



# Mike Magatagan

États-Unis, SierraVista

## Gypsy Song from Carmen for Flute & Strings (Suite 1 Act 2 No. 12) Bizet, Georges

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Gypsy Song from Carmen for Flute & Strings [Suite 1 Act 2 No. 12]
<b>Compositeur :</b>	Bizet, Georges
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte et Quatuor à cordes
<b>Style :</b>	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Gypsy Song from Carmen

Georges Bizet (Suite 1, Act 2 No. 12) 1874

Interpretation for Flute & Strings by Mike Magatagan 2021

**Andantino quasi Allegretto (♩ = 100)**

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

*pizz.*

*pp*

*p*

5

10

The musical score is written for Flute and Strings. It begins with a tempo marking of 'Andantino quasi Allegretto' and a quarter note equal to 100 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system also includes parts for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part features a melodic line with a prominent trill and a long, flowing line. The Violin 1 part has a similar melodic line. The Violin 2, Viola, and Cello parts provide a rhythmic accompaniment with a steady eighth-note pattern. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *pizz.* (pizzicato) for the strings. Measure numbers 5 and 10 are indicated at the start of their respective systems.

15

Fl  
V1  
V2  
Va  
Vc

20

Fl  
V1  
V2  
Va  
Vc

25

Fl  
V1  
V2  
Va  
Vc

30

Fl  
V1  
V2  
Va  
Vc

35

Fl  
V1  
V2  
Va  
Vc

40

Fl  
V1  
V2  
Va  
Vc

44

Flute (Fl) part: Measures 44-48. Measure 44 features a complex sixteenth-note pattern. Measures 45-48 show a melodic line with a crescendo leading to a *p* dynamic marking.

Violin I (V1) part: Measures 44-48. Mirrors the flute's melodic line, with a crescendo and *p* dynamic marking.

Violin II (V2) part: Measures 44-48. Consists of a steady eighth-note accompaniment.

Viola (Va) part: Measures 44-48. Consists of a steady eighth-note accompaniment with a *pp* dynamic marking.

Violoncello (Vc) part: Measures 44-48. Consists of a steady eighth-note accompaniment with a *pp* dynamic marking.

49

Flute (Fl) part: Measures 49-54. Features a melodic line with a *p* dynamic marking at the start of measure 49.

Violin I (V1) part: Measures 49-54. Mirrors the flute's melodic line, with a *p* dynamic marking.

Violin II (V2) part: Measures 49-54. Consists of a steady eighth-note accompaniment.

Viola (Va) part: Measures 49-54. Consists of a steady eighth-note accompaniment.

Violoncello (Vc) part: Measures 49-54. Consists of a steady eighth-note accompaniment.

55

Flute (Fl) part: Measures 55-60. Features a melodic line with a *p* dynamic marking at the start of measure 55.

Violin I (V1) part: Measures 55-60. Mirrors the flute's melodic line.

Violin II (V2) part: Measures 55-60. Consists of a steady eighth-note accompaniment.

Viola (Va) part: Measures 55-60. Consists of a steady eighth-note accompaniment.

Violoncello (Vc) part: Measures 55-60. Consists of a steady eighth-note accompaniment.

60

Fl *pp* *p*

V1 *pp*

V2 *arco.* *mp* *pp* *arco.*

Va

Vc

66

Fl *rit.* *accel* ( $\text{♩} = 108$ ) *p* *p*

V1 *p* *p*

V2 *pizz.* *pp*

Va *pizz.* *pp*

Vc *arco* *pizz.* *pp*

72

Fl

V1

V2

Va

Vc

77

Fl  
V1  
V2  
Va  
Vc

82

Fl  
V1  
V2  
Va  
Vc

87

Fl  
V1  
V2  
Va  
Vc

92

Fl

V1

V2

Va

Vc

97

Fl

V1

V2

Va

Vc

*arco.*

103

Fl

V1

V2

Va

Vc

*rit.*

*accel (♩ = 116)*

*cresc.*

*pizz.*

*p*

*arco.*

*pizz.*

*p*

*pizz.*

*p*



109

Fl *f*

V1 *f*

V2 *mf*

Va *mf*

Vc *mf*

115

Fl

V1

V2

Va

Vc

120

Fl

V1

V2

Va

Vc

125 *accel* (♩ = 126)

