



# Bernard Dewagtere

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## Danse Bohème (Carmen (Atto II)) Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Danse Bohème  
[Carmen (Atto II)]  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Violon et Piano  
**Style :** Opera

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# Danse Bohème – Gypsy Dance

Carmen (Atto II)

G. Bizet (1875)

Transc. : B. Dewagtere

Andantino ♩ = 100

Piano

*pp*

Pno

RIDEAU (Danse)

5

Pno

9

Pno

14

Pno

18

*dim.*

*pp*

Danse Bohème – Gypsy Danse

22

Pno

26

Pno

30

Pno

34

Pno

38

Pno

Danse Bohème – Gypsy Danse

Piano score for measures 42-45. The right hand features complex chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.

Violin (Vln.) and Piano (Pno) score for measures 46-50. The violin part begins in measure 48 with a *p* dynamic. The piano accompaniment includes a *dim.* marking in the right hand and *pp* in the left hand.

Violin (Vln.) and Piano (Pno) score for measures 51-55. Both parts feature intricate rhythmic patterns and melodic lines.

Violin (Vln.) and Piano (Pno) score for measures 56-60. The piano part includes *dim.*, *pp*, and *sva* markings. The violin part has a melodic line with some rests.

Danse Bohème – Gypsy Dance

41  
Vln. *4/61*

61  
Pno *loco* *8va* *loco*

66  
Vln. *rit. molto* *dim.* *a tempo* *pp*

66  
Pno *colla voce* *sempre* *pp*

71  
Vln.

71  
Pno

75  
Vln. *pp*

75  
Pno *(Danse)*

Detailed description: This is a page of a musical score for Violin and Piano. The score is in G major (one sharp) and 2/4 time. It consists of five systems, each with a Violin (Vln.) and Piano (Pno) part. The first system starts at measure 41. The piano part has a *loco* marking and an *8va* (octave up) marking. The second system starts at measure 61 and includes tempo markings: *rit. molto* (ritardando molto), *dim.* (diminuendo), *a tempo*, and *pp* (pianissimo). The piano part has *colla voce* (in time with the voice) and *sempre* (always) markings, along with *pp*. The third system starts at measure 71. The fourth system starts at measure 75 and includes a *pp* marking. The fifth system starts at measure 75 and includes a *(Danse)* marking. The score is written on a grand staff with treble and bass clefs for the piano and a single treble clef for the violin.

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80

Vln.

Pno

8va

Detailed description: This system covers measures 80 to 84. The violin part (Vln.) begins with a melodic line in the treble clef, featuring eighth and sixteenth notes with slurs. The piano accompaniment (Pno) consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. An octave sign (8va) is placed above the right-hand staff in measure 84.

85

Vln.

(La danse cesse) *p*

Pno

loco

Detailed description: This system covers measures 85 to 88. The violin part (Vln.) shows the end of the dance, with notes in measures 85-87 followed by rests, and a final note in measure 88. The piano accompaniment (Pno) continues with a melodic line in the right hand and a bass line in the left hand. The word 'loco' is written above the right-hand staff in measure 85. The instruction '(La danse cesse) p' is written above the violin staff in measure 85.

89

Vln.

Pno

Detailed description: This system covers measures 89 to 92. The violin part (Vln.) continues with a melodic line. The piano accompaniment (Pno) features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

93

Vln.

Pno

Detailed description: This system covers measures 93 to 96. The violin part (Vln.) continues with a melodic line. The piano accompaniment (Pno) continues with a rhythmic pattern of chords in the right hand and a bass line in the left hand.

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67  
Vln. *pp*

97 *pp* *8va*

102 *loco*

106 *rit. molto* *dim.* *Tempo animato* *f*

106 *accel.* *f* *mf*

111

Pno

Detailed description: This is a page of a musical score for 'Danse Bohème – Gypsy Dance'. It features two staves: Violin (Vln.) and Piano (Pno). The score is divided into four systems, each starting with a measure number. The first system (measures 67-96) shows the violin playing a melodic line and the piano providing accompaniment with chords and arpeggios. The second system (measures 97-101) includes a piano fortissimo (*pp*) dynamic and an octave sign (*8va*). The third system (measures 102-105) features a 'loco' marking. The fourth system (measures 106-110) includes tempo changes from 'rit. molto' to 'Tempo animato' and dynamics ranging from *f* to *mf*. The final system (measures 111-115) continues the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

Danse Bohème – Gypsy Dance

115 *f*

Vln.

Pno

119

Vln.

Pno

123

Vln.

Pno

*8va* *loco* *f* *cresc.*

128 (*La danse cesse*) *f*

Vln.

Pno

*p* *f* *p* *f*



Danse Bohème – Gypsy Dance

8  
133

Vln.

Pno

*p* *f* *p* *p* *<* *>* *<* *>*

138

Vln.

Pno

*cresc.* *f* *p* *f* *p* *f*

*cresc.* *ff*

143

Vln.

Pno

*p* *f*

6

147

Vln.

Pno

*Plus vite* *ff*

Danse Bohème – Gypsy Danse

152 *f*

Vln.

Pno

157 *sem - - - pre - - - a - - - ni - - - man - - - do - - - e - - - cre - - - scen - - - do - - -*

Vln.

Pno

*sem - - - pre - - - a - - - ni man - - - do - - - e - - - cre - - - scen - - - do - - -*

162

Vln.

Pno

**Presto**

167 *ff*

Pno

*Ped.*

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10  
171

Pno

175

Pno

180

Pno

184

Pno

187

Vln.

8<sup>va</sup>

187

tutta forza.

secco

Red.