



# Mike Magatagan

États-Unis, SierraVista

## Duet from Carmen for Oboe & Piano (Suite 1 Act 1 No. 7) Bizet, Georges

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Duet from Carmen for Oboe & Piano [Suite 1 Act 1 No. 7]
<b>Compositeur :</b>	Bizet, Georges
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, Piano (clavier)
<b>Style :</b>	Romantique

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# Duet from Carmen



Georges Bizet (Suite 1, Act 1 No. 7) 1874

Interpretation for Oboe & Piano by Mike Magatagan 2021

Andantino quasi Allegretto (♩ = 96)

Oboe

Piano

*p* *mf* *pp*

Musical score for the first system, measures 1-8. The Oboe part begins with a rest, followed by a triplet of eighth notes (G4, A4, Bb4) marked *p*. The Piano part features a complex accompaniment with triplets and chords, marked *pp*. Dynamics include *p*, *mf*, and *pp*.

O

P

*p* *mf* *p* *pp* *rit.*

Musical score for the second system, measures 9-16. The Oboe part continues with eighth notes and a *rit.* marking. The Piano part features chords and moving lines, marked *pp*. Dynamics include *p*, *mf*, *p*, and *pp*.

O

P

*a Tempo* *pp*

Musical score for the third system, measures 17-23. The tempo changes to *a Tempo*. The Oboe part has a melodic line with eighth notes. The Piano part features a rhythmic accompaniment with chords, marked *pp*.

O

P

*p*

Musical score for the fourth system, measures 24-30. The Oboe part continues with eighth notes. The Piano part features chords and moving lines, marked *p*.

31 *rit.* **a Tempo**

Oboe (O) and Piano (P) score for measures 31-36. The Oboe part begins with a half note G4, followed by a melodic line with dynamics *f* and *p*. The Piano part provides accompaniment with dynamics *pp* and *mf*.

37 **Un peu plus lent** (♩ = 96)

Oboe (O) and Piano (P) score for measures 37-42. The tempo is **Un peu plus lent** (♩ = 96). The Oboe part features a melodic line with dynamics *p* and *pp*, and a triplet of eighth notes. The Piano part has dynamics *pp* and includes a triplet of eighth notes.

43 **Allegro Moderato** (♩ = 92)

Oboe (O) and Piano (P) score for measures 43-49. The tempo is **Allegro Moderato** (♩ = 92). The Oboe part has a melodic line with dynamics *p*. The Piano part has a rhythmic accompaniment with dynamics *p* and *pp*.

50

Oboe (O) and Piano (P) score for measures 50-55. The Oboe part has a melodic line with dynamics *cresc.*, *f*, and *p*. The Piano part has a rhythmic accompaniment with dynamics *cresc.*, *f*, and *pp*.

58 **Même mouvement** (♩ = 92)

O

P

*mf* *p* *pp*

O

P

*p* *pp*

O

P

*f* *p*

O

P

*mf* *mf*

70

O

P

*cresc.*

73

O

P

*rit.*

**Tempo un poco animato (♩ = 100)**

*p*

*mf*

*p*

*dolce espress.*

*mf*

*pp*

77

O

P

*rit.*

*p*

*sempre pp*

80

O

P

**a Tempo**

*rit.*

*f*

*mf*

85 Allegro moderato (♩ = 88)

O

P

*p* *mf*

*pp* *p*

O

P

*p* *cresc.*

*pp*

O

P

*(cresc.)* *f*

*cresc.* *f*

*mf*

O

P

*ff* *p*

*dim.* *pp*

108 **Un peu plus lent. (♩ = 69)**

Oboe (O) and Piano (P) score for measures 108-111. The tempo is marked "Un peu plus lent. (♩ = 69)". The Oboe part has dynamics *mf*, *p*, *f*, and *mf*. The Piano part has dynamics *sf* and *p*.

112

Oboe (O) and Piano (P) score for measures 112-117. The Oboe part has dynamics *p* and *pp*. The Piano part has dynamics *p*, *pp*, *p*, *pp*, *p*, *pp*, and *p*.

118 **a Tempo**

Oboe (O) and Piano (P) score for measures 118-121. The Oboe part has dynamics *f* and *p*, with a *rit.* marking. The Piano part has dynamics *mf*, *p*, and *pp*.

122 **a Tempo Allegro (♩ = 80)**

Oboe (O) and Piano (P) score for measures 122-125. The Oboe part has dynamics *mf*, *p*, and *mf*, with triplet markings. The Piano part has dynamics *mf*, *pp*, and *p*.

126

Oboe (O) and Piano (P) parts for measures 126-131. The Oboe part begins with a triplet of eighth notes marked *f*, followed by a melodic line with dynamics *p*, *sf*, and *f*. The Piano accompaniment consists of chords and triplets with dynamics *p*, *pp*, *sf*, and *p*.

Même mouvement (♩ = 80)

132

Oboe (O) and Piano (P) parts for measures 132-135. The Oboe part has a simple melodic line starting with *p*. The Piano accompaniment features a rhythmic triplet pattern with dynamics *p* and *pp*.

136

Oboe (O) and Piano (P) parts for measures 136-139. The Oboe part has a melodic line with dynamics *f*. The Piano accompaniment features a rhythmic triplet pattern with dynamics *mf* and *f*.

140

Oboe (O) and Piano (P) parts for measures 140-143. The Oboe part has a melodic line with dynamics *p*, *mf*, and *pp*. The Piano accompaniment features a rhythmic triplet pattern with dynamics *pp* and *mf*.