Fl  
V1  
V2  
Va  
Vc

130

Fl  
V1  
V2  
Va  
Vc

135

Fl  
V1  
V2  
Va  
Vc

140

Fl

V1

V2

Va

Vc

*pp* *arco* *f* *pp* *f* *mf* *tr*

*pp* *f* *pp* *f* *mf* *tr*

*tr* *arco.* *mf* *arco.* *mf*

146

*accel* (♩ = 138)

Fl

V1

V2

Va

Vc

*ff* *tr* *f* *pizz.* *mf* *f* *ff*

*f* *f* *pizz.* *mf* *f* *f* *ff*

*f* *mf* *pizz.* *mf* *f* *f* *f*

153

Fl

V1

V2

Va

Vc

158

Flute (Fl) part: Treble clef, key signature of one sharp (F#). Measures 158-163 show a melodic line with eighth and sixteenth notes, including slurs and accents.

Violin 1 (V1) part: Treble clef, key signature of one sharp (F#). Measures 158-163 show a melodic line with eighth and sixteenth notes, including slurs and accents.

Violin 2 (V2) part: Treble clef, key signature of one sharp (F#). Measures 158-163 show a rhythmic accompaniment of eighth notes.

Viola (Va) part: Bass clef, key signature of one sharp (F#). Measures 158-163 show a rhythmic accompaniment of eighth notes.

Violoncello (Vc) part: Bass clef, key signature of one sharp (F#). Measures 158-163 show a rhythmic accompaniment of eighth notes.

164

Flute (Fl) part: Treble clef, key signature of one sharp (F#). Measures 164-169 show a melodic line with slurs and accents. Dynamic markings *dim.* and *f* are present.

Violin 1 (V1) part: Treble clef, key signature of one sharp (F#). Measures 164-169 show a melodic line with slurs and accents. Dynamic markings *dim.* and *f* are present.

Violin 2 (V2) part: Treble clef, key signature of one sharp (F#). Measures 164-169 show a rhythmic accompaniment of eighth notes.

Viola (Va) part: Bass clef, key signature of one sharp (F#). Measures 164-169 show a rhythmic accompaniment of eighth notes.

Violoncello (Vc) part: Bass clef, key signature of one sharp (F#). Measures 164-169 show a rhythmic accompaniment of eighth notes.

170

Flute (Fl) part: Treble clef, key signature of one sharp (F#). Measures 170-175 show a melodic line with slurs and accents. Dynamic marking *ff* is present.

Violin 1 (V1) part: Treble clef, key signature of one sharp (F#). Measures 170-175 show a melodic line with slurs and accents. Dynamic marking *ff* is present.

Violin 2 (V2) part: Treble clef, key signature of one sharp (F#). Measures 170-175 show a rhythmic accompaniment of eighth notes. Dynamic marking *f* is present.

Viola (Va) part: Bass clef, key signature of one sharp (F#). Measures 170-175 show a rhythmic accompaniment of eighth notes. Dynamic marking *f* is present.

Violoncello (Vc) part: Bass clef, key signature of one sharp (F#). Measures 170-175 show a rhythmic accompaniment of eighth notes. Dynamic marking *f* is present.

175

Fl  
V1  
V2  
Va  
Vc

180

Fl  
V1  
V2  
Va  
Vc

185

Fl  
V1  
V2  
Va  
Vc

*tr*  
*rit.*  
*arco.*

Flute

# Gypsy Song from Carmen

Georges Bizet (Suite 1, Act 2 No. 12) 1874

Interpretation for Flute & Strings by Mike Magatagan 2021

The image displays a musical score for the flute part of 'Gypsy Song from Carmen'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 2, 6, 9, 13, 18, 23, 27, 31, 36, and 44 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. Dynamic markings include a piano (*p*) marking at measure 6 and a forte (*f*) marking at measure 36. A double bar line with a repeat sign is present at the end of the first staff (measure 2). The score concludes with a piano (*p*) marking at the end of the final staff (measure 44).

