



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : L'Arlésienne (Suite n°1) - 1. Prelude
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Ut et Piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aqLaa456mw>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

L'Arlésienne – Suite n°1

1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro deciso tempo di marcia

Trompette en Ut

Piano

This system contains the first five measures of the score. The Trompette en Ut part is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a rest, followed by a series of eighth and sixteenth notes, including a dynamic marking of *f* (forte) at the start of the first note. The Piano part consists of two staves (treble and bass clefs) with rests in all five measures.

Trp. (Ut)

This system contains measures 6 through 10. The Trp. (Ut) part continues the melodic line from the previous system, featuring a dynamic marking of *z* (zando) and a repeat sign. The Piano part remains empty with rests in all five measures.

Trp. (Ut)

This system contains measures 11 through 15. The Trp. (Ut) part continues with a dynamic marking of *z* and a repeat sign. The Piano part remains empty with rests in all five measures.

L'Arlésienne – Suite n°1

2
16

Trp. (Ut)

mp

16

pp

This system contains measures 2 through 16. The top staff, labeled 'Trp. (Ut)', begins at measure 2 with a melodic line in a key of two flats. The bottom two staves, representing the piano accompaniment, start at measure 16. The piano part features a complex texture with many beamed sixteenth notes and chords. Dynamics are marked as *mp* (mezzo-piano) for the trumpet and *pp* (pianissimo) for the piano.

21

Trp. (Ut)

21

This system contains measures 21 through 30. The top staff, labeled 'Trp. (Ut)', continues the melodic line from the previous system. The bottom two staves continue the piano accompaniment with intricate rhythmic patterns and chordal structures.

26

Trp. (Ut)

26

This system contains measures 26 through 35. The top staff, labeled 'Trp. (Ut)', continues the melodic line. The bottom two staves continue the piano accompaniment with complex rhythmic and harmonic textures.

Trp. (Ut)

mp

pp

Detailed description: This system contains measures 31 to 33. The top staff is for the Trumpet in C (Trp. (Ut)) and the bottom two staves are for the piano. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The trumpet part features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both hands, with some slurs. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo).

Trp. (Ut)

cre - - - - scen - - - - do

cre - - - - scen - - - - do

Detailed description: This system contains measures 34 to 35. The top staff is for the Trumpet in C (Trp. (Ut)) and the bottom two staves are for the piano. The key signature has two flats. The trumpet part has a melodic line with slurs and accents, with the lyrics "cre - - - - scen - - - - do" written below it. The piano accompaniment features a rhythmic pattern in the bass line and chords in the treble. Dynamic markings include *f* (forte) and *pp* (pianissimo).

Trp. (Ut)

f mp

f pp

Detailed description: This system contains measures 36 to 37. The top staff is for the Trumpet in C (Trp. (Ut)) and the bottom two staves are for the piano. The key signature has two flats. The trumpet part has a melodic line with slurs and accents, with dynamic markings *f* (forte) and *mp* (mezzo-piano). The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings *f* (forte) and *pp* (pianissimo).

L'Arlésienne – Suite n°1

4
38

Trp. (Ut)

cre - - - - scen - - - - do

38

cre - - - - scen - - - - do

40

Trp. (Ut)

f *mp*

40

f *pp*

42

Trp. (Ut)

cre - - - - scen - - - - do

42

cre - - - - scen - - - - do

44

Trp. (Ut)

sempre

46

Trp. (Ut)

cre - - - - - scen - - - - - do

46

cre - - - - - scen - - - - - do

48

Trp. (Ut)

Andantino

ff *mp sostenuto*

48

ff *p sostenuto*

3 *3* *3*

3 *3* *3*

3 *leggero*

Trp. (Ut)

52

52

This system contains measures 52 to 55. The trumpet part (Trp. (Ut)) is written in a single staff with a treble clef. It features a melodic line with slurs and accents, including triplet markings. The piano accompaniment is written in two staves (treble and bass clefs) and consists of a dense texture of triplets in both hands, with some slurs and accents. Dynamics markings include > and $\langle \rangle$.

Trp. (Ut)

56

56

This system contains measures 56 to 59. The trumpet part continues with a melodic line, including a triplet in measure 56 and a slur in measure 59. The piano accompaniment features a mix of triplets and chords, with a dynamic marking of fr in measure 58. Dynamics markings include > and $\langle \rangle$.

Trp. (Ut)

60

60

This system contains measures 60 to 63. The trumpet part features a long slur across measures 60 and 61, followed by a triplet in measure 62. The piano accompaniment continues with a complex texture of triplets and chords in both hands. Dynamics markings include > and $\langle \rangle$.

Trp. (Ut)

63

p *ff* ben marcato

63

p *ff* ben marcato

Trp. (Ut)

68

68

8va

Trp. (Ut)

72

72

8va

L'Arlésienne – Suite n°1

8
76

Trp. (Ut)

80

Trp. (Ut)

84

Trp. (Ut)

di - mi - nu - en - do *p*

90 **Andante**

Trp. (Ut)

ben cantabile

très long

col canto

95

Trp. (Ut)

99

Trp. (Ut)

L'Arlésienne – Suite n°1

10
103
Trp. (Ut)

Musical score for Trp. (Ut) and piano, measures 10-103. The Trp. (Ut) part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The Trp. (Ut) part features a melodic line with slurs and accents. The piano accompaniment includes chords and moving lines in both hands, with some triplets and slurs.

107
Trp. (Ut)

Musical score for Trp. (Ut) and piano, measures 107-111. The Trp. (Ut) part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is three flats. The Trp. (Ut) part has a melodic line with slurs and accents. The piano accompaniment includes chords and moving lines, with a *dolce* marking and triplets in the right hand.

111
Trp. (Ut)

Musical score for Trp. (Ut) and piano, measures 111-115. The Trp. (Ut) part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is three flats. The Trp. (Ut) part has a melodic line with slurs and accents, ending with a *pp* marking. The piano accompaniment includes chords and moving lines, with triplets and slurs.

Un peu moins lent

Trp. (Ut)

115 *espressivo il canto*

115 *espressivo il canto*
dolce

Trp. (Ut)

119 *f ma espressivo sempre*

119 *f ma espressivo sempre*

Trp. (Ut)

122 *cresc.*

122 *cresc.*

L'Arlésienne – Suite n°1

12
125
Trp. (Ut) *ff* *sempre appassionato*

125
ff *sempre appassionato*

128
Trp. (Ut)

128

131
Trp. (Ut) *mp*

131 *dim.* *pp*

Trp. (Ut)

134 *cresc.*

134 *cresc.*

Trp. (Ut)

137 *sempre cresc.* *ff* *allarg.*

137 *sempre cresc.* *ff*

Trp. (Ut)

140 **a Tempo**

140 *ff* cre - - - - scen - - - - do *fff*

140 *ff* cre - - - - scen - - - - do *fff*

L'Arlésienne – Suite n°1

14
143

Trp. (Ut)

143

molto *dim.*

144

Trp. (Ut)

pp *cresc.* *ff* *pp*

144

pp *cresc.* *ff* *dim.* *pp*