



# Mike Magatagan

États-Unis, SierraVista

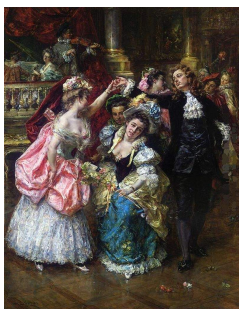
## Farandole from "L'Arlésienne" for Small Orchestra (Suite No. 2 Mvt. 4) Bizet, Georges

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Farandole from "L'Arlésienne" for Small Orchestra [Suite No. 2 Mvt. 4]  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021



Allegro deciso (Tempo de Marcia ♩ = 104)

The image displays a musical score for a small orchestra, titled "Allegro deciso (Tempo de Marcia ♩ = 104)". The score is written for 14 instruments: Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, Flugelhorn, Horn in F, Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The music is in 2/4 time and marked *ff* (fortissimo). The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The key signature is one flat (B♭) and the time signature is 2/4. The score consists of five measures, with various rhythmic patterns and dynamics throughout.

The image displays a page of a musical score for the piece "Farandole" from "L'Arlésienne" (Suite No. 23 No. 4) by Georges Bizet, arranged for small orchestra by Mike Magatagan. The score is for measures 6 through 10. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tr), Fagot (Fg), Horn (Fh), Trombone (Tu), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Oboe, and Clarinet parts are highly active, often playing sixteenth-note patterns. The Bassoon and Trombone parts provide a steady accompaniment. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern. The Timpani part is mostly silent, with a few notes in measure 10. The score is arranged in a standard orchestral format, with the Flute and Oboe parts at the top, followed by the Clarinet and Bassoon parts, the Trumpet, Fagot, Horn, and Trombone parts, the Timpani part, and the Violin, Viola, Violoncello, and Contrabass parts at the bottom.

12 *presto*

Fl  
Ob  
Cl  
Ba  
Tr  
Fg  
Fh  
Tu  
Ti  
V1  
V2  
Va  
Vc  
Cb



25

Fl *(cresc.)*

Ob

Cl *(cresc.)*

Ba

Tr

Fg

Fh

Tu

Ti

V1 *(cresc.)*

V2 *(cresc.)*

Va

Vc *(cresc.)*

Cb *(cresc.)*

33

Fl (cresc.) - - - - - *mf* *cresc.* - - - - -

Ob *mf* *cresc.* - - - - -

Cl (cresc.) - - - - - *mf* *cresc.* - - - - -

Ba *mf* *cresc.* - - - - -

Tr *mf* *cresc.* - - - - -

Fg *mf* *cresc.* - - - - -

Fh *mf* *cresc.* - - - - -

Tu *mf* *cresc.* - - - - -

Ti

V1 (cresc.) - - - - - *mf* *cresc.* - - - - -

V2 (cresc.) - - - - - *mf* *cresc.* - - - - -

Va

Vc (cresc.) - - - - - *mf* *cresc.* - - - - -

Cb (cresc.) - - - - - *mf* *cresc.* - - - - -



40

Fl

Ob  
(cresc.)

Cl  
(cresc.)

Ba  
(cresc.)

Tr  
(cresc.)

Fg  
(cresc.)

Fh  
(cresc.)

Tu  
(cresc.)

Ti

V1  
(cresc.)

V2  
(cresc.)

Va

Vc  
(cresc.)

Cb  
(cresc.)

