



# van der Wal Reinier

Pays-Bas, Gouda

## Jeux d'Enfants: Colin Maillard Bizet, Georges

### A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_reinier-van-der-wal.htm](https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm)

### A propos de la pièce



**Titre :** Jeux d'Enfants: Colin Maillard

**Compositeur :** Bizet, Georges

**Arrangeur :** Reinier, van der Wal

**Droit d'auteur :** free download

**Instrumentation :** Ensemble à Clarinettes

**Style :** Classique

van der Wal Reinier sur [free-scores.com](https://www.free-scores.com)



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# Colin-Maillard

## Andante non troppo quasi andantino

Klarinet 1

1 68

5

poco cresc. dim.

9

p pp

13

pp con grazia

17

cre - scen - do

21

f dim. p p

25

pp poco

29

a To

p strin - gen - do e cresc. ff dim. p

33

ppp

# Colin-Maillard

## Andante non troppo quasi andantino

1 68

Klarinet 2

5

9

13

17

21

25

29

a To

33

strin-gen-do e cresc.

# Colin-Maillard

## Andante non troppo quasi andantino

Klarinet 3

1 68

5

9

13

17

21

25

29

33

*p*

*pp*

*pp*

*pp*

*f*

*dim.*

*p*

*pp*

*poco*

*p*

*f*

*ff*

*dim.*

*p*

*ppp*

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G. Bizet

# Colin-Maillard

## Andante non troppo quasi andantino

1 68

Klarinet 4

*p*

5

9

13 *pp*

17

21 *f* *dim.* *p* *p* *crescendo*

25

29 *mf.* *ff* *p* *pp* *a Tempo*

33 *ppp* *strin - gen - do e cresc.*

Jeux d'Enfants

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G. Bizet

# Colin-Maillard

## Andante non troppo quasi andantino

Klarinet 5

1 68 *p*

5

9

13 *pp*

17

21 *pp* *p* cre - scen - do

25 *f* *dim.* *p*

29 *pp* *p* *pp* *a tempo*

33 *mf* *ff* *p* *pp* strin - gen - do e cresc.

*ppp*

# Colin-Maillard

Andante non troppo quasi andantino

1 **68**

Bas-Klarinet

*p*

5

9

13

*pp*

17

*pp*

21

cre - scen - do

25

*f* dim. *p* *espress.* *p*

29

*pp* *p*

33

*mf* *ff* *p*

a tempo

strin - gen - do e cresc.

*pp* *fff*

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G. Binet

# Colin-Maillard

Andante non troppo quasi andantino

Es-klarinet

1 68

5

9

13

17

21

25

29

33

*p* *pp* *f* *pp* *ppp*

*poco cresc.* *dim.* *con grazia* *cre - scen - do* *dim.* *p* *pp* *poco strin -* *a To* *gen - do e cresc.* *ff* *dim.* *p*

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# Colin-Maillard

## Andante non troppo quasi andantino

1 68

Es-kl  
Kla 1  
Kla 2  
Kla 3  
Kla 4  
Kla 5  
Bas-K

poco cresc. dim.

6

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11

con grazia

Musical score for measures 11-15. The score is written for seven staves: Es-kl (E-flat Clarinet), Kla 1 (Clarinet 1), Kla 2 (Clarinet 2), Kla 3 (Clarinet 3), Kla 4 (Clarinet 4), Kla 5 (Clarinet 5), and Bas-K (Bassoon). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *pp* (pianissimo) throughout. The notation includes various note values, rests, and slurs. The first staff (Es-kl) has a *pp* marking above the first measure. The second staff (Kla 1) has a *pp* marking below the first measure. The third staff (Kla 2) has a *pp* marking below the first measure. The fourth staff (Kla 3) has a *pp* marking below the first measure. The fifth staff (Kla 4) has a *pp* marking below the first measure. The sixth staff (Kla 5) has a *pp* marking below the first measure. The seventh staff (Bas-K) has a *pp* marking below the first measure. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

16

cre - scen - do

Musical score for measures 16-19. The score continues with the same seven staves as above. The music is marked *pp* (pianissimo) throughout. The notation includes various note values, rests, and slurs. The first staff (Es-kl) has a *pp* marking below the first measure. The second staff (Kla 1) has a *pp* marking below the first measure. The third staff (Kla 2) has a *pp* marking below the first measure. The fourth staff (Kla 3) has a *pp* marking below the first measure. The fifth staff (Kla 4) has a *pp* marking below the first measure. The sixth staff (Kla 5) has a *pp* marking below the first measure. The seventh staff (Bas-K) has a *pp* marking below the first measure. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The dynamic marking *pp* is repeated in each staff at the beginning of the section.

20 dim.

Es-kl  
Kla 1  
Kla 2  
Kla 3  
Kla 4  
Kla 5  
Bas-K

A musical score for measures 20-23. It features seven staves: Es-kl (E-flat Clarinet), Kla 1-5 (Clarinets), and Bas-K (Bassoon). The key signature is one sharp (F#). Measure 20 starts with a forte (f) dynamic. Measure 21 continues with f. Measure 22 begins a decrescendo (dim.) marked with piano (p). Measure 23 ends with piano (p) and includes a triplet of eighth notes marked 'espress.' (espressivo).

24 poco

A musical score for measures 24-27. It features seven staves: Es-kl, Kla 1-5, and Bas-K. The key signature is one sharp (F#). Measure 24 starts with piano (p) dynamics and includes triplets. Measure 25 continues with p. Measure 26 continues with p. Measure 27 features a piano (pp) dynamic and includes triplets. The word 'poco' is written above the staff at the beginning of measure 27.

29 strin - gen - do e cre - scen - do

a tempo dim.

Musical score for measures 29-31. The score is for a string quartet (Ei-kl, Kia 1, Kia 2, Kia 3, Kia 4, Kia 5) and a bass (Bas-K). The key signature is one sharp (F#). The tempo is 'a tempo' and the dynamics are 'dim.'. The score shows a crescendo from measure 29 to 31. Measure 29 starts with a piano (*p*) dynamic. Measure 30 increases to a forte (*f*) dynamic. Measure 31 reaches a fortissimo (*ff*) dynamic. The strings play a rhythmic pattern of eighth notes, while the bass line provides a steady accompaniment.

Musical score for measures 32-35. The score continues with the same instruments. The tempo remains 'a tempo' and the dynamics are 'dim.'. The score shows a decrescendo from measure 32 to 35. Measure 32 starts with a piano (*p*) dynamic. Measure 33 decreases to a pianissimo (*ppp*) dynamic. Measure 34 and 35 continue with the *ppp* dynamic. The strings play a rhythmic pattern of eighth notes, while the bass line provides a steady accompaniment.