



Bernard Dewagtere

France, SIN LE NOBLE

Danse Bohème (Carmen (Atto II)) Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Danse Bohème
[Carmen (Atto II)]
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Instrumentation : Saxophone Tenor, Piano
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Danse Bohème – Gypsy Dance

Carmen (Atto II)

G. Bizet (1875)

Transc. : B. Dewagtere

Andantino $\text{♩} = 100$

Piano

Pno

RIDEAU (Danse)

Pno

Pno

Pno

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2
22

Pno

26

Pno

30

Pno

34

Pno

38

Pno

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Pno

42

f *p*

Detailed description: This system shows the piano accompaniment for measures 42 to 45. The right hand features a complex, rhythmic chordal texture with many accidentals, while the left hand plays a steady eighth-note bass line. Dynamics range from forte (f) to piano (p).

Sax. Tén.

46

p

Pno

dim. *pp*

Detailed description: This system covers measures 46 to 50. The tenor saxophone part begins in measure 48 with a melodic line. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include piano (p), diminuendo (dim.), and pianissimo (pp).

Sax. Tén.

51

Pno

Detailed description: This system covers measures 51 to 55. The tenor saxophone part continues its melodic development. The piano accompaniment maintains the eighth-note bass line with complex chordal accompaniment in the right hand.

Sax. Tén.

56

Pno

dim. *pp* *sva*

Detailed description: This system covers measures 56 to 60. The tenor saxophone part has a melodic phrase that ends with a fermata. The piano accompaniment features a dynamic shift to pianissimo (pp) and includes a *sva* (sforzando) marking. The right hand has a more active melodic line.

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4
61

Sax. Tén.

Pno

61

loco *8^{va}* loco

66

Sax. Tén.

Pno

66

rit. molto dim. a tempo *pp*

colla voce sempre *pp*

71

Sax. Tén.

Pno

71

75

Sax. Tén.

Pno

75

pp

(Danse)

Sax. Tén.

79

Pno

Detailed description: This system covers measures 79 to 82. The Saxophone Tenor part (Sax. Tén.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, some slurs, and a double bar line at the end of measure 82. The Piano part (Pno) is written in two staves (treble and bass clefs) with a key signature of two sharps. It provides a harmonic accompaniment with chords and moving bass lines, including a steady eighth-note pattern in the bass.

Sax. Tén.

83

Pno

8^{va} *loco*

Detailed description: This system covers measures 83 to 87. The Saxophone Tenor part (Sax. Tén.) continues the melodic line, with a long note in measure 84 and a double bar line at the end of measure 87. The Piano part (Pno) continues the accompaniment. In measure 84, the piano part has an *8^{va}* (octave up) marking above the treble staff and a *loco* marking above the bass staff, indicating a change in articulation or register.

Sax. Tén.

88

(La danse cesse) *p*

Pno

Detailed description: This system covers measures 88 to 91. The Saxophone Tenor part (Sax. Tén.) begins with a double bar line in measure 88, followed by a melodic line. Above the staff, the text *(La danse cesse)* and the dynamic marking *p* (piano) are present. The Piano part (Pno) continues with a consistent accompaniment pattern of chords and moving lines.

Sax. Tén.

92

Pno

Detailed description: This system covers measures 92 to 95. The Saxophone Tenor part (Sax. Tén.) continues the melodic line with eighth and sixteenth notes. The Piano part (Pno) continues the accompaniment with chords and moving lines in both staves.

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6
96

Sax. Tén.

Pno

96

8va

pp

101

Sax. Tén.

Pno

101

loco

106

Sax. Tén.

Pno

106

rit. molto

dim.

Tempo animato

f

accel.

f

mf

111

Sax. Tén.

Pno

111

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Sax. Tén. *115* *f*

Musical notation for Saxophone Tenor, measures 115-118. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music starts at measure 115 with a series of eighth notes. A dynamic marking of *f* (forte) is placed above the staff at the beginning of measure 117. The melody continues with eighth and quarter notes, ending with a quarter rest in measure 118.

Pno

Musical notation for Piano, measures 115-118. The piano part consists of a steady eighth-note accompaniment in both the right and left hands. The right hand plays chords, while the left hand plays single notes. The key signature is two sharps and the time signature is common time.

Sax. Tén. *119*

Musical notation for Saxophone Tenor, measures 119-122. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts at measure 119 with a series of eighth notes. In measure 121, there is a dynamic marking of *f*. The piece concludes in measure 122 with a double bar line and a repeat sign.

Pno *119*

Musical notation for Piano, measures 119-122. The piano part continues with the eighth-note accompaniment. The right hand features chords with some accidentals, and the left hand continues with single notes. The key signature is two sharps and the time signature is common time.

Sax. Tén. *123*

Musical notation for Saxophone Tenor, measures 123-127. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts at measure 123 with a series of eighth notes. In measure 124, there is a dynamic marking of *f*. The piece concludes in measure 127 with a double bar line and a repeat sign.

Pno *123* *sva* *loco* *f* *cresc.*

Musical notation for Piano, measures 123-127. The piano part continues with the eighth-note accompaniment. The right hand features chords with some accidentals. The left hand continues with single notes. The key signature is two sharps and the time signature is common time. Dynamic markings include *f* and *cresc.* (crescendo).

Sax. Tén. *128* *(La danse cesse)* *f*

Musical notation for Saxophone Tenor, measures 128-131. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts at measure 128 with a series of eighth notes. A dynamic marking of *f* is placed above the staff at the beginning of measure 129. The piece concludes in measure 131 with a double bar line and a repeat sign.

Pno *128* *p* *f* *p* *f*

Musical notation for Piano, measures 128-131. The piano part continues with the eighth-note accompaniment. The right hand features chords with some accidentals. The left hand continues with single notes. The key signature is two sharps and the time signature is common time. Dynamic markings include *p* (piano), *f* (forte), and *p* (piano).

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8
133

Sax. Tén.

Pno

138

Sax. Tén.

Pno

143

Sax. Tén.

Pno

147

Sax. Tén.

Pno

Plus vite

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152 *f*

Sax. Tén.

Pno

157

Sax. Tén.

sem - - - pre - - - a - - - ni - - - man - - - do - - - e - - - cre - - - scen - - - do - - -

Pno

sem - - - pre - - - a - - - ni - - - man - - - do - - - e - - - cre - - - scen - - - do - - -

162

Sax. Tén.

Pno

166

Sax. Tén.

Presto

Pno

ff

Ped.

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10
170

Pno

174

Pno

178

Pno

182

Pno

186

Pno

8va

tutta forza.

secco

Ped.