46

Fl  
(cresc.) - - - - - *f*

Ob  
(cresc.) - - - - - *f*

Cl  
(cresc.) - - - - - *f*

Ba  
(cresc.) - - - - - *f*

Tr  
(cresc.) - - - - - *f*

Fg  
(cresc.) - - - - - *f*

Fh  
(cresc.) - - - - - *f*

Tu  
(cresc.) - - - - - *f*

Ti

V1  
(cresc.) - - - - - *f*

V2  
(cresc.) - - - - - *f*

Va

Vc  
(cresc.) - - - - - *f*

Cb  
(cresc.) - - - - - *f*





66

Fl  
(cresc.) - - *ff*      *cresc.* - - - - -

Ob  
(cresc.) - - *ff*      *cresc.* - - - - -

Cl  
(cresc.) - - *ff*      *cresc.* - - - - -

Ba  
(cresc.) - - - - - *ff*      *cresc.* - - - - -

Tr  
(cresc.) - - *ff*      *cresc.* - - - - -

Fg  
(cresc.) - - *ff*      *cresc.* - - - - -

Fh  
(cresc.) - - - - - *ff*      *cresc.* - - - - -

Tu  
(cresc.) - - - - - *ff*      *cresc.* - - - - -

Ti

V1  
(cresc.) - - - - - *ff*      *cresc.* - - - - -

V2  
(cresc.) - - - - - *ff*      *cresc.* - - - - -

Va  
(cresc.) - - - - - *ff*      *cresc.* - - - - -

Vc  
(cresc.) - - - - - *ff*      *cresc.* - - - - -

Cb  
(cresc.) - - - - - *ff*      *cresc.* - - - - -

72

Fl

Ob  
(cresc.)

Cl  
(cresc.)

Ba  
(cresc.)

Tr

Fg

Fh

Tu  
(cresc.)

Ti

V1  
(cresc.)

V2  
(cresc.)

Va  
(cresc.)

Vc  
(cresc.)

Cb  
(cresc.)

78

Fl  
Ob  
Cl  
Ba  
Tr  
Fg  
Fh  
Tu  
Ti  
V1  
V2  
Va  
Vc  
Cb

*(cresc.)* - - - - - *fff*  
*(cresc.)* - - - - - *fff*  
*(cresc.)* - - - - - *fff*  
*(cresc.)* - - - - - *fff*  
*(cresc.)* - - - - - *fff*  
*(cresc.)* - - - - - *fff*  
*(cresc.)* - - - - - *fff*  
*(cresc.)* - - - - - *fff*  
*(cresc.)* - - - - - *fff*  
*(cresc.)* - - - - - *fff*  
*(cresc.)* - - - - - *fff*  
*(cresc.)* - - - - - *fff*  
*(cresc.)* - - - - - *fff*  
*(cresc.)* - - - - - *fff*  
*(cresc.)* - - - - - *fff*

*sempre ff*  
*sempre ff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*

84

Fl  
Ob  
Cl  
Ba  
Tr  
Fg  
Fh  
Tu  
Ti  
V1  
V2  
Va  
Vc  
Cb



91

Fl  
Ob  
Cl  
Ba  
Tr  
Fg  
Fh  
Tu  
Ti  
V1  
V2  
Va  
Vc  
Cb



Musical score for Farandole from "L'Arlésienne" (Suite No.23 No. 4) by Georges Bizet, arranged for Small Orchestra by Mike Magatagan. The score is in G major and 2/4 time. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Flugelhorn, French Horn, Trombone, Tuba) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. Dynamics include *p*, *ff*, and *pp*. Performance instructions include *pizz.* for the strings.

117

Fl

Ob

Cl

Ba

Tr

Fg

Fh

Tu

Ti

V1

V2

Va

Vc

Cb

*ff*

*ff*

*ff*

*ff*

*arco.*

*ff arco.*

*ff arco.*

*ff*

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), Trombone (Tu), Tuba (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows the following activity:

- Flute (Fl):** Remains silent throughout the measures.
- Oboe (Ob):** Plays a melodic line with eighth and sixteenth notes.
- Clarinet (Cl):** Plays a similar melodic line to the oboe.
- Bassoon (Ba):** Provides harmonic support with eighth notes.
- Trumpet (Tr):** Remains silent.
- Flugelhorn (Fg):** Remains silent.
- French Horn (Fh):** Plays a melodic line, including a long note in measure 133.
- Trombone (Tu):** Remains silent.
- Tuba (Ti):** Remains silent.
- Violin I (V1):** Plays a melodic line with eighth notes.
- Violin II (V2):** Plays a rhythmic accompaniment of eighth notes.
- Viola (Va):** Plays a melodic line with eighth notes.
- Violoncello (Vc):** Remains silent.
- Contrabass (Cb):** Remains silent.

