



Mike Magatagan

États-Unis, SierraVista

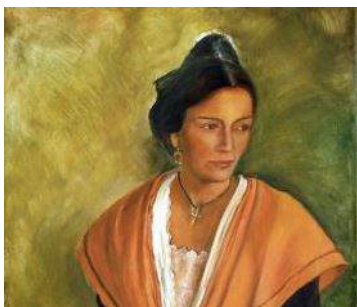
Intermezzo from "L'Arlésienne" for Flute & Piano (Suite No. 2 Mvt. 2) Bizet, Georges

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Intermezzo from "L'Arlésienne" for Flute & Piano [Suite No. 2 Mvt. 2]
Compositeur : Bizet, Georges
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Piano
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Intermezzo from "L'Arlesienne"

(Suite No. 2 Mvt. 2)

Georges Bizet, ~1879

Interpretation for Flute & Piano by Mike Magatagan 2021

Andante moderato con moto (♩ = 114)

Flute

Piano

fff *pp*

9

Fl

P

fff *pp*

16 Allegro moderato (♩ = 108)

Fl

P

p *pp*

20

Fl

P

23

Fl

P

27

Fl

P

31

Fl

P

34

Fl

P

37

Fl

P

cresc.

40

Fl

P

f

43

Fl

P

tr

dim.

p

fff

47

Fl

P

p

pp

Flute

Intermezzo from "L'Arlésienne"

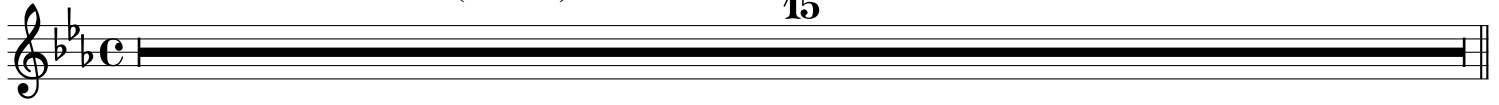
(Suite No. 2 Mvt. 2)

Georges Bizet, ~1879

Interpretation for Flute & Piano by Mike Magatagan 2021

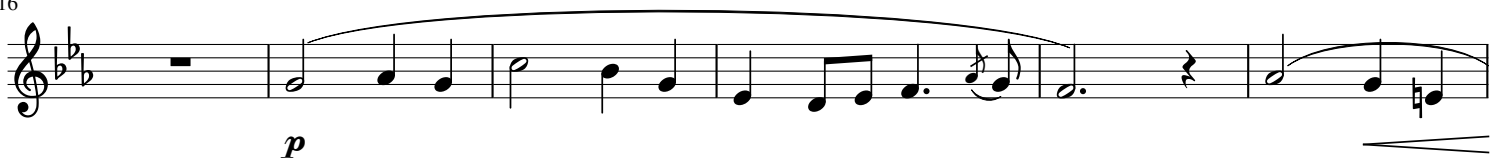
Andante moderato con moto (♩ = 114)

15

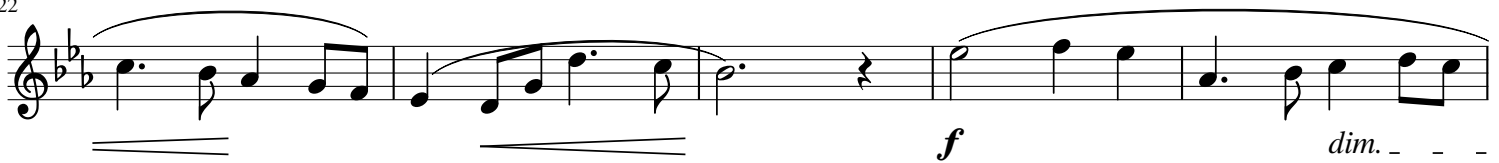


Allegro moderato (♩ = 108)

16



22



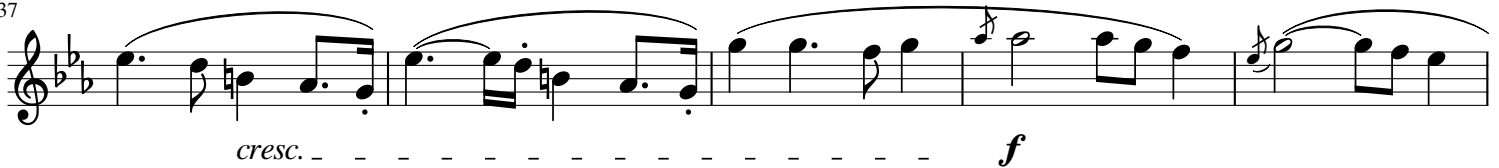
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32



