



# Bernard Dewagtere

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## L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** L'Arlésienne (Suite n°1) - 1. Prelude  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Violon et Piano  
**Style :** Romantique

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# L'Arlésienne – Suite n°1

## 1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

**Allegro deciso tempo di marcia**

Violon

Piano

6

6

11

11

L'Arlésienne – Suite n°1

2  
16

*p*

16

*pp*

21

21

26

26

31

*p*

31

*pp*

34

*cre - - - - scen - - - - do*

34

*cre - - - - scen - - - - do*

*f* *pp*

36

*cre - - - - scen - - - - do*

36

*f* *pp*

L'Arlésienne – Suite n°1

4  
38

cre - - - - scen - - - - do

38

cre - - - - scen - - - - do

Detailed description: This system contains two systems of music. The first system is for measures 38 and 39. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a melodic line with a slur over measures 38 and 39, and lyrics 'cre - - - - scen - - - - do'. The piano accompaniment consists of a rhythmic pattern in the right hand and a more complex bass line in the left hand. The second system is for measures 38 and 39, showing the piano accompaniment for the same measures. The right hand has a melodic line with a slur, and the left hand has a rhythmic pattern. The lyrics 'cre - - - - scen - - - - do' are written below the right hand.

40

*f* *p*

40

*f* *pp*

Detailed description: This system contains two systems of music. The first system is for measures 40 and 41. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a melodic line with a slur over measures 40 and 41, and dynamics *f* and *p*. The piano accompaniment consists of a rhythmic pattern in the right hand and a more complex bass line in the left hand. The second system is for measures 40 and 41, showing the piano accompaniment for the same measures. The right hand has a melodic line with a slur, and the left hand has a rhythmic pattern. The dynamics *f* and *pp* are written below the right hand.

42

cre - - - - scen - - - - do

42

cre - - - - scen - - - - do

Detailed description: This system contains two systems of music. The first system is for measures 42 and 43. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a melodic line with a slur over measures 42 and 43, and lyrics 'cre - - - - scen - - - - do'. The piano accompaniment consists of a rhythmic pattern in the right hand and a more complex bass line in the left hand. The second system is for measures 42 and 43, showing the piano accompaniment for the same measures. The right hand has a melodic line with a slur, and the left hand has a rhythmic pattern. The lyrics 'cre - - - - scen - - - - do' are written below the right hand.

44

*sempre*

46

*cre - - - - - scen - - - - - do*

48

**Andantino**

*ff* *p sostenuto*

*leggiero*

6  
52

Musical score for measures 52-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with eighth notes, some beamed in groups of three, and slurs. The grand staff contains a complex accompaniment with many triplets in both hands. Dynamic markings include accents (>) and hairpins (<math>\langle \rangle</math>).

56

Musical score for measures 56-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff continues the melodic line. The grand staff accompaniment features triplets and some chords. A fermata is present over a measure in the bass staff. Dynamic markings include accents (>) and hairpins (<math>\langle \rangle</math>).

60

Musical score for measures 60-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff continues the melodic line. The grand staff accompaniment features triplets and some chords. Dynamic markings include accents (>) and hairpins (<math>\langle \rangle</math>).

Musical score for L'Arlésienne – Suite n°1, measures 63-72. The score is written for a single melodic line and a grand piano accompaniment.

**Measures 63-67:** The melodic line begins with a series of eighth notes, followed by a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line with triplets in the right hand. Dynamics include *p* and *ff* *ben marcato*. The key signature changes from one flat to two flats, and the time signature changes from common time to 2/4.

**Measures 68-71:** The melodic line continues with eighth notes and accents. The piano accompaniment features a complex texture with chords and triplets. A *8va* marking is present above the right-hand piano part. Dynamics include *ff* *ben marcato*.

**Measure 72:** The melodic line concludes with a final eighth-note phrase. The piano accompaniment continues with chords and triplets. A *8va* marking is present above the right-hand piano part.



L'Arlésienne – Suite n°1

8  
76

76

80

80

*ff*

84

di - mi - nu - en - do *p*

84

di - mi - nu - en do *p*

90 **Andante**

*ben cantabile*

*très long*

*col canto*

95

95

99

99

L'Arlésienne – Suite n°1

10  
103

Musical score for measures 10-103. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble staff with various ornaments and a complex accompaniment in the grand staff. Measure numbers 10 and 103 are indicated at the start of the system.

107

Musical score for measures 107-111. The system consists of a single treble clef staff and a grand staff. The key signature remains three flats. The music includes a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure number 107 is indicated at the start of the system. The word "dolce" is written above the grand staff in measure 110. Trills and triplets are present in the accompaniment.

111

Musical score for measures 111-115. The system consists of a single treble clef staff and a grand staff. The key signature remains three flats. The music includes a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure number 111 is indicated at the start of the system. The dynamic marking "pp" (pianissimo) is present in measure 112. Trills and triplets are present in the accompaniment.

Un peu moins lent  
*espressivo il canto*

L'Arlésienne – Suite n°1

Musical score for measures 115-118. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of a right hand with a 'dolce' marking and a left hand with a '3' marking. The key signature changes from one flat to two flats between measures 116 and 117.

Musical score for measures 119-121. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of a right hand with a '3' marking and a left hand with a '3' marking. A dynamic marking of *f* and the instruction *ma espressivo sempre* are present. The key signature changes from two flats to one flat between measures 120 and 121.

Musical score for measures 122-125. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of a right hand with a '3' marking and a left hand with a '3' marking. A dynamic marking of *cresc.* is present. The key signature changes from one flat to two flats between measures 124 and 125.

L'Arlésienne – Suite n°1

12  
125

*ff* sempre appassionato

*ff* sempre appassionato

128

128

131

*p*

*dim.* *pp*

134 *cresc.*

134 *cresc.*

137 *sempre cresc.* *ff* *allarg.*

137 *sempre cresc.* *ff* *allarg.*

137 *sempre cresc.* *ff*

**a Tempo**

140 *ff* *cre - - - - - scen - - - - - do* *fff*

140 *ff* *cre - - - - - scen - - - - - do* *fff*

140 *ff* *cre - - - - - scen - - - - - do* *fff*

L'Arlésienne – Suite n°1

14  
143

*molto* *dim.*

144

*pp* *cresc.* *ff* *dim.*

145

*pp* *pp*