



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'Arlésienne (Suite n°1) - 1. Prelude  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en Sib ou Bugle ou Cornet, piano ou orgue  
**Style :** Romantique

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# L'Arlésienne – Suite n°1

## 1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

**Allegro deciso tempo di marcia**

Trompette en Sib

Piano

This system shows the first five measures of the score. The Trompette en Sib part begins with a rest, followed by a series of eighth and sixteenth notes, starting with a forte (f) dynamic. The Piano part is currently silent, indicated by whole rests in both the treble and bass staves.

Trp. (Sib)

This system shows measures 6 through 10. The Trombone part continues with a rhythmic pattern of eighth and sixteenth notes. The Piano part remains silent with whole rests in both staves.

Trp. (Sib)

This system shows measures 11 through 15. The Trombone part continues with a rhythmic pattern, including a sharp sign (♯) in the 13th measure. The Piano part remains silent with whole rests in both staves.

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2  
16

Trp. (Sib)

*mp*

16

*pp*

21

Trp. (Sib)

21

26

Trp. (Sib)

26

31

Trp. (Sib)

*mp*

*pp*

34

Trp. (Sib)

*cre - - - - scen - - - - do*

*cre - - - - scen - - - - do*

*f*

36

Trp. (Sib)

*f mp*

*f pp*

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4  
38

Trp. (Sib)

cre - - - - scen - - - - do

38

cre - - - - scen - - - - do

40

Trp. (Sib)

*f* *mp*

40

*f* *pp*

42

Trp. (Sib)

cre - - - - scen - - - - do

42

cre - - - - scen - - - - do

44

Trp. (Sib)

*sempre*

46

Trp. (Sib)

*cre - - - - - scen - - - - - do*

46

*cre - - - - - scen - - - - - do*

48

Trp. (Sib)

**Andantino**

*ff* *mp sostenuto*

48

*ff* *p sostenuto*

*3* *3* *3*

*3* *3* *3*

*3* *leggero*

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6  
52

Trp. (Sib)

3

55

Trp. (Sib)

3

59

Trp. (Sib)

3

Trp. (Sib)

62

3

3

7

Trp. (Sib)

Tempo 1°

65

*p*

*ff ben marcato*

*p*

*ff ben marcato*

8va

3

Trp. (Sib)

70

8va

8va

3



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8  
74

Trp. (Sib)

(8va)

78

Trp. (Sib)

82

Trp. (Sib)

di - mi - nu - en - do

(8va)

**ff**

di - mi - nu - en - do

Trp. (Sib)

87 *p*

Andante

87 *p* *très long*

Trp. (Sib)

93 *ben cantabile*

93 *col canto*

Trp. (Sib)

97

97

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10  
101

Trp. (Sib)

Musical score for Trp. (Sib) and piano, measures 10-101. The Trp. (Sib) part is in the upper staff, and the piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The Trp. (Sib) part features a melodic line with slurs and accents. The piano part features a rhythmic accompaniment with slurs and accents.

105

Trp. (Sib)

Musical score for Trp. (Sib) and piano, measures 105-110. The Trp. (Sib) part is in the upper staff, and the piano part is in the lower staff. The key signature is three flats. The Trp. (Sib) part features a melodic line with slurs and accents. The piano part features a rhythmic accompaniment with slurs and accents. The word "dolce" is written above the piano part in measure 109.

110

Trp. (Sib)

Musical score for Trp. (Sib) and piano, measures 110-115. The Trp. (Sib) part is in the upper staff, and the piano part is in the lower staff. The key signature is three flats. The Trp. (Sib) part features a melodic line with slurs and accents. The piano part features a rhythmic accompaniment with slurs and accents. The dynamic marking "pp" is written below the piano part in measure 110.

Un peu moins lent

Trp. (Sib)

114

*espressivo il canto*

114

*espressivo il canto*

*dolce*

Trp. (Sib)

117

117

Trp. (Sib)

121

**f** *ma espressivo sempre*

121

**f** *ma espressivo sempre*

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12  
124

Trp. (Sib)

*cresc.* ***ff*** *sempre appassionato*

124

*cresc.* ***ff*** *sempre appassionato*

127

Trp. (Sib)

*cresc.*

127

*cresc.*

128

Trp. (Sib)

*cresc.*

128

*cresc.*

Trp. (Sib)

131 *mp*

131 *dim.* *pp*

Trp. (Sib)

134 *cresc.*

134 *cresc.*

Trp. (Sib)

137 *sempre cresc.* *ff* *allarg.*

137 *sempre cresc.* *ff*

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14  
140 **a Tempo**

Trp. (Sib)

*ff* cre - - - - scen - - - - do *fff*

143

Trp. (Sib)

143 *molto dim.*

144

Trp. (Sib)

*pp cresc. ff dim. pp*

144 *pp cresc. ff dim. pp*