



Mike Magatagan

États-Unis, SierraVista

"Chanson d'avril" from "20 Mélodies" for Flute & Harp (No. 1) Bizet, Georges

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Chanson d'avril" from "20 Mélodies" for Flute & Harp [No. 1]
Compositeur :	Bizet, Georges
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Harpe
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Chanson d'avril"

from 20 Mélodies

Georges Alexandre César Léopold Bizet (No. 1) 1871

Interpretation for Flute & Harp by Mike Magatagan 2020

Andantino espressivo ($\text{♩} = 92$)

Flute

Harp

p

pp

11

F

H

19

F

H

28

F

H

Detailed description: This is a musical score for Flute and Harp. It consists of four systems of music. The first system starts at measure 1 and ends at measure 10. The second system starts at measure 11 and ends at measure 18. The third system starts at measure 19 and ends at measure 27. The fourth system starts at measure 28 and ends at measure 35. The Flute part (F) is written in a single staff with a treble clef and a key signature of one flat. The Harp part (H) is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo is 'Andantino espressivo' with a quarter note equal to 92 beats per minute. Dynamics include *p* (piano) and *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

37

F

H

mf *cresc.* *f* *dim.*

mp *dim.*

46

F

H

(dim.) *p*

(dim.) *pp*

56

F

H

p

pp

66

F

H

74

F

H

cresc.

83

F

H

(cresc.)

p

rit.

92

F

H

Adagio (♩ = 80)

mf

mp

99

F

H

rit.

Tempo I *molto*

dim.

p

pp

Flute

"Chanson d'avril"

from 20 Mélodies

Georges Alexandre César Léopold Bizet (No. 1) 1871

Interpretation for Flute & Harp by Mike Magatagan 2020

Andantino espressivo (♩ = 92)

3

p

13

24

35

mf *cresc.* *f* *dim.*

46

(*dim.*) *p* *p*

64

74

cresc. *rit.* *Adagio* (♩ = 80)

85

p *rit.* *Tempolto* *mf*

95

dim. *p*

Harp

"Chanson d'avril"

from 20 Mélodies

Georges Alexandre César Léopold Bizet (No. 1) 1871

Interpretation for Flute & Harp by Mike Magatagan 2020

Andantino espressivo (♩ = 92)

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Andantino espressivo with a quarter note equal to 92 beats per minute. The score is written for Harp, with a treble clef and a bass clef. The music features a melody in the treble clef and a bass line in the bass clef. The first measure starts with a piano (pp) dynamic marking. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

10

Musical score for measures 10-16. The melody continues with eighth and quarter notes. A sharp sign (#) appears above a note in measure 12. The bass line continues with eighth notes and includes some rests. The overall texture is light and lyrical.

17

Musical score for measures 17-22. The melody becomes more active with sixteenth and eighth notes. A slur covers measures 17-18. In measure 19, there is a dense cluster of notes in the treble clef. The bass line continues with eighth notes and includes some rests.

23

Musical score for measures 23-29. The melody continues with eighth and quarter notes, featuring a slur over measures 23-24. The bass line consists of eighth notes and rests. The piece concludes with a final chord in measure 29.

30

Musical score for measures 30-37. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including a trill in measure 31. The bass staff provides harmonic support with chords and moving lines. A fermata is placed over the final note of measure 37.

38

Musical score for measures 38-44. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with a *mp* dynamic marking in measure 38. The bass staff features a rhythmic accompaniment with eighth notes. A *dim.* marking is present in measure 44.

45

Musical score for measures 45-52. The system consists of a treble clef staff and a bass clef staff. The treble staff begins with a *(dim.)* marking. A *p* dynamic marking appears in measure 48. The bass staff includes a *pp* marking in measure 50. A fermata is placed over the final note of measure 52.

53

Musical score for measures 53-60. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with a trill in measure 54. A *pp* dynamic marking is present in measure 59.

61

Musical score for measures 61-68. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with a sharp sign in measure 64. The bass staff provides harmonic support with chords and moving lines.

70

Musical score for measures 70-76. The piece is in G major and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 75.

77

Musical score for measures 77-84. The right hand continues the melodic development with slurs and grace notes. The left hand maintains a steady accompaniment. A dynamic marking of *p* is visible in measure 78.

rit.

85

Musical score for measures 85-92. The tempo is marked as *rit.* (ritardando). The right hand has a melodic line with slurs, and the left hand has a more active accompaniment with eighth notes. A dynamic marking of *p* is present in measure 86.

Adagio (♩ = 80)

93

Musical score for measures 93-100. The tempo is *Adagio* with a metronome marking of quarter note = 80. The right hand features a melodic line with slurs and a dynamic marking of *dim.* (diminuendo) in measure 98. The left hand has a steady accompaniment with a dynamic marking of *pp* (pianissimo) in measure 93.

rit.

Tempo I *p* *molto*

101

Musical score for measures 101-108. The tempo is **Tempo I** with dynamics of *p* and *molto*. The right hand has a melodic line with slurs and a dynamic marking of *pp* in measure 102. The left hand has a steady accompaniment with a dynamic marking of *pp* in measure 102. The piece concludes with a double bar line and repeat signs.