



Mike Magatagan

États-Unis, SierraVista

Chœur des Cigarières from Carmen for Woodwind Quartet (Suite 1 Act 1 No. 4) Bizet, Georges

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chœur des Cigarières from Carmen for Woodwind Quartet [Suite 1 Act 1 No. 4]
Compositeur :	Bizet, Georges
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chœur des Cigarières

Georges Bizet (Suite 1, Act 1 No. 4) 1874

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Allegro ($\text{♩} = 104$)

Flute

Oboe

B♭ Clarinet

Bassoon

8

14

pp

ppp

pp

cresc.

ff

(cresc.)

Allegro Moderato (♩ = 104)

21

Fl *pp* *p*

Ob *pp* *pp* *p*

Cl *pp* *pp* *pp* *p*

Ba *pp* *p*

32

Fl *mf* *p*

Ob *p* *p* *mf* *p* *cresc.*

Cl *mf* *pp* *cresc.*

Ba *mf* *pp* *cresc.*

43

Fl *tr* *pp* *dim.* *p* *pp* *molto*

Ob *pp* *dim.* *p* *pp*

Cl *pp* *dim.* *p* *pp*

Ba *mf* *p* *pp*

54 **Andantino** (♩ = 60)

Fl *pp*

Ob *pp*

Cl *pp*

Ba *pp*

58

Fl

Ob

Cl

Ba

62

Fl *p*

Ob *p*

Cl *p*

Ba *p*

66

Fl

Ob

Cl

Ba

p

70

Fl

Ob

Cl

Ba

pp

pp

pp

74

Fl

Ob

Cl

Ba

rit.

a Tempo

sempre pp

pp

p

79

Fl

Ob

Cl

Ba

mf

mf

mf

p

p

82

Fl

Ob

Cl

Ba

pp

pp

p

p

87

Fl

Ob

Cl

Ba

90

Fl *pp*

Ob *pp*

Cl *pp*

Ba *pp*

94

Fl *cresc.* *sf*

Ob *cresc.* *sf*

Cl *sf*

Ba *sf*

97

Fl *sf* *cresc.* *pp*

Ob *sf* *pp*

Cl *sf* *pp*

Ba *sf* *pp*

100

Fl

Ob

Cl

Ba

p *sf*

p *sf*

p *sf*

p *sf*

103

Fl

Ob

Cl

Ba

poco f *mf* *dim.*

poco f *mf* *dim.*

poco f *mf*

mf *p*

107

Fl

Ob

Cl

Ba

p

p *pp*

p *pp*

pp

111

Fl
Ob
Cl
Ba

116 **Allegro molto** (♩ = 108)

Fl
Ob
Cl
Ba

mf < *f* *mf* *p* *mf* > *p* *pp*

124 **Allegro moderato** (♩ = 92)

Fl
Ob
Cl
Ba

ff *f* *f*

129

Fl *p* *cresc.* - - - - -

Ob *ff* *pp* *cresc.* - - - - -

Cl *ff* *pp* *cresc.* - - - - -

Ba *ff* *f* *pp* *cresc.* - - - - -

134

Fl *(cresc.)* - - - - - *f* *ff*

Ob *(cresc.)* - - - - - *mf* *f* *ff*

Cl *(cresc.)* - - - - - *mf* *f* *ff*

Ba *(cresc.)* - - - - - *mf* *f*

138

Fl *p*

Ob *p*

Cl *pp*

Ba *pp*

145

Fl

Ob

Cl

Ba

ff

mf

ff

p

151

Andantino (♩ = 66)

Fl

Ob

Cl

Ba

pp

mf dolce

f

p

pp

pp

pp

159

Allegro moderato (♩ = 92)

Adagio (♩ = 60)

rit.

Fl

Ob

Cl

Ba

pp

p

pp

sfz

pp

sfz

sfz

sfz

Flute

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Allegro (♩ = 104)

2

pp

9

cresc.

15

(cresc.) *ff*

Allegro Moderato (♩ = 104)

21

pp *p*

32

tr
mf *p*

45

pp *dim.* *p* *pp* *molto*

Andantino (♩ = 60)

54

pp

63

p

70

pp *rit.*

a Tempo

76

sempre pp *mf*

82 *pp*

88 *pp*

94 *cresc.* *sf* *pp*

100 *p* *sf* *poco f* *mf* *dim.*

106 *(dim.)* *p*

116 **Allegro molto** (♩ = 108) *f* *p*

124 **Allegro moderato** (♩ = 92) *ff*

131 *p* *cresc.* *f* *ff*

138 *p*

146 **Andantino** (♩ = 66) *ff* *p* *pp* *mf dolce*

157 **Allegro moderato** (♩ = 92) **Adagio** (♩ = 60) *rit.* *f* *p* *pp* *p* *pp* *sfz*

Oboe

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Allegro (♩ = 104)

2

pp

11

cresc. *ff*

Allegro Moderato (♩ = 104)

21

pp *pp* *p*

31

p *p* *mf* *p* *cresc.*

42

(cresc.) *pp* *dim.* *p* *pp* *rit.* *molto*

Andantino (♩ = 60)

54

pp *p*

66

pp *rit.*

a Tempo

75

pp *mf*

82

pp

88 *pp*

93 *cresc.* - - - - - *sf* *pp*

99 *p* < *sf* < *poco f* = *mf* *dim.*

106 *(dim.)* *p* *pp*

116 **Allegro molto** (♩ = 108) *f* *p*

124 **Allegro moderato** (♩ = 92) *f* *ff* *pp* *cresc.* - - -

134 *(cresc.)* - - - *mf* *f* *ff* *p*

143 *mf* = *p* *pp*

153 **Andantino** (♩ = 66) **Allegro moderato** (♩ = 92) **Adagio** (♩ = 60) *rit.* *p* *pp* *sfz*

B \flat Clarinet

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Allegro ($\text{♩} = 104$)

2

pp

Musical notation for measures 2-8, starting with a dynamic marking of *pp*. The music is in 6/8 time and features a melodic line with eighth notes and a bass line with eighth notes.

