



Mike Magatagan

États-Unis, SierraVista

"Colin-Maillard" Nocturne from "Jeux d'enfants" for Flute & Harp (Op. 22 No. 9) Bizet, Georges

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Colin-Maillard" Nocturne from "Jeux d'enfants" for Flute & Harp [Op. 22 No. 9]
Compositeur :	Bizet, Georges
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Harpe
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Colin-Maillard"

Nocturne from "Jeux d'enfants"

Georges Alexandre César Léopold Bizet (Op. 22 No. 9) 1871
Interpretation for Flute & Harp by Mike Magatagan 2020

Andante non troppo quasi andantino (♩ = 68)

Flute

Harp

F

H

F

H

F

H

19

F

H

cresc.

f

dim.

22

F

H

rit.

a Tempo

(dim.)

p

3

3

27

F

H

pp

p

f

pp

p

f

accel.

31

F

H

a Tempo

ff

p

pp

dim.

ppp

pp

ppp

Flute

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p

7 *dim.* *p* *pp*

12 *pp con grazia*

17 *cresc.*

21 *f* *dim.* *p* *rit.* **a Tempo**

27 *pp* *p* *f* *accel.*

31 **a Tempo** *rit.* *ff* *p* *pp* *dim.* *ppp*

Harp

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Andante non troppo quasi andantino (♩ = 68)

The musical score is written for Harp in 3/4 time, key of B-flat major. It consists of four systems of two staves each. The tempo is marked 'Andante non troppo quasi andantino' with a quarter note equal to 68 beats per minute. The score includes various musical notations such as dynamics (p, pp, dim.), articulation (accents, slurs), and ornaments (trills). Measure numbers 6, 9, and 13 are indicated at the start of their respective systems. The piece features several triplet figures and a trill in measure 10.

17

cresc.

20

(cresc.) *dim.* *f*

23

p *rit.* *a Tempo* 3 3 3

28

pp *p* *f* *accel.*

31

a Tempo *p* *ppp* *rit.* *rit.*