134

Fl

Ob

Cl

Ba

Tr

Fg

Fh

Tu

Ti

V1

V2

Va

Vc

Cb

*p*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

142

Fl

Ob

Cl

Ba

Tr

Fg

Fh

Tu

Ti

V1

V2

Va

Vc

Cb

*p*

148

Fl

Ob *cresc.*

Cl *cresc.*

Ba *cresc.*

Tr

Fg

Fh *cresc.*

Tu

Ti

V1 *arco.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

Cb *cresc.* *pizz.*

*cresc.*



154

Fl

Ob *(cresc.)*

Cl *(cresc.)*

Ba *(cresc.)*

Tr

Fg *cresc.*

Fh *(cresc.)*

Tu

Ti

V1 *(cresc.)*

V2 *(cresc.)* *arco.*

Va *(cresc.)* *arco.*

Vc *(cresc.)* *arco.*

Cb *(cresc.)* *arco.*

*cresc.*



The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl):** Melodic line with eighth-note patterns and slurs.
- Oboe (Ob):** Melodic line with eighth-note patterns and slurs, marked *ff*.
- Clarinet (Cl):** Melodic line with eighth-note patterns and slurs, marked *ff*.
- Bassoon (Ba):** Bass line with dotted notes, marked *ff*.
- Trumpet (Tr):** Harmonic accompaniment with dotted notes, marked *ff*.
- Flugelhorn (Fg):** Harmonic accompaniment with dotted notes, marked *ff*.
- French Horn (Fh):** Harmonic accompaniment with dotted notes, marked *ff*.
- Trombone (Tu):** Harmonic accompaniment with dotted notes, marked *ff*.
- Timpani (Ti):** Bass line with dotted notes, marked *ff*.
- Violin I (V1):** Melodic line with eighth-note patterns and slurs.
- Violin II (V2):** Harmonic accompaniment with dotted notes, marked *ff*.
- Viola (Va):** Harmonic accompaniment with dotted notes, marked *ff*.
- Violoncello (Vc):** Bass line with dotted notes, marked *ff*.
- Contrabass (Cb):** Bass line with dotted notes, marked *ff*.



176

Fl  
Ob  
Cl  
Ba  
Tr  
Fg  
Fh  
Tu  
Ti  
V1  
V2  
Va  
Vc  
Cb

*fff*

183

Fl  
Ob  
Cl  
Ba  
Tr  
Fg  
Fh  
Tu  
Ti  
V1  
V2  
Va  
Vc  
Cb

191

Fl

Ob

Cl

Ba

Tr

Fg

Fh

Tu

Ti

V1

V2

Va

Vc

Cb

199

Fl  
Ob  
Cl  
Ba  
Tr  
Fg  
Fh  
Tu  
Ti  
V1  
V2  
Va  
Vc  
Cb



207

Fl  
Ob  
Cl  
Ba  
Tr  
Fg  
Fh  
Tu  
Ti  
V1  
V2  
Va  
Vc  
Cb

214

Fl  
Ob  
Cl  
Ba  
Tr  
Fg  
Fh  
Tu  
Ti  
V1  
V2  
Va  
Vc  
Cb

221 *accel. poco a poco*

Fl  
Ob  
Cl  
Ba  
Tr  
Fg  
Fh  
Tu  
Ti  
V1  
V2  
Va  
Vc  
Cb

227

Fl

Ob

Cl

Ba

Tr

Fg

Fh

Tu

Ti

V1

V2

Va

Vc

Cb

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tr), Flugelhorn (Fg), Horn (Fh), Trombone (Tu), Tuba (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The score consists of five measures. The first four measures are repeated for each instrument, with some variations in articulation and phrasing. The fifth measure features a variety of rests and dynamic markings, including a fermata and a *rit.* marking.

