



Antonio Zencovich

Arrangeur

Italie

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un plus facile niveau d'exécution et d'écoute.

Qualification : Pas du tout

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A propos de la pièce



Titre : "Je crois entendre encore" (Romance)
[Short version for Piano solo, after the original for Voice and Orchestra]

Compositeur : Bizet, Georges

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Opera

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"Je crois entendre encore" (Air)

Easy short version for Piano solo, after the original for Voice and Orchestra

Georges Bizet (1838-1875), from
"Les Pêcheurs de perles", 1863 (Arr. An&An)

Andante

Piano

pp p come cullando

The first system of the piano score, measures 1-6. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The first two measures are marked 'pp' (pianissimo). The third measure is marked 'p' (piano). The instruction 'come cullando' is written above the staff. The music features a mix of eighth and quarter notes in both hands.

7 mp mf

The second system of the piano score, measures 7-14. It continues with the same key signature and time signature. The first two measures are marked 'mp' (mezzo-piano). The third measure is marked 'mf' (mezzo-forte). The music continues with a mix of eighth and quarter notes.

15 ritenuto mp al tempo

The third system of the piano score, measures 15-22. The first two measures are marked 'mp' (mezzo-piano). The third measure is marked 'ritenuto' (ritardando). The fourth measure is marked 'mp' (mezzo-piano). The instruction 'al tempo' (ad libitum) is written above the staff. The music continues with a mix of eighth and quarter notes.

23 spiegato

The fourth system of the piano score, measures 23-30. The first two measures are marked 'spiegato' (spiccato). The music continues with a mix of eighth and quarter notes.

31 f p mf f p

The fifth system of the piano score, measures 31-36. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first two measures are marked 'f' (forte). The third measure is marked 'p' (piano). The fourth measure is marked 'mf' (mezzo-forte). The fifth measure is marked 'f' (forte). The sixth measure is marked 'p' (piano). The music concludes with a final cadence.