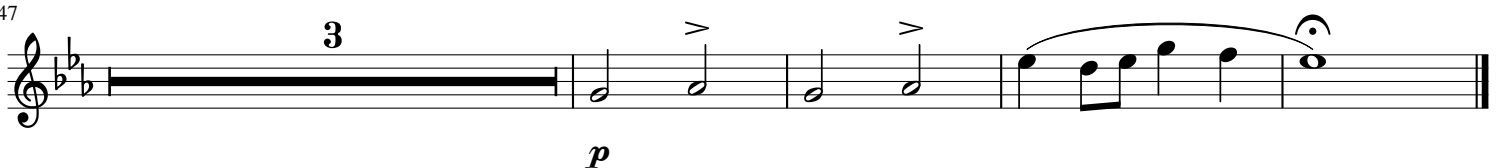
37



42



47



Piano

Intermezzo from "L'Arlésienne"

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Georges Bizet, ~1879

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Andante moderato con moto (♩ = 114)

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante moderato con moto (♩ = 114). The score is written for piano, with a treble and bass clef. The first four measures feature a melody in the right hand with a forte (fff) dynamic. The last four measures feature a chordal accompaniment in the right hand with a piano (pp) dynamic and accents (>) over the notes.

Musical score for measures 9-15. The piece continues in 3/4 time with a key signature of two flats. The first four measures feature a melody in the right hand with a forte (fff) dynamic. The last four measures feature a chordal accompaniment in the right hand with a piano (pp) dynamic and accents (>) over the notes.

Allegro moderato (♩ = 108)

Musical score for measures 16-18. The tempo changes to Allegro moderato (♩ = 108). The score is written for piano, with a treble and bass clef. The first measure starts with a piano (pp) dynamic. The music features a rhythmic accompaniment in the right hand with eighth notes and chords, and a bass line in the left hand.

Musical score for measures 19-22. The piece continues in 3/4 time with a key signature of two flats. The music features a rhythmic accompaniment in the right hand with eighth notes and chords, and a bass line in the left hand.

22

Musical score for measures 22-24. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady accompaniment of eighth notes. Measure 24 includes a sharp sign (#) above the treble clef staff.

25

Musical score for measures 25-28. The right hand continues with eighth-note patterns. A *dim.* (diminuendo) marking is placed above the treble clef staff in measure 26, indicating a gradual decrease in volume. The left hand accompaniment remains consistent.

29

Musical score for measures 29-31. The right hand features a melodic line with eighth notes. A *pp* (pianissimo) marking is placed above the treble clef staff in measure 29, and a *cresc.* (crescendo) marking is placed above the treble clef staff in measure 30, indicating a gradual increase in volume. The left hand accompaniment continues.

32

Musical score for measures 32-34. The right hand continues with eighth-note patterns. A *pp* (pianissimo) marking is placed above the treble clef staff in measure 33. The left hand accompaniment continues.

35

Musical score for measures 35-38. The right hand continues with eighth-note patterns. The left hand accompaniment continues.

38

Musical score for measures 38-39. The piece is in B-flat major (two flats) and 3/4 time. Measure 38 features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. Measure 39 continues this pattern with a slight change in the right-hand harmony.

40

Musical score for measures 40-43. Measures 40-42 show a more complex piano accompaniment with chords in the right hand and a moving bass line. Measure 43 begins with a piano accompaniment that includes a dynamic marking of *p* (piano) and *fff* (fortissimo) in the right hand.

43

Musical score for measures 43-46. Measures 43-45 continue the piano accompaniment with chords and a moving bass line. Measure 46 features a piano accompaniment with a dynamic marking of *p* (piano) and *fff* (fortissimo) in the right hand.

47

Musical score for measures 47-50. Measures 47-49 show a piano accompaniment with chords and a moving bass line. Measure 50 features a piano accompaniment with a dynamic marking of *p* (piano) and *fff* (fortissimo) in the right hand.