237

Fl

Ob

Cl

Ba

Tr

Fg

Fh

Tu

Ti

V1

V2

Va

Vc

Cb

Flute

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

The musical score is written for a single flute part in treble clef. It begins with a tempo marking of *Allegro deciso (Tempo de Marcia)* and a metronome marking of  $\text{♩} = 104$ . The first section (measures 1-17) is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. The second section (measures 18-64) is in 2/4 time and is marked *Allegro vivo e deciso* with a metronome marking of  $\text{♩} = 150$ . This section is characterized by a steady eighth-note accompaniment with various melodic lines. Dynamics include *ff*, *p*, *cresc.*, *mf*, and *f*. The score concludes with a *presto* marking and a final *ff* dynamic.

72

(cresc.)

79

(cresc.) *fff*

86

92

98

*ff*

106

5

118

*p*

15

138

*p*

144

150

*cresc.*

155

(cresc.)

160

(cresc.)

165

(cresc.) *ff*



169

174

180

186

194

201

208

214

220 *accel. poco a poco*

225

230

236

Oboe

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro deciso (Tempo de Marcia ♩ = 104)

ff

7

13 presto

Allegro vivo e deciso (♩ = 150)

17

mf cresc.

49 (cresc.) f cresc.

59 (cresc.) ff cresc.

69 (cresc.)

79 (cresc.) fff

88

98 ff

109 7 ff

127

139

154

162

167

173

183

193

203

213

222

229

236

*p* *cresc.*

*(cresc.)*

*ff*

*fff*

*acc. poco a poco*

B $\flat$  Clarinet

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

**Allegro deciso (Tempo de Marcia)  $\text{♩} = 104$**

**ff**

6

12 *presto*

**Allegro vivo e deciso ( $\text{♩} = 150$ )**

18 *p cresc.*

29 *(cresc.) mf cresc.*

40 *(cresc.) f*

51 *cresc.*

61 *(cresc.) ff cresc.*

73 *(cresc.) fff*

84

94 *ff*

105  *ff*

124 

137  12 *cresc.*

163  *(cresc.)* *ff*

169  *fff*

177 

187 

198 

209 

219  *accel. poco a poco*

228 

234 

Bassoon

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

*Allegro deciso (Tempo de Marcia ♩ = 104)*

*ff* *presto*

6 6

*Allegro vivo e deciso (♩ = 150)*

18 17

*mf* *cresc.*

44

*(cresc.)* *f* *cresc.*

55

*(cresc.)*

66

*(cresc.)* *ff* *cresc.*

77

*(cresc.)* *fff*

85

90

95 9

*ff*

109 7

*ff*

123

130

137

12

*cresc.*

158

*(cresc.)* *ff*

168

*fff*

180

194

208

*accel. poco a*

222

236

B♭ Trumpet

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

*Allegro deciso (Tempo de Marcia)* ♩ = 104

Musical notation for measures 1-17. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a fortissimo (*ff*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest of 7 measures is indicated at measure 7. The tempo marking *presto* appears at the end of the section.

*Allegro vivo e deciso* (♩ = 150)

Musical notation for measures 18-42. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 2/4. The piece starts with a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) marking. A measure rest of 17 measures is indicated at measure 17. The notation features a steady eighth-note pulse.

Musical notation for measures 43-51. The notation continues with the eighth-note pulse, marked with a *f* (forte) dynamic and a *cresc.* (crescendo) marking.

Musical notation for measures 52-60. The notation continues with the eighth-note pulse, marked with a *cresc.* (crescendo) marking.

