



# Bernard Dewagtere

France, SIN LE NOBLE

## Danse Bohème (Carmen (Atto II)) Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Danse Bohème  
[Carmen (Atto II)]  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Flute et Piano  
**Style :** Opera

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Danse Bohème – Gypsy Dance

Carmen (Atto II)

G. Bizet (1875)

Transc. : B. Dewagtere

Andantino ♩ = 100

Piano

RIDEAU (Danse)

Pno

Pno

Pno

Pno

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Danse Bohème – Gypsy Danse

22

Pno

26

Pno

30

Pno

34

Pno

38

Pno

*f* *p*

Danse Bohème – Gypsy Dance

Piano score for measures 42-45. The right hand features complex chordal textures with slurs and dynamic markings *f* and *p*. The left hand plays a steady eighth-note accompaniment.

Flute score for measures 46-49. The flute enters with a melodic line starting at measure 46, marked with a *p* dynamic.

Piano score for measures 46-49. The right hand has a melodic line with a *dim.* marking and a *pp* dynamic. The left hand continues with the eighth-note accompaniment.

Flute score for measures 50-53. The flute continues its melodic line with various articulations.

Piano score for measures 50-53. The right hand has a melodic line with accents (>) and slurs. The left hand continues with the eighth-note accompaniment.

Flute score for measures 54-56. The flute continues its melodic line.

Piano score for measures 54-56. The right hand has a melodic line with a *dim.* marking, a *pp* dynamic, and an *8va* marking. The left hand continues with the eighth-note accompaniment.

Danse Bohème – Gypsy Dance

4  
62

Fl.

Pno

67

Fl.

Pno

72

Fl.

Pno

77

Fl.

Pno

*loco* *8<sup>va</sup>* *loco* *pp*

*rit. molto* *dim.* *a tempo* *pp*

*colla voce* *sempre* *pp*

*pp*

*(Danse)*

81

Fl.

Pno

86

Fl.

(La danse cesse) *p*

Pno

90

Fl.

Pno

94

Fl.

Pno

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6  
98

Fl.

Pno

98

8<sup>va</sup>

pp

103

Fl.

Pno

103

loco

rit. molto

dim.

accel.

f

108

Fl.

Tempo animato

f

Pno

108

mf

113

Fl.

f

Pno

113

118

Fl.

Pno

122

Fl.

Pno

127

Fl.

(La danse cesse) *f*

Pno

132

Fl.

Pno



Danse Bohème – Gypsy Dance

8  
136

Fl.

Pno

136

*p* *cresc.* *f p* *f*

141

Fl.

Pno

141

*p* *f* *p*

145

Fl.

Pno

145

*cresc.* *ff* *Plus vite* *ff*

150

Fl.

Pno

150

Detailed description: This is a page of a musical score for 'Danse Bohème – Gypsy Dance'. It features two staves: Flute (Fl.) and Piano (Pno). The score is divided into four systems. The first system starts at measure 8 and measure 136. The second system starts at measure 141. The third system starts at measure 145 and includes the instruction 'Plus vite' (faster). The fourth system starts at measure 150. The piano part includes various dynamics such as piano (p), crescendo (cresc.), and fortissimo (ff), as well as sixteenth-note patterns and slurs. The flute part includes slurs and dynamic markings like fortissimo (ff). The key signature has one sharp (F#) and the time signature is 3/4.

Danse Bohème – Gypsy Danse

155 *f* sem - - - pre - - - a - - - ni - - - man - - - do - - - e 9 - - cre

155 *f* sem - - - pre - - - a - - - ni - - - man - - - do - - - e - - cre

160

160

165 **Presto**

165 *ff* *Ped.*

170

Danse Bohème – Gypsy Danse

10  
174

Pno

178

Pno

182

Pno

184

Pno

187

Fl.

187 *8va*

Pno

*tutta forza.*

*secco*

*Red.*