9

cresc.

Musical notation for measures 9-14, featuring a melodic line with eighth notes and a bass line with eighth notes. A *cresc.* marking is present.

15

(cresc.) *ff*

Musical notation for measures 15-20, featuring a melodic line with eighth notes and a bass line with eighth notes. A *(cresc.)* marking is present, and the piece ends with a *ff* dynamic.

21

Allegro Moderato ($\text{♩} = 104$)

pp *pp* *pp* *p*

Musical notation for measures 21-32, starting with a dynamic marking of *pp*. The music is in 2/4 time and features a melodic line with eighth notes and a bass line with eighth notes. Dynamic markings include *pp*, *pp*, *pp*, and *p*.

33

mf *pp* *cresc.*

Musical notation for measures 33-44, featuring a melodic line with eighth notes and a bass line with eighth notes. Dynamic markings include *mf*, *pp*, and *cresc.*

45

pp *dim.* *p* *pp* *molto*

Musical notation for measures 45-53, featuring a melodic line with eighth notes and a bass line with eighth notes. Dynamic markings include *pp*, *dim.*, *p*, *pp*, and *molto*. The key signature changes to three sharps (F#, C#, G#).

54

Andantino ($\text{♩} = 60$)

pp *p*

Musical notation for measures 54-65, starting with a dynamic marking of *pp*. The music is in 6/8 time and features a melodic line with eighth notes and a bass line with eighth notes. Dynamic markings include *pp* and *p*.

66

pp

Musical notation for measures 66-73, featuring a melodic line with eighth notes and a bass line with eighth notes. A *pp* dynamic marking is present.

74

rit. *a Tempo* *p* *mf* *p*

Musical notation for measures 74-80, featuring a melodic line with eighth notes and a bass line with eighth notes. Dynamic markings include *rit.*, *a Tempo*, *p*, *mf*, and *p*.

83 *p*

90 *pp*

96 *sf* *pp* *p* *sf* *poco f*

104 *mf* *p* *pp*

116 **Allegro molto** ($\text{♩} = 108$) *mf* *f* *p*

124 **Allegro moderato** ($\text{♩} = 92$) *f* *ff*

132 *pp* *cresc.* *mf*

138 *pp* *mf*

149 **Andantino** ($\text{♩} = 66$) *p* *pp* *p* *pp*

159 **Allegro moderato** ($\text{♩} = 92$) **Adagio** ($\text{♩} = 60$) *rit.* *sfz*

Bassoon

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Allegro (♩ = 104)

Musical notation for measures 1-11. The key signature has one sharp (F#) and the time signature is 6/8. The music consists of eighth notes. Dynamics include *ppp* and *pp*.

12

Musical notation for measures 12-20. The music continues with eighth notes. Dynamics include *cresc.* and *ff*.

Allegro Moderato (♩ = 104)

21

Musical notation for measures 21-31. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The music consists of quarter notes. Dynamics include *pp* and *p*.

32

Musical notation for measures 32-43. The music continues with quarter notes. Dynamics include *pp* and *mf*.

44

Musical notation for measures 44-53. The key signature changes to three sharps (F#, C#, and G#) and the time signature changes to 6/8. The music consists of quarter notes. Dynamics include *rit.*, *tr*, *p*, *pp*, *cresc.*, *molto*, and *mf*.

Andantino (♩ = 60)

54

Musical notation for measures 54-57. The key signature has three sharps and the time signature is 6/8. The music consists of eighth notes. Dynamics include *pp*.

58

Musical notation for measures 58-61. The music continues with eighth notes. Dynamics include *pp*.

62

Musical notation for measures 62-65. The music continues with eighth notes. Dynamics include *pp*.

65

Musical notation for measures 66-68. The music continues with eighth notes. Dynamics include *p*.

69

Musical notation for measures 69-77. The music continues with eighth notes. Dynamics include *rit.* and *a Tempo*.

78

Musical notation for measures 78-85. The music continues with eighth notes. Dynamics include *mf* and *p*.

86

Musical staff 86: Bass clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings. A *pp* marking is present.

93

Musical staff 93: Bass clef, key signature of three sharps, 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings. A *f* marking is followed by a *pp* marking.

100

Musical staff 100: Bass clef, key signature of three sharps, 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings. A *f* marking is followed by a *mf* marking.

105

Musical staff 105: Bass clef, key signature of three sharps, 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings. A *p* marking is followed by a *pp* marking.

109

Musical staff 109: Bass clef, key signature of three sharps, 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings.

116

Allegro molto (♩ = 108)

Musical staff 116: Bass clef, key signature of three flats (Bb, Eb, Ab), 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings. A *mf* marking is followed by a *f* marking, then *mf*, *p*, *mf*, *p*, and *pp*.

124

Allegro moderato (♩ = 92)

Musical staff 124: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings. A *f* marking is followed by *ff*, *f*, and *pp*.

133

Musical staff 133: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings. A *cresc.* marking is followed by *mf*, *f*, and *pp*.

142

Musical staff 142: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings. A *ff* marking is followed by *p* and *pp*.

153

Andantino (♩ = 66)

Allegro moderato (♩ = 92)

Adagio (♩ = 60)

rit.

Musical staff 153: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with slurs and dynamic markings. A *pp* marking is present.