measure 60: quarter note E7, quarter rest.

61 *pp*

Musical staff 61-65: Treble clef, 4/4 time. Measures 61-65. Measure 61: quarter note F7, quarter rest. Measure 62: quarter note G7, quarter rest. Measure 63: quarter note A7, quarter rest. Measure 64: quarter note B7, quarter rest. Measure 65: quarter note C8, quarter rest.

66 *pp*

Musical staff 66-69: Treble clef, 4/4 time. Measures 66-69. Measure 66: quarter note D8, quarter rest. Measure 67: quarter note E8, quarter rest. Measure 68: quarter note F8, quarter rest. Measure 69: quarter note G8, quarter rest.

70 *ff* *ff*

Musical staff 70-73: Treble clef, 4/4 time. Measures 70-73. Measure 70: quarter note A8, quarter rest. Measure 71: quarter note B8, quarter rest. Measure 72: quarter note C9, quarter rest. Measure 73: quarter note D9, quarter rest.

# La Toupie

Allegro vivo

♩ 152

1 *leggiere*

Klarinet 4 *ff f di - mi - nu - en - do p*

5

9

13 *poco a poco crescendo*

17 *dim. p*

21 *piu p smor - zan - do*

25 *pp*

29

33 *pp*

37 *ff* *f* *di - mi - nu - en - do* *p*

41

45

49 *poco a poco crescendo*

53 *dim.* *p*

57 *piu p* *smor - zan - do*

61 *pp*

66 *pp*

70 *ff* *ff*

Detailed description: The image shows a page of a musical score for Clarinet 4, numbered 6. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 37-40) begins with a forte fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic, and then a decrescendo (*di - mi - nu - en - do*) leading to a piano (*p*) dynamic. A slur covers measures 37-40. The second staff (measures 41-44) continues the melodic line. The third staff (measures 45-48) shows a gradual increase in volume, marked *poco a poco crescendo*. The fourth staff (measures 49-52) continues this line, ending with a decrescendo (*dim.*) and a piano (*p*) dynamic. The fifth staff (measures 53-56) continues the melodic line. The sixth staff (measures 57-60) begins with a piano (*piu p*) dynamic and ends with a *smor - zan - do* (smorzando) marking. The seventh staff (measures 61-65) features a piano (*pp*) dynamic and a long, sustained note. The eighth staff (measures 66-69) starts with a piano (*pp*) dynamic and includes a triplet of eighth notes. The ninth staff (measures 70-73) begins with a forte fortissimo (*ff*) dynamic, includes another triplet of eighth notes, and ends with a forte fortissimo (*ff*) dynamic. A slur covers measures 70-73.

# La Toupie

Allegro vivo  152

**Klarinet 5**

*1 legato di - mi - nu - en - do*

4 *ff f*

8 *p*

12 *poco a poco crescendo*

16 *dim.*

20 *p*

24 *piu p*

*smor - zan - do*

28

33 *pp*

*pp*



37 *legato* di - mi - nu - en - do

41 *ff* *f*

45 *p*

49 *poco a poco crescendo*

53 *dim.*

57 *p*

61 *piu p* smor - zan - do

65 *pp*

70 *pp* *ff*

# La Toupie

Allegro vivo

♩ 152

1

*leggiere*

Bas-Klarinet

7

*ff*

*p*

13

*poco a poco crescendo*

*dim.*

19

*piu p*

*smor - zan - do*

26

*p*

32

*pp*

*pp*

38

*di - mi - nu - en - do*

*ff*

44

50

*poco a poco crescendo*

*dim.*

56

*piu p*

*smor - zan - do*

62

*p*

68

*pp*

*pp*

*ff*

*ff*

# La Toupie

5

Allegro vivo

♩ 152

Es-klarinet

1

*ff*

*leggiere*

*p*

8

*poco a*

15

*poco crescendo*

*dim.*

*p*

*piu p*

22

*smorzando*

*pp*

29

36

*pp*

3

*ff*

*p*

43

50

*poco a poco cresc.*

*dim.*

*p*

57

*piu p*

*smorzando*

64

*pp*

*pp*

2

3

3

*ff*

*ff*

# La Toupie

Allegro vivo



G.Bizet  
Bew.Reinier van der Wal

1

*Leggiero*

Es-kl *ff* *p*

Kl 1 *ff* *p*

Kl 2 *ff* *p*

Kl 3 *ff* *f* *diminuendo* *p*

Kl 4 *ff* *f* *diminuendo* *p*

Kl 5 *legato*

bas-Kl *ff* *f* *p*

6

11 *poco a poco cresc.*

16 *dim.*

21 *piu p* *smor - zan - do*

*piu p* *smor - zan - do*

26

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*pp* *pp*

*pp*

32

Musical score for measures 32-36. The score consists of eight staves. Measures 32-34 are mostly rests. In measure 35, the first two staves have triplets of eighth notes marked *pp*. The third and fourth staves have triplets of eighth notes marked *pp*. The fifth and sixth staves have triplets of eighth notes marked *pp*. Measure 36 continues the triplet patterns in the fifth and sixth staves.

37

Musical score for measures 37-41. The score consists of eight staves. Measures 37-38 have *ff* dynamics. Measure 39 has *ff* dynamics. Measure 40 has *f* dynamics. Measure 41 has *f* dynamics. The score includes *diminuendo* markings in the fourth and fifth staves. The sixth staff has *legato* markings. The seventh staff has *ff* and *f* dynamics. The eighth staff has *ff* and *f* dynamics. The score ends with a *p* dynamic in the eighth staff.

42

Musical score for measures 42-46. The score consists of eight staves. The top five staves contain the vocal line, and the bottom three staves contain the piano accompaniment. The music is in G major and 2/4 time. The piano part features a steady eighth-note accompaniment.

47

Musical score for measures 47-51. The score consists of eight staves. The top five staves contain the vocal line, and the bottom three staves contain the piano accompaniment. The music is in G major and 2/4 time. The piano part features a steady eighth-note accompaniment. The instruction *poco a poco cresc.* is written above the vocal line in measure 49 and below the vocal line in measure 50.



52 *dim.*

57 *piu p* *smor - zan - do*

62

Musical score for measures 62-67. The score consists of seven staves. Measures 62-67 feature a consistent rhythmic pattern of eighth notes. Dynamic markings include *pp* (pianissimo) in measures 63, 64, 65, 66, and 67. The key signature is one sharp (F#).

68

Musical score for measures 68-73. The score consists of seven staves. Measures 68-73 feature a consistent rhythmic pattern of eighth notes, primarily in triplet groupings. Dynamic markings include *pp* (pianissimo) in measures 68, 69, and 70, and *ff* (fortissimo) in measures 71, 72, and 73. The key signature is one sharp (F#).