



Bernard Dewagtere

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L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°1) - 1. Prelude
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne – Suite n°1

1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro deciso tempo di marcia

Hautbois

Piano

ff

This system shows the first five measures of the piece. The Hautbois part consists of five whole rests. The Piano part begins with a fortissimo (*ff*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand has whole rests.

Hb.

This system covers measures 6 to 10. The Hb. part has five whole rests. The Piano part continues with the same rhythmic pattern, including accents and slurs over the notes.

Hb.

This system covers measures 11 to 15. The Hb. part has five whole rests. The Piano part continues with the same rhythmic pattern, including accents and slurs over the notes.

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2
16

Hb.

pp

16

pp

21

Hb.

21

26

Hb.

26

Hb. *31*

p

31

pp

Hb. *34*

cre - - - - scen - - - - do

34

cre - - - - scen - - - - do

Hb. *36*

f p

36

f pp

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4
38

Hb.

cre - - - - scen - - - - do

38

cre - - - - scen - - - - do

40

Hb.

f *p*

40

f *pp*

42

Hb.

cre - - - - scen - - - - do

42

cre - - - - scen - - - - do

44

Hb.

sempre

sempre

46

Hb.

cre - - - - - scen - - - - - do

sempre

cre - - - - - scen - - - - - do

48

Hb.

Andantino

ff *p sostenuto*

ff *p sostenuto*

leggero

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Hb. 6
52

Musical score for Horn (Hb.) and Piano. The Horn part (top staff) features a melodic line with slurs and accents, including triplets. The Piano part (bottom two staves) features a complex accompaniment with many triplets and slurs. Dynamics include accents (>) and hairpins (< and >).

Hb. 56

Musical score for Horn (Hb.) and Piano. The Horn part (top staff) continues the melodic line. The Piano part (bottom two staves) features a complex accompaniment with many triplets and slurs. Dynamics include accents (>) and hairpins (< and >).

Hb. 60

Musical score for Horn (Hb.) and Piano. The Horn part (top staff) continues the melodic line. The Piano part (bottom two staves) features a complex accompaniment with many triplets and slurs. Dynamics include accents (>) and hairpins (< and >).

Hb.

63

p *ff* ben marcato

Hb.

68

8va

Hb.

72

8va

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8
76

Hb.

80

Hb.

84

Hb.

di - mi - nu - en - do *p*

Andante

9

Hb. 90

ben cantabile

très long

col canto

Hb. 95

95

Hb. 99

99

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Hb. 10
103

Musical score for Horn (Hb.) and Piano. The Horn part (measures 10-103) features a melodic line with slurs and accents. The Piano part (measures 103-103) features a complex accompaniment with slurs and accents.

Hb. 107

Musical score for Horn (Hb.) and Piano. The Horn part (measures 107-107) features a melodic line with slurs and accents. The Piano part (measures 107-107) features a complex accompaniment with slurs and accents, including a *dolce* marking and triplets.

Hb. 111

Musical score for Horn (Hb.) and Piano. The Horn part (measures 111-111) features a melodic line with slurs and accents, including a *pp* marking. The Piano part (measures 111-111) features a complex accompaniment with slurs and accents, including triplets and a *pp* marking.

Un peu moins lent
espressivo il canto

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Hb.

115

espressivo il canto

dolce

Hb.

119

f *ma espressivo sempre*

Hb.

122

cresc.

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Hb. 12
125
ff *sempre appassionato*

125
ff *sempre appassionato*

Hb. 128

128

Hb. 131
p

131
dim. *pp*

Hb. 134 *cresc.*

134 *cresc.*

Hb. 137 *sempre cresc.* **ff** *allarg.*

137 *sempre cresc.* **ff** *allarg.*

137 *sempre cresc.* **ff** 3

a Tempo

Hb. 140 **ff** *cre - - - - scen - - - - do* **fff**

140 **ff** *cre - - - - scen - - - - do* **fff**

140 **ff** *cre - - - - scen - - - - do* **fff**

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14
143

Hb.

molto *dim.*

144

Hb.

pp *cresc.* *ff* *dim.*

145

Hb.

pp *pp*