144 *rit.*

O *mf*

P *mf* *p dolce e espress.*

148 **a Tempo**

O *pp* *p* *mf*

P *pp* *mf*

152 **Allegro moderato** ( $\text{♩} = 80$ )

O *p*

P *pp*

157

O *mf* *p*

P *mf* *p* *pp*

162

O

P

166

O

*f*

*mf*

*f*

P

170

O

*dim.*

*p*

P

175

**Tempo un poco animato** (♩ = 92)

O

*p*

P

*pp*

180

O *mf* *p*

P *mf* *p*

*pp*

184

O *pp*

P *pp*

189

O *pp* *rit.* *a Tempo* *p*

P *pp* *p*

194

O *rit.* *pp* *dim.* *ppp*

P *ppp*

Oboe

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Andantino quasi Allegretto (♩ = 96)

11

20

30

Un peu plus lent (♩ = 96)

37

Allegro Moderato (♩ = 92)

43

50

Même mouvement (♩ = 92)

58

Tempo un poco animato (♩ = 100)

68

78

Allegro moderato (♩ = 88)

85

94 *cresc.* *f*

102 *ff* *p*

108 **Un peu plus lent. (♩ = 69)**  
*mf* *p* *f* *mf* *p* *pp*<sup>3</sup>

118 *rit.* **a Tempo** **a Tempo Allegro (♩ = 80)**  
*f* *p* *mf* *p* *mf* *p*<sup>3</sup>

125 **Même mouvement (♩ = 80)**  
*f* *p* *sf* *f*

132 *p* *f* *p*

143 *mf* *pp* *mf* *pp* *p* *mf*

152 **Allegro moderato (♩ = 80)**  
*p* *mf* *p*

163 *f* *dim.*

173 **Tempo un poco animato (♩ = 92)**  
*p* *p* *mf* *p*

182 *pp*

189 *rit.* **a Tempo** *rit.*  
*pp* *p* *pp* *dim.* *ppp*

Piano

# Duet from Carmen

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Andantino quasi Allegretto (♩ = 96)

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 96 beats per minute. The score is divided into five systems of music, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-8):** Starts with a piano (*pp*) dynamic. The right hand has rests, while the left hand plays a rhythmic accompaniment. A *rit.* (ritardando) marking appears at the end of the system.
- System 2 (Measures 9-15):** The right hand begins with a melodic line. Dynamics include *mf* and *p*. A *pp* dynamic is marked at the end of the system.
- System 3 (Measures 16-22):** The tempo is marked 'a Tempo'. The right hand has a melodic line with a *pp* dynamic. The left hand continues with accompaniment.
- System 4 (Measures 23-29):** The right hand has a melodic line starting with a *p* dynamic. A *rit.* marking is present at the end of the system.
- System 5 (Measures 30-34):** The tempo is marked 'a Tempo'. The right hand has a melodic line with dynamics of *pp* and *mf*. The piece concludes with a double bar line.

37 **Un peu plus lent** (♩ = 96)

pp

43 **Allegro Moderato** (♩ = 92)

p pp p

50

cresc. f pp

58 **Même mouvement** (♩ = 92)

p pp

62

66

*p* *mf*

70

*cresc.* *p* *rit.*

**Tempo un poco animato (♩ = 100)**

74

*dolce espress.* *p* *mf* *pp*

78

*pp* *pp* *mf* *mf* *mf* *mf* *mf*

**Allegro moderato (♩ = 88)**

85

*pp* *p* *p* *p* *p*



93

pp *cresc.*

101

*f* *dim.*

105

(*dim.*) *pp*

108

Un peu plus lent. (♩ = 69)

*p* *mf* *sf* *p*

112

*p* *pp* *p* *pp* *p* *pp* *p* *mf*

119 *rit.* **a Tempo** **a Tempo Allegro** (♩ = 80)

125

132 **Même mouvement** (♩ = 80)

136

140

143

*mf* *pp* *mf* *p*

146

*rit.* *a Tempo*

*p dolce e espress.* *pp* *mf*

Allegro moderato (♩ = 80)

152

*pp* *p* *p*

160

*pp* *mf*

168

*f* *mf*

172

Tempo un poco animato (♩ = 92)

Musical score for measures 172-177. The system shows a treble and bass clef with a key signature of one sharp (F#). The music features a piano accompaniment with triplets and a melody in the treble. Dynamics include *p*, *pp*, and *p*. There are also fermatas and slurs.

178

Musical score for measures 178-182. The system shows a treble and bass clef with a key signature of one sharp (F#). The music features a piano accompaniment with triplets and a melody in the treble. Dynamics include *mf* and *pp*. There are also slurs and fermatas.

183

Musical score for measures 183-187. The system shows a treble and bass clef with a key signature of one sharp (F#). The music features a piano accompaniment with chords and a melody in the treble. Dynamics include *p* and *pp*. There are also slurs and fermatas.

188

Musical score for measures 188-192. The system shows a treble and bass clef with a key signature of one sharp (F#). The music features a piano accompaniment with chords and a melody in the treble. Dynamics include *pp*. There are also slurs, fermatas, and a *rit.* marking.

193

Musical score for measures 193-197. The system shows a treble and bass clef with a key signature of one sharp (F#). The music features a piano accompaniment with triplets and a melody in the treble. Dynamics include *p* and *ppp*. There are also slurs and fermatas.