



# Mike Magatagan

États-Unis, SierraVista

## "Le Bal des Débutantes" Galop from "Jeux d'enfants" for Oboe & Strings (Op. 22 No. 12) Bizet, Georges

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Le Bal des Débutantes" Galop from "Jeux d'enfants" for Oboe & Strings [Op. 22 No. 12]  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Quatuor à cordes  
**Style :** Classique

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# "Le Bal des Débutantes"

## Galop from "Jeux d'enfants"

Georges Alexandre César Léopold Bizet (Op. 22 No. 12) 1871

Interpretation for Oboe & Strings by Mike Magatagan 2020

**Presto** (♩ = 184)

Oboe *pp* *sf* *pp*

Violin 1 *pp* *pp*

Violin 2 *pp* *pp*

Viola *pp* *pp*

Cello *pp* *pp*

9

Ob *sf* *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

17

Ob *ff* *ff* *sf* *mf*

V1 *ff* *ff* *sf* *mf*

V2 *ff* *ff* *mf* *mf*

Va *ff* *ff* *mf* *mf*

Vc *ff* *ff* *mf* *mf*

25

Ob *mf* *sf* *p*

V1 *mf* *sf* *p*

V2 *mf* *p*

Va *mf* *p*

Vc *mf* *p*

32

Ob *p* *sf* *p*

V1 *p* *sf* *p*

V2 *p* *p*

Va *p* *p*

Vc *p* *p*

40

Ob *sf* *p* *f*

V1 *sf* *p* *mf*

V2 *p* *mf*

Va *p* *f*

Vc *p* *f*

47

Ob *mf sf sf f*

V1 *mf sf sf f*

V2 *mf sf sf f*

Va *mf sf sf f*

Vc *mf sf sf f*

56

Ob

V1 *p*

V2 *p*

Va *p*

Vc *p*

63

Ob *p*

V1 *pp p*

V2 *pp sempre pp*

Va *pp sempre pp*

Vc *pp sempre pp*

69

Ob

V1 *pp*

V2

Va *p*

Vc *p*

75

Ob *mf* *poco f*

V1 *f*

V2

Va

Vc

84

Ob *mf*

V1 *cresc.*

V2 *mf*

Va *mf*

Vc *mf* *f*

91

Ob

V1

V2

Va

Vc

*tr*

*ff*

*f*

*f*

*f*

Detailed description: This system covers measures 91 to 98. The Oboe (Ob) part begins with a rest in measure 91, then enters with a melodic line. Violin I (V1) has a trill (tr) in measure 92. The Violin II (V2) part consists of eighth-note patterns. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with eighth-note accompaniment. Dynamics include *ff* and *f* with accents.

99

Ob

V1

V2

Va

Vc

*ff*

*ff*

*f*

*f*

*f*

Detailed description: This system covers measures 99 to 106. The Oboe (Ob) and Violin I (V1) parts play a similar melodic line. The Violin II (V2) part continues with eighth-note patterns, starting with a *ff* dynamic. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment. Dynamics include *ff* and *f* with accents.

107

Ob

V1

V2

Va

Vc

*mf*

*f*

*f*

*mf*

*mf*

*mf*

Detailed description: This system covers measures 107 to 114. The Oboe (Ob) and Violin I (V1) parts play a melodic line with dynamics *mf* and *f*. The Violin II (V2) part continues with eighth-note patterns, starting with a *f* dynamic. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment with a *mf* dynamic.

114

Ob *p* *sf* *p* *pp*

V1 *p* *sf* *p*

V2 *pp* *p* *pp*

Va *pp* *p* *pp*

Vc *pp* *p* *pp*

121

Ob *f* *sf* *f*

V1 *sf* *f* *sf* *mf*

V2 *mf* *f* *sf* *mf*

Va *mf* *f* *sf* *mf*

Vc *f* *f* *sf* *mf*

129

Ob *p*

V1 *mf* *pp*

V2 *mf* *pp*

Va *mf* *pp*

Vc *f* *mf* *pp*

136

Ob *mf cresc.*

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *mf*

143

Ob *(cresc.) sf più f*

V1 *(cresc.) sf < più f*

V2 *(cresc.) mf f*

Va *(cresc.) mf f*

Vc *mf f*

152

Ob *sf sf sf f sf sf mf rit.*

V1 *sf sf f f*

V2 *sf sf mf sf sf mf*

Va *sf sf mf sf sf mf*

Vc *sf sf mf sf sf mf*



Oboe

# "Le Bal des Débutantes"

*Galop from "Jeux d'enfants"*

Georges Alexandre César Léopold Bizet (Op. 22 No. 12) 1871  
Interpretation for Oboe & Strings by Mike Magatagan 2020

