



Bernard Dewagtere

France, SIN LE NOBLE

Danse Bohème (Carmen (Atto II)) Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse Bohème
[Carmen (Atto II)]
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone soprano et Piano
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Danse Bohème – Gypsy Dance

Carmen (Atto II)

G. Bizet (1875)

Transc. : B. Dewagtere

Andantino $\text{♩} = 100$

Piano

Pno

RIDEAU (Danse)

Pno

Pno

Pno

Danse Bohème – Gypsy Dance

2
22

Pno

26

Pno

30

Pno

34

Pno

38

Pno

Danse Bohème – Gypsy Dance

Piano score for measures 42-45. The right hand features complex chordal textures with triplets and slurs, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.

Saxophone Solo part for measures 46-48. The melody is sparse, with rests in measures 46 and 47, followed by a melodic line in measure 48. Dynamics include *p*.

Piano score for measures 46-49. The right hand has a melodic line with slurs and dynamics like *dim.* and *pp*. The left hand continues with an eighth-note accompaniment.

Saxophone Solo part for measures 51-54. The melody consists of eighth-note runs and slurs.

Piano score for measures 51-54. The right hand has a melodic line with slurs, and the left hand continues with an eighth-note accompaniment.

Saxophone Solo part for measures 56-59. The melody features a long note in measure 56, followed by eighth-note runs and slurs.

Piano score for measures 56-59. The right hand has a melodic line with slurs and dynamics like *dim.*, *pp*, and *sva*. The left hand continues with an eighth-note accompaniment.

Danse Bohème – Gypsy Dance

4
61

Sax. Sop.

61

Pno

loco *8^{va}* loco

66

Sax. Sop.

66

Pno

rit. molto dim. a tempo *pp*

colla voce sempre *pp*

71

Sax. Sop.

71

Pno

75

Sax. Sop.

75

Pno

pp

(Danse)

The image shows a musical score for Saxophone (Sax. Sop.) and Piano (Pno) for the piece 'Danse Bohème - Gypsy Dance'. The score is divided into four systems, each with a Saxophone part and a Piano part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system starts at measure 4 and measure 61. The second system starts at measure 66. The third system starts at measure 71. The fourth system starts at measure 75. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like 'loco', '8^{va}', 'rit. molto', 'dim.', 'a tempo', 'pp', 'colla voce', and '(Danse)' are present. The piano part features complex chordal textures and arpeggiated figures.

Sax. Sop.

79

Pno

Detailed description: This system covers measures 79 to 82. The Saxophone Soprano part (top staff) begins with a melodic line in G major, featuring eighth and sixteenth notes with slurs. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and chords in the right hand, some with grace notes.

Sax. Sop.

83

Pno

8^{va} *loco*

Detailed description: This system covers measures 83 to 87. The Saxophone Soprano part (top staff) has a melodic line with a long slur over measures 84 and 85. The Piano accompaniment (bottom two staves) continues with eighth-note bass lines and chords. The right hand of the piano part features an *8^{va}* (octave) marking and a *loco* (loco) marking over a series of sixteenth-note runs.

Sax. Sop.

88

(La danse cesse) *p*

Pno

Detailed description: This system covers measures 88 to 91. The Saxophone Soprano part (top staff) starts with a rest in measure 88, then a melodic line in measure 89. The Piano accompaniment (bottom two staves) features a consistent eighth-note bass line and chords. The dynamic marking *p* (piano) is present at the beginning of the system.

Sax. Sop.

92

Pno

Detailed description: This system covers measures 92 to 95. The Saxophone Soprano part (top staff) has a melodic line with eighth and sixteenth notes. The Piano accompaniment (bottom two staves) continues with eighth-note bass lines and chords.

Danse Bohème – Gypsy Dance

6
96

Sax. Sop.

Pno

96

8va

pp

101

Sax. Sop.

Pno

101

loco

106

Sax. Sop.

Pno

106

rit. molto

dim.

