



Mike Magatagan

États-Unis, SierraVista

Habanera from Carmen for String Quartet (Suite 1 Act 1 No. 5) Bizet, Georges

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Habanera from Carmen for String Quartet [Suite 1 Act 1 No. 5]
Compositeur :	Bizet, Georges
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Habanera from Carmen

Georges Bizet (Suite 1, Act 1 No. 5) 1874

Interpretation for String Quartet by Mike Magatagan 2021

Allegro quasi andantino (♩ = 72)

Violin 1

Violin 2

Viola

Cello

p *dim.* *pp*

3

3

3

V1

V2

Va

Vc

3

3

3

V1

V2

Va

Vc

3

3

3

3

20

V1 *p*

V2 *p*

Va *p*

Vc

26

V1

V2

Va

Vc

32

V1 *f > p*

V2 *f > p*

Va *f > p*

Vc *mf > pp*

39

V1

V2

Va

Vc

f > *p*

mf 3

p

f > *p*

f > *p*

mf > *pp*

46

V1

V2

Va

Vc

52

V1

V2

Va

Vc

f > *p*

f > *p*

f > *p*

mf > *pp*

58

V1 *f* > *p* *f* *ff*

V2 *f* > *p* *mf* *ff*

Va *f* > *p* *mf* *f*

Vc *mf* > *pp* *mf* *f*

65

V1 *p*

V2 *pp*

Va *pp*

Vc *pp*

73

V1 *p*

V2 *pp*

Va *pp*

Vc *pp*

81

V1

V2

Va

Vc

p

p

88

V1

V2

Va

Vc

96

V1

V2

Va

Vc

f > *p*

f > *p*

f > *p*

mf > *pp*

102

V1
f > *p* *mf* *p*

V2
f > *p* *p*

Va
f > *p* *p*

Vc
mf > *pp* *p*

110

V1
f > *p*

V2
f > *p*

Va
f > *p*

Vc
mf > *pp*

117

V1
f > *p* *f*

V2
f > *p* *mf* *f*

Va
f > *p* *mf* *f*

Vc
mf > *pp* *mf* *f*

Violin 1

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The musical score for Violin 1 of Habanera from Carmen is presented in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score consists of 58 measures, divided into systems of 8 measures each. The first system (measures 1-8) begins with a triplet of eighth notes, followed by a rest, and then continues with a melodic line featuring several triplets and a dynamic marking of *p*. The second system (measures 9-16) continues the melodic line with more triplets. The third system (measures 17-24) also features triplets. The fourth system (measures 25-32) introduces sixteenth-note patterns with a dynamic marking of *p*. The fifth system (measures 33-40) features a more complex rhythmic pattern with a dynamic marking of *f* and a crescendo leading to *p*. The sixth system (measures 41-48) continues with sixteenth-note patterns and a dynamic marking of *mf*. The seventh system (measures 49-56) features a dynamic marking of *f* and a crescendo leading to *p*. The eighth system (measures 57-58) concludes the piece with a dynamic marking of *ff* and a final triplet.

65 *p* 3 3

71 3 3 3 3

77 3 3

81 3 3 3

87 3

93 *f* > *p*

100 *f* > *p* *mf* 3 *p*

107

113 *f* > *p* 3

119 *f* > *p* *f* 3

Violin 2

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The musical score for Violin 2 of Habanera from Carmen is presented in a single system with 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a 3-measure rest. The first staff (measures 1-11) includes a triplet of eighth notes and a dynamic marking of *pp*. The second staff (measures 12-19) continues the melodic line. The third staff (measures 20-30) features a series of triplet eighth notes with a dynamic marking of *p*. The fourth staff (measures 31-40) continues with triplet eighth notes and includes a dynamic marking of *f > p*. The fifth staff (measures 41-53) contains more triplet eighth notes with a dynamic marking of *f > p*. The sixth staff (measures 54-64) includes triplet eighth notes and dynamic markings of *f > p*, *mf*, and *ff*. The seventh staff (measures 65-73) returns to a simple melodic line with a dynamic marking of *pp*. The eighth staff (measures 74-80) continues the melodic line. The ninth staff (measures 81-90) features triplet eighth notes with a dynamic marking of *p*. The tenth staff (measures 91-100) includes triplet eighth notes and a dynamic marking of *f > p*. The eleventh staff (measures 101-112) contains triplet eighth notes with a dynamic marking of *p*. The final staff (measures 113-119) concludes with triplet eighth notes and dynamic markings of *f > p* and *mf*.

Viola

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3

pp

12

20

p

32

f > p *f > p*

44

f > p

56

f > p *mf* *f*

65

pp

73

81

p

92

f > p *f > p*

103

p

114

f > p *f > p* *mf* *f*

Cello

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Allegro quasi andantino (♩ = 72)

The musical score is written for a Cello in 2/4 time. It consists of 115 measures, divided into 11 systems of 10 measures each. The key signature is one flat (B-flat), and the tempo is marked 'Allegro quasi andantino' with a quarter note equal to 72 beats per minute. The score includes various dynamic markings: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents and hairpins throughout the piece. The piece concludes with a fermata on the final note.