



# van der Wal Reinier

Pays-Bas, Gouda

## Jeux d'Enfants:Les Chevaux de Bois Bizet, Georges

### A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_reinier-van-der-wal.htm](https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm)

### A propos de la pièce



**Titre :** Jeux d'Enfants:Les Chevaux de Bois

**Compositeur :** Bizet, Georges

**Arrangeur :** Reinier, van der Wal

**Droit d'auteur :** free download

**Instrumentation :** Ensemble à Clarinettes

**Style :** Classique

van der Wal Reinier sur [free-scores.com](https://www.free-scores.com)



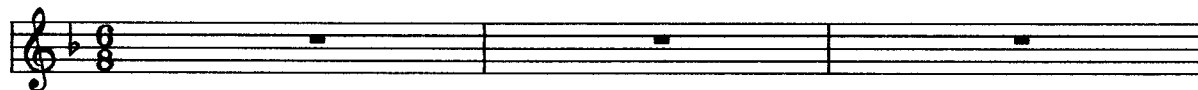
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# Les Chevaux de Bois

Allegro vivo

1 ♩. 152

Klarinet 1



4 *leggiero*



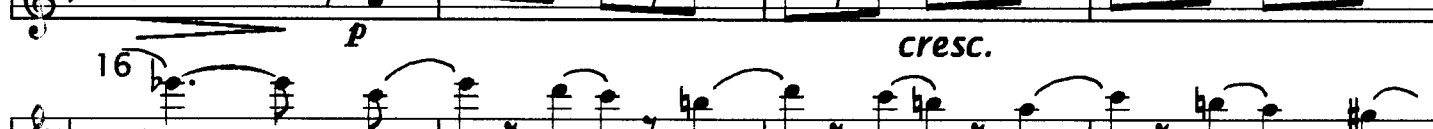
8



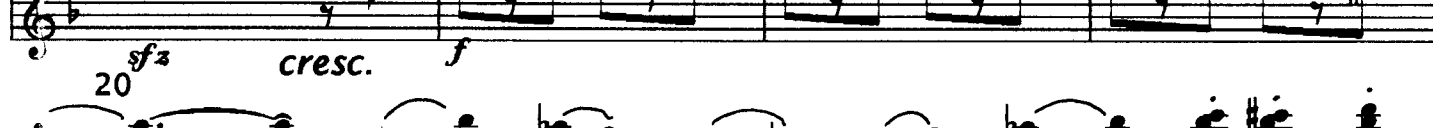
12



16



20



24



28



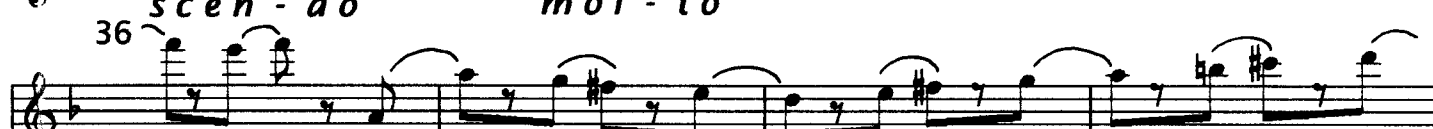
32



36



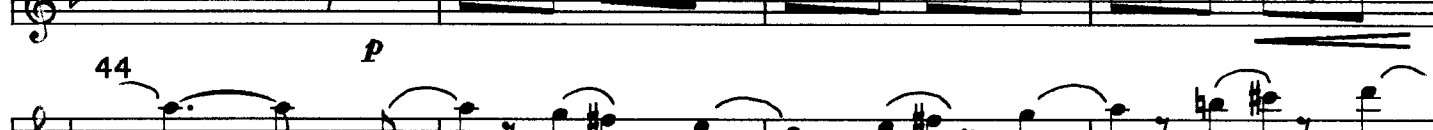
40



44



48



48

52 *sfz* *cresc.* *f* *sempre cre-*

56 *scen-do* *ff*

60

64

68

72

76

80 *p*

84 *sfz* *p*

88 *diminuendo*

92 *molto* *pp* *smor-zan-do*

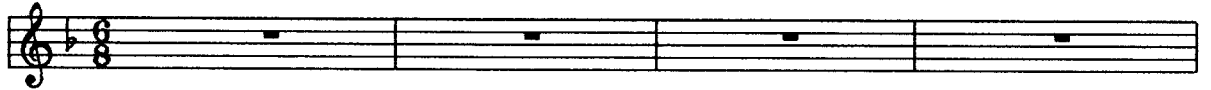
*ppp*

# Les Chevaux de Bois

Allegro vivo

1 152

Klarinet 2



5 *leggiro*



13



17



21



25



29



33



37



41



45

49 *p* *cresc.* *sfz* *cresc. f*

53 *sem-pre cre-scen-do*

57 *ff*

61

65

69

73

77

81 *p* *sfz*

85 *sfz*

89 *p* *molto diminuendo*

*pp* *smor-zan-do* *ppp*

# Les Chevaux de Bois

Allegro vivo

Klarinet 3

1 ♩ · 152

5 *leggiero*

*p* *cresc.* *sfz* *p*

9

13

*p* *cresc.* *sfz* *cresc.* *f*

17

21

*p* *cresc.* *sfz*

25

*p* *cre-scen-do* *sfz* *p*

29

*cre-scen-*

33

*do mol-to*

37

*f* *p*

41

Klarinet 3

45

49 *p* *cresc.* *sfz cresc.* *f*

53 *sempre crescendo*

57 *ff*

61

65

69

73

77

81 *p* *sfz*

85 *sfz*

89 *p* *molto diminuendo*

*pp smorzando* *ppp*

# Les Chevaux de Bois

Allegro vivo

♩. 152  
1 *legato*

Klarinet 4

5 *f di-mi-nu-en-do molto p*

9 *p cresc. sfz*

13 *p*

17 *cresc. sfz cresc. f*

21 *p dim. p*

25 *cresc. sfz p*

29 *cre-scen-do sfz p*

33 *molto*

37 *cre-scen-do*

41 *f dim.*

*p*



Klarinet 4

45

49 *cresc.* *sfz cresc.*