Tempo animato

f

accel.

f

mf

111

Sax. Sop.

Pno

111

The image shows a musical score for Saxophone and Piano. It is divided into four systems, each with a Saxophone (Sax. Sop.) part and a Piano (Pno) part. The score is in G major (one sharp) and 3/4 time. The first system starts at measure 96. The second system starts at measure 101. The third system starts at measure 106 and includes performance directions: 'rit. molto' (ritardando), 'dim.' (diminuendo), 'Tempo animato' (increased tempo), and dynamic markings 'f' (forte), 'accel.' (accelerando), 'f' (forte), and 'mf' (mezzo-forte). The fourth system starts at measure 111. The piano part features complex chordal textures and rhythmic patterns, including triplets and sixteenth-note runs. The saxophone part has melodic lines with some grace notes and slurs.

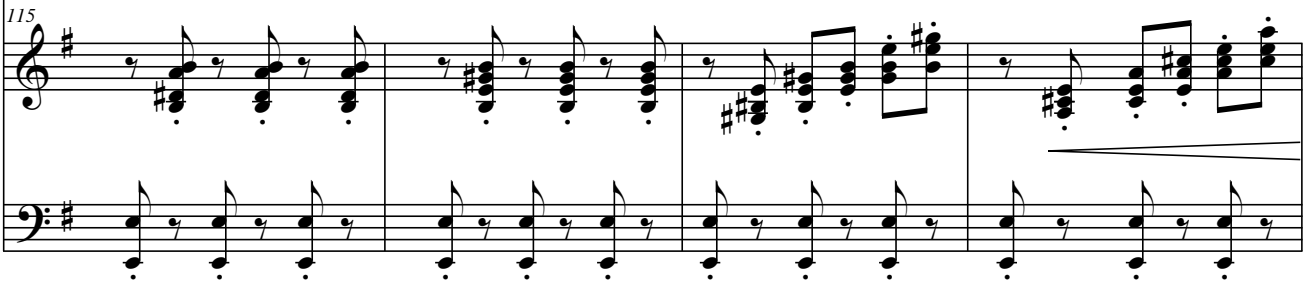
Danse Bohème – Gypsy Dance

Sax. Sop. *115* *f*



Musical notation for Saxophone Solo part 1, measures 115-118. The key signature is two sharps (F# and C#). The music starts with a quarter rest, followed by eighth notes, and ends with a quarter rest. A dynamic marking of *f* is present.

Pno



Musical notation for Piano accompaniment part 1, measures 115-118. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line.

Sax. Sop. *119*



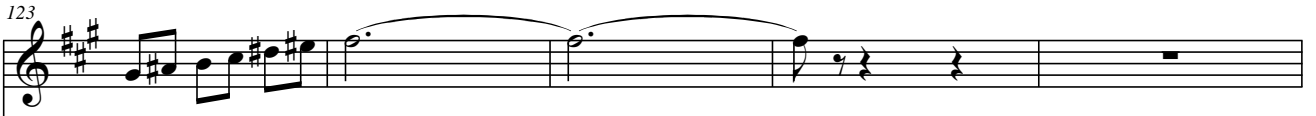
Musical notation for Saxophone Solo part 2, measures 119-122. The music features eighth notes and a quarter rest. A double bar line is at the end of measure 122.