Presto (♩ = 184)

The musical score is written for the Oboe part of the Galop "Le Bal des Débutantes" from the collection "Jeux d'enfants" by Georges Bizet. It is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked Presto with a quarter note equal to 184 beats per minute. The score consists of ten staves of music, with measure numbers 9, 16, 24, 32, 39, 46, 54, 66, 72, and 84 indicated at the beginning of their respective staves. The dynamics range from pianissimo (pp) to fortissimo (ff), with various accents and hairpins. There are several slurs and phrasing marks throughout. A six-measure rest is marked with a '6' above the staff at measure 54, and a two-measure rest is marked with a '2' above the staff at measure 72. The score concludes with a final flourish.

96 *sf* > *f*

104 *sf* > *f* *mf* < *f*

111 *p* *sf* *p*

118 *pp* *f*

125 *sf* *sf* *sf*

132 *p* *mf* *cresc.*

138 *(cresc.)*

145 *sf* *più f*

153 *sf* *sf* *sff* *f* *sf* *sf* *mf* *rit.*

Violin 1

# "Le Bal des Débutantes"

Galop from "Jeux d'enfants"

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Presto (♩ = 184)

The musical score is written for Violin 1 in G major, 2/4 time, with a tempo of Presto (♩ = 184). The score consists of 10 staves of music, with measure numbers 8, 15, 23, 31, 38, 44, 53, 64, 71, and 79 indicated at the beginning of their respective staves. The piece features a variety of dynamics, including *pp*, *ff*, *mf*, *f*, *p*, and *cresc.*. There are also slurs and accents throughout the score. A four-measure rest is present at measure 53. The score ends with a dashed line and the word *cresc.*

89 *(cresc.)* - - - *f* *tr*

97 *ff* > *f* *ff*

105 *ff* > *f* *f* *mf* < *f*

112 *p* *ff* *p*

119 *ff* *f* *f* *sf* *sf*

127 *sf* *mf* *f* *mf*

134 *pp* *cresc.*

140 *(cresc.)* - - - *ff* < *più f*

147 *sf* *sf* *ff*

156 *f* *f* *rit.*



89

Musical staff 89: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with rests. A double bar line is present at the end of the staff.

97

Musical staff 97: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *f* (forte) is placed below the staff. A double bar line is present at the end of the staff.

104

Musical staff 104: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *f* (forte) is placed below the staff. A double bar line is present at the end of the staff.

110

Musical staff 110: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *pp* (pianissimo) is placed below the staff. A double bar line is present at the end of the staff.

117

Musical staff 117: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings of *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte) are placed below the staff. A double bar line is present at the end of the staff.

124

Musical staff 124: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings of *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte) are placed below the staff. A double bar line is present at the end of the staff.

132

Musical staff 132: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings of *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo) are placed below the staff. A dashed line indicates the end of the staff.

138

Musical staff 138: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *(cresc.)* (crescendo) is placed below the staff. A dashed line indicates the end of the staff.

145

Musical staff 145: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are placed below the staff. A double bar line is present at the end of the staff.

153

Musical staff 153: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings of *sf* (sforzando), *sff* (sforzissimo), *mf* (mezzo-forte), *sf* (sforzando), and *mf* (mezzo-forte) are placed below the staff. A double bar line is present at the end of the staff.

*rit.*

Viola

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Presto (♩ = 184)

8 *pp* *pp*

14 *pp* *ff*

21 *mf* *mf*

28 *p* *f* *p*

35 *p*

41 *p* *f*

48 *mf* *sf* *sf* *f*

56

62 *pp* *sempre pp*

70 *p*

75

82

88

95

102

109

115

121

128

134

140

149

157

*mf* *f*

*mf* *f*

*mf* *pp*

*p* *pp*

*mf* *f* *sf* *sf*

*mf* *f* *mf*

*pp* *cresc.*

*(cresc.)* *mf*

*rit.* *f* *sf* *sf* *sff* *mf*

*sf* *sf* *mf*





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Presto (♩ = 184)

Cello *pp* *pp* *pp*

16 Vc *ff* *mf* *mf*

27 Vc *p* *p*

37 Vc *p* *p* *f* *mf*

48 Vc *ff* *f* *p*

59 Vc *pp* *sempre pp*

72 Vc *p*

82 Vc *mf* *f*

91 Vc *f*

101 Vc *f* *mf*

111 Vc *pp* *p* *pp* *f*

122  
Vc *f* *sf sf* *mf* *f*

132  
Vc *mf* *pp* *mf*

144  
Vc *mf* *f* *sf sf* *ff* *mf*

157  
Vc *sf* *sf* *mf* *rit.*