



Mike Magatagan

États-Unis, SierraVista

Finale from Carmen for Bb Clarinet & Piano (Suite 1 Act 2 No. 18) Bizet, Georges

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Finale from Carmen for Bb Clarinet & Piano [Suite 1 Act 2 No. 18]
Compositeur :	Bizet, Georges
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Clarinette, Piano
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Finale from Carmen

Georges Bizet (Suite 1, Act 2 No. 18) 1874
Interpretation for Clarinet & Piano by Mike Magatagan 2021

Allegro moderato (♩ = 112)

B♭ Clarinet

Piano

mf

p cresc.

mf

5 **Più mosso** (♩ = 152)

C

P

mf

cresc.

f

9

C

P

mp

mf

tr

15

C

P

mp

tr

tr

tr

cresc.

19

C

P

(cresc.) *f*

Allegro moderato (♩ = 156)

25

C

P

f *mf* *mf*

29

C

P

33

C

P

cresc.

36

C

P

ff

40

Allegretto quasi Andantino (♩ = 92)

C

P

mf dolce

mp

mf

45

C

P

dim.

p

49

rit.

a Tempo

C

P

(dim.)

cresc.

mf

mp

p

mp

53

C

cresc. *mf* *dim.*

P

cresc. *tr* *mf* *tr* *mp* *tr*

56

C

(dim.) *cresc.*

P

tr *cresc.* *tr*

59

C

(cresc.) *tr* *mf* *mp³* *mf*

P

(cresc.) *f* *mf* *p* *pp* *p*

64

C

tr *tr* *tr* *dim.*

P

mp *tr* *tr*

69 Allegretto moderato (♩ = 104)

C *mf*

P *mp* *mp*

C *f*

P *mf*

C *mf*

P *cresc.*

C *f* *dim.* *mf*

P *(cresc.)* *f* *mf*

94

C

P

mp *mp*

101

C

cresc. - - -

P

mf *mf*

108

C

(cresc.) - - - *f* *mf* *string.*

P

f *mf* *mp*

115

Più mosso (♩ = 108)

C

mf

P

mf

121

C

P

cresc.

127

C

P

(cresc.) *f*

132

C

P

ff *f* *mf*

138

C

P

f *mf*

144

C

P

150

C

P

156

C

P

mf

cresc.

162

C

P

(cresc.)

ff

f

170

C

f

P

sempre f

175

C

mf

P

f

mf

181

C

mf cresc. *mf* *f*

P

cresc. *ff* *cresc.*

187

C

ff *f*

P

(cresc.) *ff*

B \flat Clarinet

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Più mosso (♩ = 152)

2

mf

3

11

2

19

f

mf

25

f *mf*

3

3

3

3

7

40

mf dolce

mf

46

dim. *rit.* *a Tempo* *cresc.*

51

(cresc.) *mf* *cresc.* *mf* *dim.*

57

cresc. *mf* *mp³* *mf*

63

tr *tr* *tr* *dim.*

69

mf

77

f

85

mf *f* *dim.*

93

Musical staff 93-99. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mf*.

100

Musical staff 100-106. Dynamics: *cresc.*

107

Musical staff 107-114. Dynamics: *(cresc.)*, *f*, *mf*. Includes a string section entry marked "string." with a trapezoidal dynamic marking.

Più mosso (♩ = 108)

115

Musical staff 115-122. Time signature: 6/8. Dynamics: *mf*.

123

Musical staff 123-132. Dynamics: *cresc.*, *f*, *ff*.

133

Musical staff 133-144. Dynamics: *f*, *mf*.

145

Musical staff 145-155. Time signature: 2/4. Dynamics: *f*.

156

Musical staff 156-169. Time signature: 2/4. Dynamics: *mf*, *cresc.*, *ff*. Includes trill markings.

170

Musical staff 170-176. Dynamics: *f*.

177

Musical staff 177-184. Dynamics: *mf*, *mf cresc.*, *mf*.

185

Musical staff 185-192. Dynamics: *f*, *ff*, *f*.

Piano

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Allegro moderato (♩ = 112)

Più mosso (♩ = 152)

p cresc.

mf

mf

cresc.

8

(cresc.) f

mp

mf

15

tr

tr

mp

cresc.

f

tr

tr

Allegro moderato (♩ = 156)

25

mf

30

cresc.

35

(cresc.) - - - - - **ff**

Allegretto quasi Andantino (♩ = 92)

40

mp

46

rit. **a Tempo**

p **mp** **p**

tr

52

mp **p** **cresc.** **tr** **mf**

55

mp **tr** **cresc.** **f**

60

f **mf** **p** **pp** **p** **mp**

Allegretto moderato (♩ = 104)

69

Musical score for measures 69-75. The piece is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano).

76

Musical score for measures 76-82. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamics include *mf* (mezzo-forte).

83

Musical score for measures 83-90. The right hand features a melodic line with some grace notes. Dynamics include *cresc.* (crescendo).

91

Musical score for measures 91-97. The right hand has a melodic line with a dynamic change to *f* (forte) and *mf* (mezzo-forte). The left hand continues with the accompaniment. Dynamics include *mp* (mezzo-piano).

98

Musical score for measures 98-105. The right hand features a melodic line with grace notes. Dynamics include *mf* (mezzo-forte).

106

Musical score for measures 106-112. The right hand features a melodic line with grace notes and a dynamic change to *f* (forte). The left hand continues with the accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a *string.* (string) marking.

Più mosso (♩ = 108)

115

mf

121

mf

127

f

132

mf

138

f

144

Musical score for measures 150-155. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time. The right hand features a rhythmic pattern of eighth notes with various accidentals (sharps and naturals). The left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 156-162. The system consists of two staves. The right hand has a melodic line with slurs and accents. The left hand features prominent triplet patterns in both hands, indicated by a '3' above the notes. A 'cresc.' (crescendo) marking is present in the right hand.

Musical score for measures 163-169. The system consists of two staves. The right hand has a melodic line with slurs and accents. The left hand features chords and single notes. Dynamic markings include '(cresc.)', 'ff', and 'f'.

Musical score for measures 170-175. The system consists of two staves. The right hand has a melodic line with slurs and accents. The left hand features a rhythmic pattern of eighth notes. A 'sempre f' (piano fortissimo) marking is present in the right hand.

Musical score for measures 176-183. The system consists of two staves. The right hand has a melodic line with slurs and accents. The left hand features chords and single notes. Dynamic markings include 'f' and 'cresc.'.

Musical score for measures 184-189. The system consists of two staves. The right hand has a melodic line with slurs and accents. The left hand features chords and single notes. Dynamic markings include 'ff', 'f', 'cresc.', and 'ff'.