Pno *119*



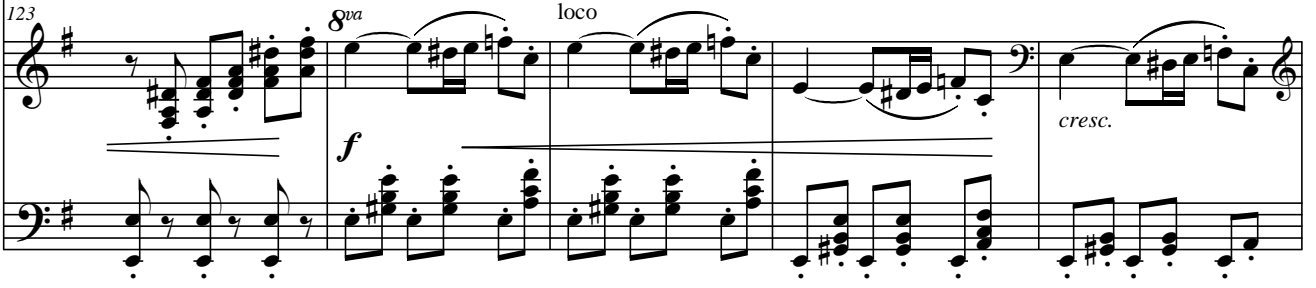
Musical notation for Piano accompaniment part 2, measures 119-122. The right hand has chords and eighth notes, and the left hand has a steady eighth-note bass line.

Sax. Sop. *123*



Musical notation for Saxophone Solo part 3, measures 123-127. The music consists of quarter notes and rests. A double bar line is at the end of measure 127.

Pno *123* *8va* *loco* *f* *cresc.*



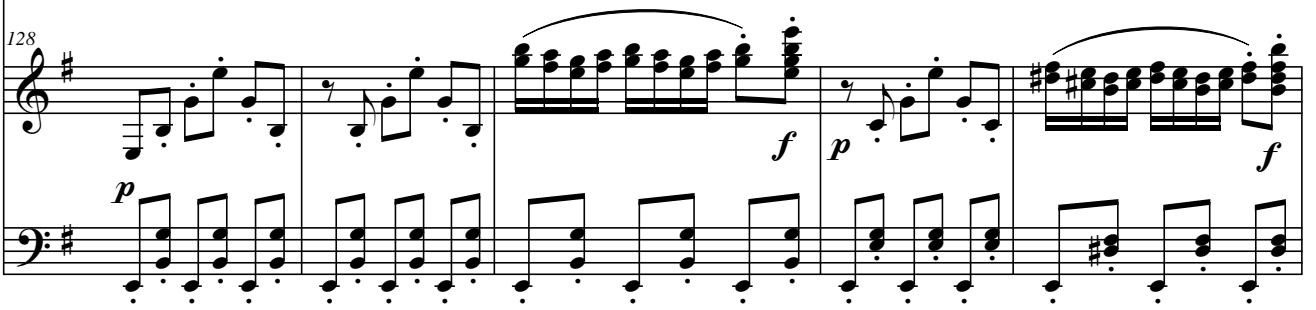
Musical notation for Piano accompaniment part 3, measures 123-127. The right hand has chords and eighth notes, with markings for *8va* and *loco*. The left hand has a steady eighth-note bass line. Dynamics include *f* and *cresc.*

Sax. Sop. *128* *(La danse cesse)* *f*



Musical notation for Saxophone Solo part 4, measures 128-131. The music starts with a quarter rest, followed by eighth notes. A dynamic marking of *f* is present. A double bar line is at the end of measure 131.

Pno *128* *p* *f* *p* *f*



Musical notation for Piano accompaniment part 4, measures 128-131. The right hand has chords and eighth notes, and the left hand has a steady eighth-note bass line. Dynamics include *p*, *f*, *p*, and *f*.

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8
133

Sax. Sop.

Pno

138

Sax. Sop.

Pno

143

Sax. Sop.

Pno

147

Plus vite

Sax. Sop.

Pno

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152 *f*

Sax. Sop.

Pno

157

Sax. Sop.

Pno

162

Sax. Sop.

Pno

166

Sax. Sop.

Pno

Presto

ff

Ped.

sem - - pre - - a - - ni - - man - - do - - e - - cre - - scen - - do - -

sem - - pre - - a - - ni - - man - - do - - e - - cre - - scen - - do - -

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10
170

Pno

174

Pno

178

Pno

182

Pno

186

8va

tutta forza.

secco

Ped.