

Avec la garde montante

from *Carmen*

Georges Bizet (1838–1875)

Allegro ♩ = 112

Alto sax

p

7 *f*

L'istesso Tempo

13 *ppp*

20 *un peu moins pp*

27 *moins p*

35 *cresc. a poco a poco*


43 *f*


51 *f*

58

65 *p* *cresc. a poco a poco*

Detailed description: This is a musical score for an Alto saxophone, titled 'Avec la garde montante' from the opera 'Carmen' by Georges Bizet. The score is in G minor (one flat) and 6/8 time. It begins with a tempo marking of 'Allegro' and a metronome marking of ♩ = 112. The piece starts with a piano (*p*) dynamic. At measure 7, the dynamic changes to forte (*f*). At measure 13, the tempo is marked 'L'istesso Tempo' and the dynamic is pianissimo (*ppp*). At measure 20, the dynamic is 'un peu moins pp'. At measure 27, it is 'moins p'. At measure 35, there is a 'cresc. a poco a poco' marking. At measure 43, the dynamic is forte (*f*). At measure 51, it is again forte (*f*). At measure 58, there is no dynamic marking. At measure 65, it returns to piano (*p*) with another 'cresc. a poco a poco' marking. The score includes various musical notations such as slurs, trills, and dynamic markings.


72  *ff* *f* bien rythmé, presque détaché


79  *ff*

87  *ff* *p*

95 

104  *ff* *mf*

112  *f*

120  *f* *mf*

128  *f* *p*

135 

143  *fff* 3