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L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°1) - 1. Prelude
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne – Suite n°1

1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro deciso tempo di marcia

Violoncelle

ff

Piano

Vlc.

6

Vlc.

11

L'Arlésienne – Suite n°1

2
16

Vlc.

p

16

pp

21

Vlc.

21

26

Vlc.

26

31

Vlc.

p

31

pp

34

Vlc.

cre - - - - scen - - - - do

34

cre - - - - scen - - - - do

36

Vlc.

f p

36

f pp

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4
38

Vlc.

cre - - - - scen - - - - do

38

cre - - - - scen - - - - do

40

Vlc.

f *p*

40

f *pp*

42

Vlc.

cre - - - - scen - - - - do

42

cre - - - - scen - - - - do

44 *Vlc.*

sempre

44

sempre

46 *Vlc.*

cre - - - - - scen - - - - - do

46

cre - - - - - scen - - - - - do

48 *Vlc.*

ff *p sostenuto* *Andantino*

48

ff *p sostenuto* *Andantino*

3 *3* *3*

3 *3* *3*

3 *leggero*

L'Arlésienne – Suite n°1

6
52

Vlc.

3

3 3 3

52

3

3 3 3 3 3 3 3 3 3 3 3

56

Vlc.

3

56

3

3 3 3 3 3 3 3 3 3 3 3

60

Vlc.

3

3

60

3

3 3 3 3 3 3 3 3 3 3 3

Vlc. 63

3 *p* *ff* ben marcato

Violoncello staff 1, measures 63-67. The staff begins with a treble clef and a common time signature. It contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below it. The dynamics are *p* and *ff* ben marcato.

63

3 *p* *ff* ben marcato

Piano staff 1, measures 63-67. The staff begins with a treble clef and a common time signature. It contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below it. The dynamics are *p* and *ff* ben marcato.

Vlc. 68

Violoncello staff 2, measures 68-71. The staff begins with a bass clef and a common time signature. It contains a melodic line with slurs and accents.

68

3 *ff* ben marcato

Piano staff 2, measures 68-71. The staff begins with a treble clef and a common time signature. It contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below it. The dynamics are *ff* ben marcato.

Vlc. 72

Violoncello staff 3, measures 72-75. The staff begins with a bass clef and a common time signature. It contains a melodic line with slurs and accents.

72

3 *ff* ben marcato

Piano staff 3, measures 72-75. The staff begins with a treble clef and a common time signature. It contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below it. The dynamics are *ff* ben marcato.

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8
76

Vlc.

76

80

Vlc.

80

84

Vlc.

84

di - mi - nu - en - do *p*

di - mi - nu - en do *p*

ff

90 **Andante**

Vlc. *ben cantabile*

90 *très long*

col canto

95

Vlc.

95

Vlc.

99

Vlc.

99

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10
103
Vlc.

Musical score for Violoncello (Vlc.) and Piano. The Vlc. part starts at measure 10 and features a melodic line with slurs and accents. The Piano part starts at measure 103 and includes chords and arpeggiated figures. The key signature has three flats (B-flat, E-flat, A-flat).

107
Vlc.

Musical score for Violoncello (Vlc.) and Piano, measures 107-111. The Vlc. part continues with a melodic line. The Piano part features a section marked *dolce* with triplets and slurs. The key signature remains three flats.

111
Vlc.

Musical score for Violoncello (Vlc.) and Piano, measures 111-115. The Vlc. part features a melodic line with a *pp* dynamic marking. The Piano part includes triplets and chords. The key signature remains three flats.

Un peu moins lent
espressivo il canto

L'Arlésienne – Suite n°1

Vlc.

espressivo il canto

dolce

Vlc.

f *ma espressivo sempre*

f *ma espressivo sempre*

Vlc.

cresc.

cresc.

L'Arlésienne – Suite n°1

12
125

Vlc.

ff *sempre appassionato*

125

ff *sempre appassionato*

128

Vlc.

128

131

Vlc.

p

131

dim. *pp*

Vlc. 134 *cresc.*

134 *cresc.*

Vlc. 137 *sempre cresc.* *ff* *allarg.*

137 *sempre cresc.* *ff* *allarg.*

Vlc. 140 *a Tempo* *ff* *fff*

cre - - - - - scen - - - - - do

140 *a Tempo* *ff* *fff*

cre - - - - - scen - - - - - do

L'Arlésienne – Suite n°1

14
143

Vlc.

molto *dim.*

144

Vlc.

pp *cresc.* *ff* *dim.*

145

Vlc.

pp *pp*