49

55

60 *rit.*

67 *pp accel (♩ = 108) p p*

75 *p*

82

86 *mf*

91 *pp p*

96 *rit.*

102 *accel (♩ = 116) cresc. - - - - -*

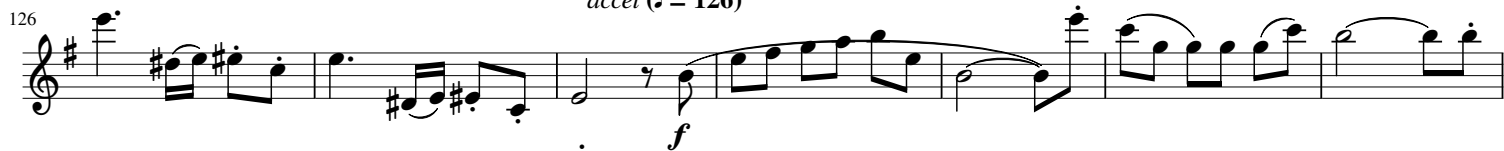
108

115 *(cresc.) - f*

122

*accel* (♩ = 126)

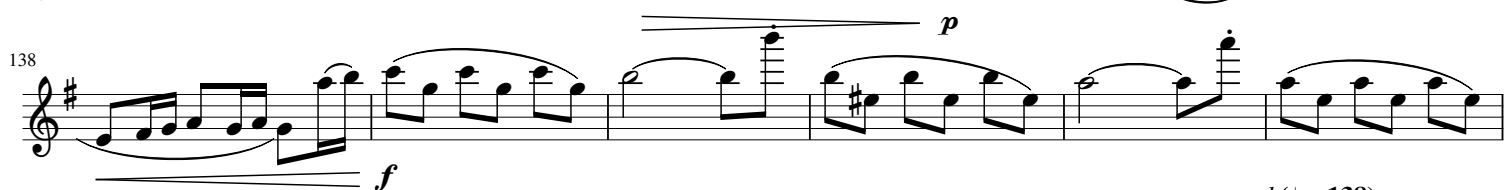
126



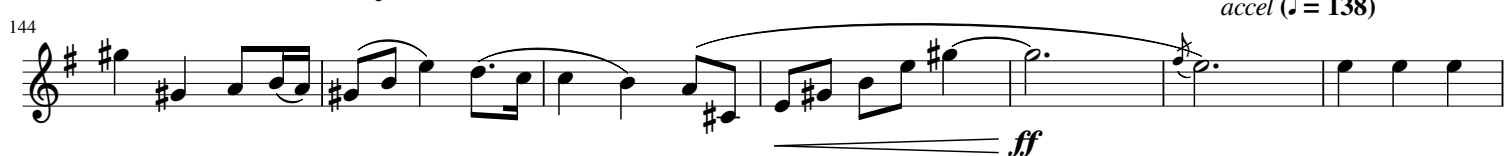
133



138



144



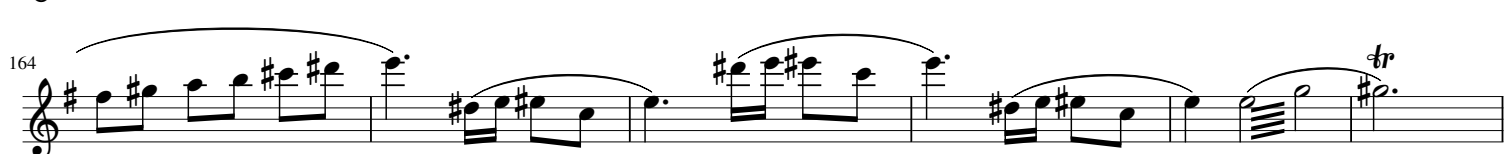
151



157



164



170



173



177



181



186





Violin 1

# Gypsy Song from Carmen

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2

*p*

8

14

22

28

35

*f*

42

*p*

48

57

*rit.*

*pp*

*accel* ( $\text{♩} = 108$ )

67

*p*

*p*

80

*mf*

*pp*

*p*

89

96

105

*rit.* *accel* (♩ = 116)

*f*

2

117

2

*accel* (♩ = 126)

130

*pp* *f* *pp* *f* *pp* *f* *p*

137

*f* *pp* *f* *pp* *f* *mf*

*accel* (♩ = 138)

145

*f* *ff*

2

158

2

*dim.*

168

*f* *ff*

174

179

184

*rit.*

Violin 2

# Gypsy Song from Carmen

Georges Bizet (Suite 1, Act 2 No. 12) 1874

Interpretation for Flute & Strings by Mike Magatagan 2021

Andantino quasi Allegretto (♩ = 100)