Musical notation for measures 61-67. The notation continues with the eighth-note pulse, marked with a *ff* (fortissimo) dynamic and a *cresc.* (crescendo) marking.

Musical notation for measures 68-73. The notation continues with the eighth-note pulse.

Musical notation for measures 74-79. The notation continues with the eighth-note pulse.

Musical notation for measures 80-88. The notation continues with the eighth-note pulse, marked with a *sempre ff* (sempre fortissimo) dynamic.

Musical notation for measures 89-99. The notation continues with the eighth-note pulse.

Musical notation for measures 100-106. The notation continues with the eighth-note pulse, marked with a *ff* (fortissimo) dynamic and a *cresc.* (crescendo) marking. A measure rest of 56 measures is indicated at measure 100.



165  
(cresc.) - - - *ff*

172  
*fff*

179

186

194

201

208

215  
*accel. poco a poco*

223

231

237

Flugelhorn

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro deciso (Tempo de Marcia ♩ = 104)

Musical notation for measures 1-17. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a dynamic marking of *ff*. Measure 17 contains a fermata.

Allegro vivo e deciso (♩ = 150)

Musical notation for measures 18-43. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 2/4. Measure 18 has a fermata. The dynamic marking is *mf* with a *cresc.* marking below the staff.

Musical notation for measures 44-54. The dynamic marking is *f* with a *cresc.* marking below the staff.

Musical notation for measures 55-65. The dynamic marking is *f* with a *cresc.* marking below the staff.

Musical notation for measures 66-72. The dynamic marking is *ff* with a *cresc.* marking below the staff.

Musical notation for measures 73-79.

Musical notation for measures 80-89. The dynamic marking is *sempre ff*.

Musical notation for measures 90-156. Measure 90 has a fermata. The dynamic marking is *ff*.

Musical notation for measures 157-167. The dynamic marking is *ff* with a *cresc.* marking below the staff.

Musical notation for measures 168-177. The dynamic marking is *fff*.

176

183

191

199

207

214

*accel. poco a poco*

223

231

237

Horn in F

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

**Allegro deciso (Tempo de Marcia ♩ = 104)**

Musical notation for measures 1-17. The first staff starts with a **ff** dynamic. The second staff ends with a *presto* marking.

**Allegro vivo e deciso (♩ = 150)**

Musical notation for measures 18-44. Measure 18 is the start of a 17-measure rest. The dynamic is **mf** with a *cresc.* marking.

Musical notation for measures 45-56. The dynamic is **f** with a *cresc.* marking.

Musical notation for measures 57-67. The dynamic is **ff** with a *cresc.* marking.

Musical notation for measures 68-74. The dynamic is **ff** with a *cresc.* marking.

Musical notation for measures 75-81. The dynamic is **ff** with a *cresc.* marking.

Musical notation for measures 82-87. The dynamic is **fff** with a *cresc.* marking.

Musical notation for measures 88-93. The dynamic is **fff**.

Musical notation for measures 94-111. Measure 94 is the start of an 11-measure rest. The dynamic is **ff**.

Musical notation for measures 112-118. Measure 112 is the start of a 7-measure rest. The dynamic is **ff**.

128

Musical staff 128-150. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of notes and rests, ending with a double bar line and a repeat sign. A large number '12' is positioned above the end of the staff.

151

Musical staff 151-165. The staff continues with a treble clef and a key signature of three sharps. It features a melodic line with various note values and rests. The instruction *cresc.* is written below the staff.

165

Musical staff 165-175. The staff continues with a treble clef and a key signature of three sharps. It features a melodic line with various note values and rests. The instruction *(cresc.) ff* is written below the staff, and *fff* is written below the end of the staff.

175

Musical staff 175-183. The staff continues with a treble clef and a key signature of three sharps. It features a melodic line with various note values and rests. The instruction *fff* is written below the end of the staff.

183

Musical staff 183-192. The staff continues with a treble clef and a key signature of three sharps. It features a melodic line with various note values and rests.