53 *f* *sempre crescendo*

57 *ff*

61

65

69

73

77 *legato*

81 *p* *sfz* *p*

85 *p* *sfz* *p*

89 *diminuendo molto*

*pp* *ppp*

# Les Chevaux de Bois

Allegro vivo

♩. 152

1 *legato*

Klarinet 5

5 *f* *di-mi-nu-en-do* *mol-to* *p*

9 *p* *cresc.* *sfz* *p*

13 *cresc.* *sfz* *cresc.* *f*

17 *dim.* *p*

21 *cresc.* *sfz* *p*

25 *p* *cre-scen-do* *sfz* *p*

29 *sfz* *p*

33 *mol-to* *f*

37 *cre-scen-do* *dim.* *p*

41 *f* *p*

45 *cresc.* *sfz cresc.*

49 *sempre* *cre-scen-do* *ff*

53 *ff*

57

61

65

69

73 *p*

77 *legato*

81 *p* *sfz* *p*

85 *sfz* *p*

89 *diminuendo molto* *pp* *smorzando* *ppp*

## Les Chevaux de Bois

Allegro vivo

Bas-Klarinet

1  $\bullet$  152

*f* di-mi-nu-endo mol-to

5 *p* *cresc.* *mf*

9 *p*

13 *cresc.* *cresc.*

17 *f* *dim.*

21 *cresc.* *sfz* *p*

25 *cre-scen-do* *sfz* *p*

29 *mol-to*

33 *cre-scen-do*

37 *f* *dim.*

41 *p*

Bas-Klarinet

45 *cresc.* *cresc.*

49 *f* *sem-pre* *cre-scen-do*

53 *ff*

57 ^

61 ^

65 ^

69 ^

73 ^

77 *p*

81 *p*

85 *p*

89

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff (measures 45-48) features a rhythmic pattern of quarter notes and rests, with a *cresc.* marking. The second staff (measures 49-52) continues this pattern, marked *f*, and includes the lyrics *sem-pre* and *cre-scen-do*. The third staff (measures 53-56) is marked *ff* and features a melodic line with slurs and accents. The fourth staff (measures 57-60) continues the melodic line with accents. The fifth staff (measures 61-64) continues the melodic line with accents. The sixth staff (measures 65-68) continues the melodic line with accents. The seventh staff (measures 69-72) continues the melodic line with accents. The eighth staff (measures 73-76) continues the melodic line with accents. The ninth staff (measures 77-80) is marked *p* and features a rhythmic pattern of quarter notes and rests. The tenth staff (measures 81-84) is marked *p* and features a rhythmic pattern of quarter notes and rests. The eleventh staff (measures 85-88) is marked *p* and features a rhythmic pattern of quarter notes and rests. The twelfth staff (measures 89-90) is marked *pp* and features a melodic line with slurs and accents.