*pizz.*



58 *arco.*  
*mp* *pp* *accel* ( $\text{♩} = 108$ )

65 *pizz.* *pp*

71

76

81

86 *mf* *pp*

91

97 *arco.* *rit.* *accel* ( $\text{♩} = 116$ ) *pizz.*

103 *p*

109 *mf*

114

119 *accel* ( $\text{♩} = 126$ )

124

130 *arco.*  
*pp* *f* *pp* *f* *pp* *f*

136 *arco.*  
*pp* *f*

142 *tr*  
*pp* *f* *mf* *f* *mf*

150 *f*

155

160

165

170 *f*

175

180

185 *arco.* *rit.*

Viola

# Gypsy Song from Carmen

Georges Bizet (Suite 1, Act 2 No. 12) 1874

Interpretation for Flute & Strings by Mike Magatagan 2021

Andantino quasi Allegretto (♩ = 100)

*pizz.*

*pp*

10

18

26

34

*mf*

41

*pp*

48

55

62

*arco.*

*rit.*

*pizz.*

*accel* (♩ = 108)

*pp*

71

79

87

Musical staff 87-94. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf* (mezzo-forte) and *pp* (pianissimo).

95

Musical staff 95-103. Key signature: one sharp (F#). Time signature: 3/4.

104

Musical staff 104-112. Key signature: one sharp (F#). Time signature: 3/4. Performance instructions: *arco.* (arco), *rit.* (ritardando), *accel* (accelerando) with tempo marking  $\text{♩} = 116$ , and *pizz.* (pizzicato). Dynamics: *p* (piano) and *mf* (mezzo-forte).

113

Musical staff 113-120. Key signature: one sharp (F#). Time signature: 3/4.

*accel* (♩ = 126)

121

Musical staff 121-128. Key signature: one sharp (F#). Time signature: 3/4.

129

Musical staff 129-136. Key signature: one sharp (F#). Time signature: 3/4.

137

Musical staff 137-145. Key signature: one sharp (F#). Time signature: 3/4. Performance instruction: *arco.* (arco). Dynamics: *mf* (mezzo-forte).

146

Musical staff 146-155. Key signature: one sharp (F#). Time signature: 3/4. Performance instruction: *pizz.* (pizzicato). Dynamics: *f* (forte), *mf* (mezzo-forte), and *f* (forte).

156

Musical staff 156-164. Key signature: one sharp (F#). Time signature: 3/4.

165

Musical staff 165-173. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (forte).

174

Musical staff 174-182. Key signature: one sharp (F#). Time signature: 3/4.

183

Musical staff 183-188. Key signature: one sharp (F#). Time signature: 3/4. Performance instruction: *arco.* (arco). Dynamics: *rit.* (ritardando).

Cello

# Gypsy Song from Carmen

Georges Bizet (Suite 1, Act 2 No. 12) 1874

Interpretation for Flute & Strings by Mike Magatagan 2021

Andantino quasi Allegretto (♩ = 100)

*pizz.*



*pp*

9



17



25



33



*mf*

40



*pp*

48



56



64



*rit.*

*pizz.*

*accel* (♩ = 108)

*pp*

72



79





86

Musical staff 86-93: Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords and eighth-note patterns.

94

Musical staff 94-100: Continuation of the eighth-note patterns from the previous staff.

101

Musical staff 101-109: Includes performance markings: *arco.*, *rit.*, *accel (♩ = 116)*, *pizz.*, and a dynamic marking *p* with a hairpin leading to *mf*.

110

Musical staff 110-116: Continuation of the eighth-note patterns.

117

Musical staff 117-123: Continuation of the eighth-note patterns.

124

Musical staff 124-130: Includes performance marking: *accel (♩ = 126)*.

131

Musical staff 131-137: Continuation of the eighth-note patterns.

138

Musical staff 138-146: Includes performance markings: *arco.* and *mf*.

147

Musical staff 147-156: Includes performance markings: *accel (♩ = 138)*, *pizz.*, and dynamic markings *f*, *mf*, and *f* with hairpins.

157

Musical staff 157-164: Continuation of the eighth-note patterns.

165

Musical staff 165-173: Includes performance marking: *f*.

174

Musical staff 174-182: Continuation of the eighth-note patterns.

183

Musical staff 183-188: Includes performance markings: *arco.*, *rit.*, and a fermata over the final notes.