192

Musical staff 192-201. The staff continues with a treble clef and a key signature of three sharps. It features a melodic line with various note values and rests.

201

Musical staff 201-210. The staff continues with a treble clef and a key signature of three sharps. It features a melodic line with various note values and rests.

210

Musical staff 210-218. The staff continues with a treble clef and a key signature of three sharps. It features a melodic line with various note values and rests.

218

Musical staff 218-228. The staff continues with a treble clef and a key signature of three sharps. It features a melodic line with various note values and rests. The instruction *accel. poco a poco* is written above the staff.

228

Musical staff 228-235. The staff continues with a treble clef and a key signature of three sharps. It features a melodic line with various note values and rests.

235

Musical staff 235-244. The staff continues with a treble clef and a key signature of three sharps. It features a melodic line with various note values and rests.

Tuba

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro deciso (Tempo de Marcia ♩ = 104)

ff presto

Allegro vivo e deciso (♩ = 150)

mf cresc.

(cresc.) f cresc.

(cresc.) ff

sempre ff

ff

ff fff

accel. poco a poco

Timpani

# Farandole from "L'Arlésienne"

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*Allegro deciso* (Tempo de Marcia ♩ = 104)

*presto*

7

*ff*

Detailed description: This block contains the first system of music, measures 1 through 17. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of quarter and eighth notes, with some rests. A fermata is placed over the final note of the system. The dynamic marking *ff* is located below the first few notes.

*Allegro vivo e deciso* (♩ = 150)

18

65

*ff*

Detailed description: This block contains the second system of music, measures 18 through 64. It is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The music consists of a continuous eighth-note pattern. A fermata is placed over the first few notes of the system. The dynamic marking *ff* is located below the middle of the system.

89

Detailed description: This block contains the third system of music, measures 65 through 88. It continues the eighth-note pattern from the previous system, written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature.

96

68

*ff* *fff*

Detailed description: This block contains the fourth system of music, measures 89 through 95. It continues the eighth-note pattern. A fermata is placed over the first few notes of the system. The dynamic markings *ff* and *fff* are located below the middle and end of the system, respectively.

174

Detailed description: This block contains the fifth system of music, measures 96 through 173. It continues the eighth-note pattern, written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature.

189

Detailed description: This block contains the sixth system of music, measures 174 through 188. It continues the eighth-note pattern, written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature.

204

Detailed description: This block contains the seventh system of music, measures 189 through 203. It continues the eighth-note pattern, written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature.

*accel. poco a poco*

219

Detailed description: This block contains the eighth system of music, measures 204 through 218. It continues the eighth-note pattern, written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature.

234

Detailed description: This block contains the ninth system of music, measures 219 through 233. It continues the eighth-note pattern, written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature.

Violin 1

# Farandole from "L'Arlésienne"

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**Allegro deciso** (Tempo de Marcia ♩ = 104)

*ff* *presto*

**Allegro vivo e deciso** (♩ = 150)

*pp* *cresc.* *mf* *cresc.* *f* *cresc.* *cresc.* *cresc.* *ff* *cresc.* *fff*



88

95

*ff*

103

113

*pp* *pizz.* *ff* *arco.*

126

137

*pp* *pizz.* *cresc.* - - - -

151

*arco.* *(cresc.)* - - - -

157

*(cresc.)* - - - -

163

*(cresc.)* - - - - *ff*

167

171

*fff*

177

184

191

199

207

214

220 *accel. poco a poco*

225

231

238

Violin 2

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

*Allegro deciso (Tempo de Marcia ♩ = 104)*

Musical notation for measures 1-17. The piece is in 2/4 time with a key signature of one flat (B-flat). It begins with a *ff* dynamic. The melody is characterized by rhythmic patterns of eighth and sixteenth notes. A *presto* marking appears at the end of the first system.