# Les Chevaux de Bois

Allegro vivo

Es-Klarinet

1  $\bullet$  152

5 *leggiro*

9

13

17

21

25

29

33

37 *mol - to*

41

45

*p*

*cresc.*

*sfz*

*p*

*cresc.*

*sfz*

*cresc.*

*p*

*cresc.*

*sfz*

*p*

*cre - scen - do*

*sfz*

*p*

*cre - scen - do*

*f*

*p*

*p*

*sfz*

*cresc.*

*f*

Es-Klarinet

49  
53 *sem - pre* *cre - scen - do*

57 *ff*

61

65

69

73 *p*

77 *sfz* *p*

81 *sfz* *p*

85

89 *di - mi - nu - en - do molto*

93 *PPP SMORZANDO*

# Les Chevaux de Bois

Allegro vivo

G. Bizet  
Bew. Reinier van der Wal

1  $\text{♩} = 152$  *leggiero*

The musical score is arranged in two systems. The first system includes staves for Es-Kl (E-flat Clarinet), Kl 1, Kl 2, Kl 3, Kl 4, Kl 5, and Bas-Kl (Bass Clarinet). The second system continues the woodwind parts and includes a string section with staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 6/8 time and features dynamic markings such as *f*, *diminuendo molto*, *leggiero*, *p*, *cresc.*, and *LEGATO*. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.



13

Es-Kl  
Kl 1  
Kl 2  
Kl 3  
Kl 4  
Kl 5  
Bas-Kl

*cresc.* *cresc.* *f* *f* *f*

Detailed description: This system contains measures 13 through 18. It features seven staves: Es-Kl (E-flat Clarinet), Kl 1-5 (Keyboards), and Bas-Kl (Bass Clarinet). The Es-Kl part has a melodic line with slurs and accents, marked with *cresc.* and *f*. Kl 1-3 play a similar melodic line with slurs and accents, also marked with *cresc.* and *f*. Kl 4 and Kl 5 play a rhythmic accompaniment of eighth notes. Bas-Kl plays a simple bass line. Dynamics include *cresc.* and *f*.

19

*dim.* *p* *cresc.* *p* *cresc.* *p* *p* *p* *p*

Detailed description: This system contains measures 19 through 24. It features the same seven staves as the previous system. The Es-Kl part has a melodic line with slurs and accents, marked with *dim.*, *p*, and *cresc.*. Kl 1-3 play a similar melodic line with slurs and accents, also marked with *dim.*, *p*, and *cresc.*. Kl 4 and Kl 5 play a rhythmic accompaniment of eighth notes. Bas-Kl plays a simple bass line. Dynamics include *dim.*, *p*, and *cresc.*.

25

Es-Kl

Kl 1

Kl 2

Kl 3

Kl 4

Kl 5

Bas-Kl

*crescendo*

*crescendo*

31

*molto crescendo*

*molto crescendo*

Les Chevaux de Bois

37

Es-Kl

Kl 1

Kl 2

Kl 3

Kl 4

Kl 5

Bas-Kl

43

49

Es-Kl

Kl 1

Kl 2

Kl 3

Kl 4

Kl 5

Bas-Kl

*f*

*sempre crescendo*

*ff*

55

61

Es-Kl  
Kl 1  
Kl 2  
Kl 3  
Kl 4  
Kl 5  
Bas-Kl

Detailed description: This system of musical notation covers measures 61 through 66. It features seven staves. The top staff, labeled 'Es-Kl', has a treble clef and a key signature of two sharps (F# and C#). The subsequent five staves, labeled 'Kl 1' through 'Kl 5', also have treble clefs and the same key signature. The bottom staff, labeled 'Bas-Kl', has a bass clef and the same key signature. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. There are several accents (^) placed above notes in measures 64, 65, and 66.

67

Detailed description: This system of musical notation covers measures 67 through 72. It features seven staves, continuing the instrumentation from the previous system. The notation is consistent with the first system, including the key signature of two sharps and the use of treble and bass clefs. The music continues with rhythmic patterns and includes an accent (^) above a note in measure 71.



85

Es-Kl

diminuendo

molto

pp

pp

pp

pp

pp

pp

Bas-Kl

91.

smorzando

ppp

ppp

ppp

ppp

ppp