



Mike Magatagan

États-Unis, SierraVista

Excerpt from "Carillon" (L'Arlésienne Suite No 1 Mvt 4) for Woodwind Quintet Bizet, Georges

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Excerpt from "Carillon" (L'Arlésienne Suite No 1 Mvt 4) for Woodwind Quintet
Compositeur : Bizet, Georges
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Excerpt from "Carillon"

from "L'Arlésienne" (Suite No 1 Mvt 4)

Georges Bizet, 1872

Arranged for Woodwind Quintet by Mike Magatagan 2012

Andantino (♩ = 50 - 60)

Flute *mf*

Oboe *mp*

Bb Clarinet *mp*

French Horn *mp*

Bassoon *mp*

F

O

C

H

B

F³

O

C

H

B

The musical score is arranged in three systems. The first system includes parts for Flute, Oboe, Bb Clarinet, French Horn, and Bassoon. The second system includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The third system includes parts for Flute (F³), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Dynamics include *mf* and *mp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

19

Musical score for measures 19-24. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

25

Musical score for measures 25-29. The score continues with the same woodwind quintet parts. The melodic lines in the upper staves become more complex with various intervals and accidentals. The bassoon part (B) has a prominent role with a series of quarter notes.

30

Musical score for measures 30-34. The score concludes with a final melodic flourish in the upper staves and a steady accompaniment in the lower staves. The bassoon part (B) continues with a consistent rhythmic pattern.

36

Woodwind Quintet score for measures 36-39. The score is in F major (three sharps) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute and Oboe parts have a melodic line with eighth and sixteenth notes. The Clarinet part has a more rhythmic line with eighth notes and rests. The Horn and Bassoon parts provide harmonic support with quarter and eighth notes.

40

Woodwind Quintet score for measures 40-43. The Flute and Oboe parts continue their melodic lines. The Clarinet part has a more active role with eighth notes and rests. The Horn and Bassoon parts provide harmonic support with quarter and eighth notes.

44

Woodwind Quintet score for measures 44-47. The Flute part has a melodic line with eighth notes and rests. The Oboe part has a more active role with eighth notes and rests. The Clarinet part has a more rhythmic line with eighth notes and rests. The Horn and Bassoon parts provide harmonic support with quarter and eighth notes.