*Allegro vivo e deciso (♩ = 150)*

Musical notation for measures 18-101. The tempo increases to *Allegro vivo e deciso* (♩ = 150). The key signature changes to two sharps (D major). The piece features a *pp* dynamic at measure 18, followed by a *cresc.* marking. The texture becomes more complex with multiple voices. Dynamics include *mf*, *cresc.*, *(cresc.)*, *ff*, *fff*, and *ff*. The notation includes various rhythmic patterns such as sixteenth-note runs and dotted rhythms.

113 *pizz.* *arco.*  
*pp* *ff*

128 *pizz.*  
*pp*

142 *cresc.* *arco.*

156 *(cresc.)* *ff*

168 *ff*

180

190

200

210

220 *accel. poco a poco*

228

236

Viola

# Farandole from "L'Arlésienne"

(Suite No. 2 No. 4)

Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

Allegro deciso (Tempo de Marcia ♩ = 104)

*ff* *presto*

Allegro vivo e deciso (♩ = 150)

*pp* *f* *cresc.* *(cresc.)* *ff* *cresc.* *(cresc.)* *fff* *pizz.* *arco.* *ff*

126

Musical staff 126: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

136

Musical staff 136: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Above the staff is the marking *pizz.* and below the staff is *pp*.

148

Musical staff 148: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. Above the staff is the marking *arco.* and below the staff is *cresc.* with a dashed line.

158

Musical staff 158: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. Below the staff is *(cresc.)* with a dashed line.

166

Musical staff 166: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. Below the staff are markings *ff* and *fff*.

176

Musical staff 176: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. Above the staff is the marking *3*.

193

Musical staff 193: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

210

Musical staff 210: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. Above the staff is the marking *accel. poco a poco*.

222

Musical staff 222: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

229

Musical staff 229: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

236

Musical staff 236: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

Cello

# Farandole from "L'Arlésienne"

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Georges Bizet, ~1879

Interpretation for Small Orchestra by Mike Magatagan 2021

**Allegro deciso** (Tempo de Marcia ♩ = 104)

Musical notation for measures 1-7. Measure 1 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. The music begins with a forte (*ff*) dynamic. Measure 6 is marked with a measure rest and a fermata. Measure 7 is marked with a measure rest and a fermata, and the tempo marking *presto* appears above the staff.

**Allegro vivo e deciso** (♩ = 150)

Musical notation for measures 18-87. Measure 18 starts with a bass clef, a key signature of two sharps (D major), and a 2/4 time signature. The music begins with a pianissimo (*pp*) dynamic and a *cresc.* marking. Measures 30, 42, 53, 60, and 68 all feature *cresc.* markings. Measure 42 includes a forte (*f*) dynamic. Measure 60 includes a fortissimo (*ff*) dynamic. Measure 80 includes a fortissimo (*fff*) dynamic. The notation includes various rhythmic patterns, rests, and dynamic markings throughout the section.

93 12

110 7 16 *pizz.*

*ff* *pp*

142 3

*cresc.* - - - - -

155 *arco.*

*(cresc.)* - - - - -

166 *ff* *fff*

*ff* *fff*

179

194

209 *accel. poco a poco*

224

235



Bass

# Farandole from "L'Arlésienne"

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Georges Bizet, ~1879

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**Allegro deciso** (Tempo de Marcia ♩ = 104)

Musical notation for the first section of the Farandole, measures 1-7. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes a dynamic marking of *ff* at the beginning and a *presto* marking above the staff at measure 7. A fermata is placed over the final note of measure 7.

**Allegro vivo e deciso** (♩ = 150)

Musical notation for the second section of the Farandole, measures 18-86. The key signature changes to two sharps (D major), and the time signature is 2/4. The notation includes dynamic markings of *pp*, *cresc.*, *mf*, and *fff*. The section consists of a series of eighth notes, with the dynamics increasing steadily from *pp* to *fff*.

92

99

157

168

178

191

204

217

225

231

237